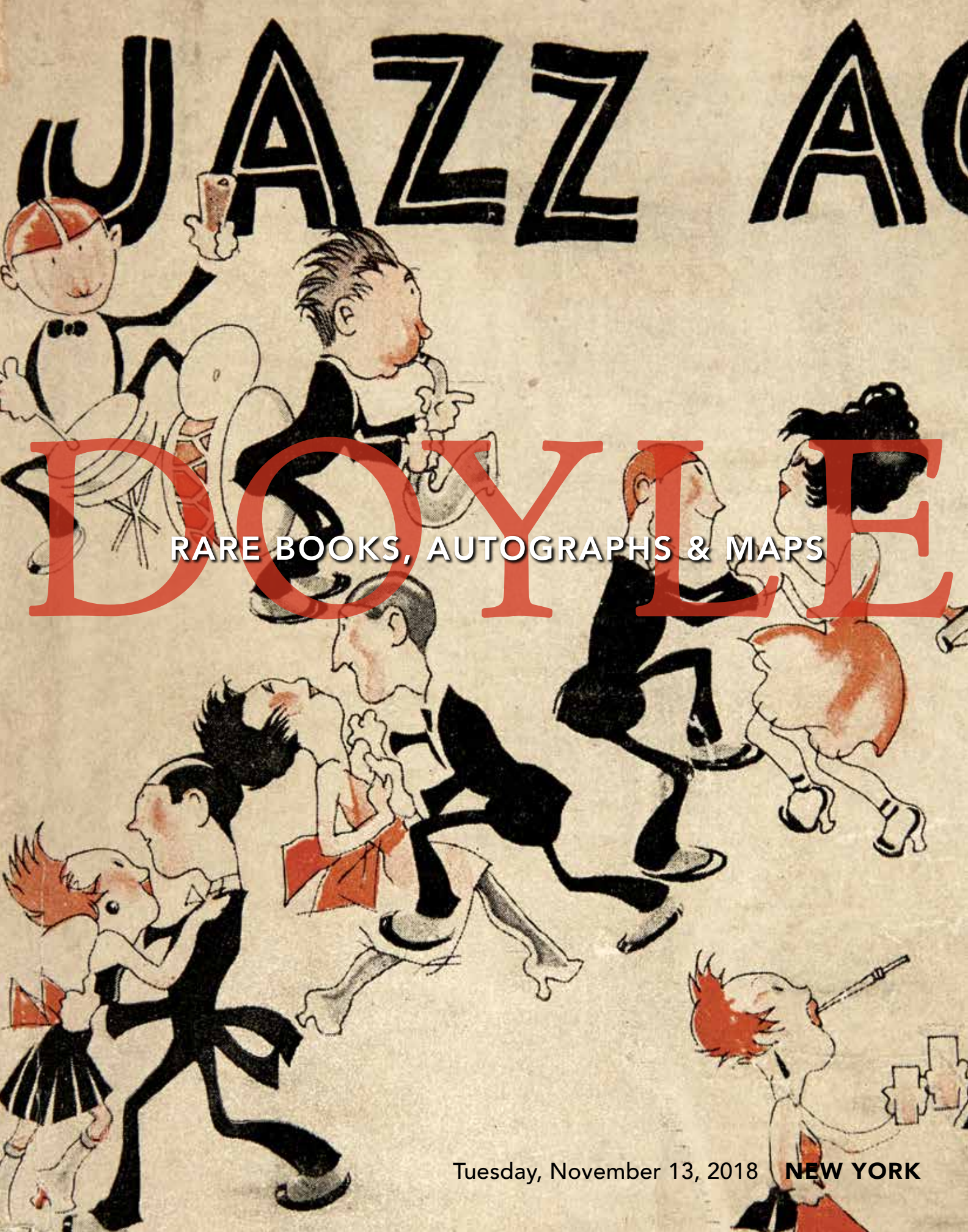

DOYLE

RARE BOOKS, AUTOGRAPHS & MAPS

Tuesday, November 13, 2018 **NEW YORK**

RARE BOOKS, AUTOGRAPHS & MAPS

AUCTION
Tuesday, November 13, 2018 at 10am

EXHIBITION
Saturday, November 10, 10am – 5pm
Sunday, November 11, Noon – 5pm
Monday, November 12, 10am – 6pm

LOCATION
Doyle
175 East 87th Street
New York City
212-427-2730
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INCLUDING PROPERTY FROM THE ESTATES OF

Edgar Dannenberg, New York, New York
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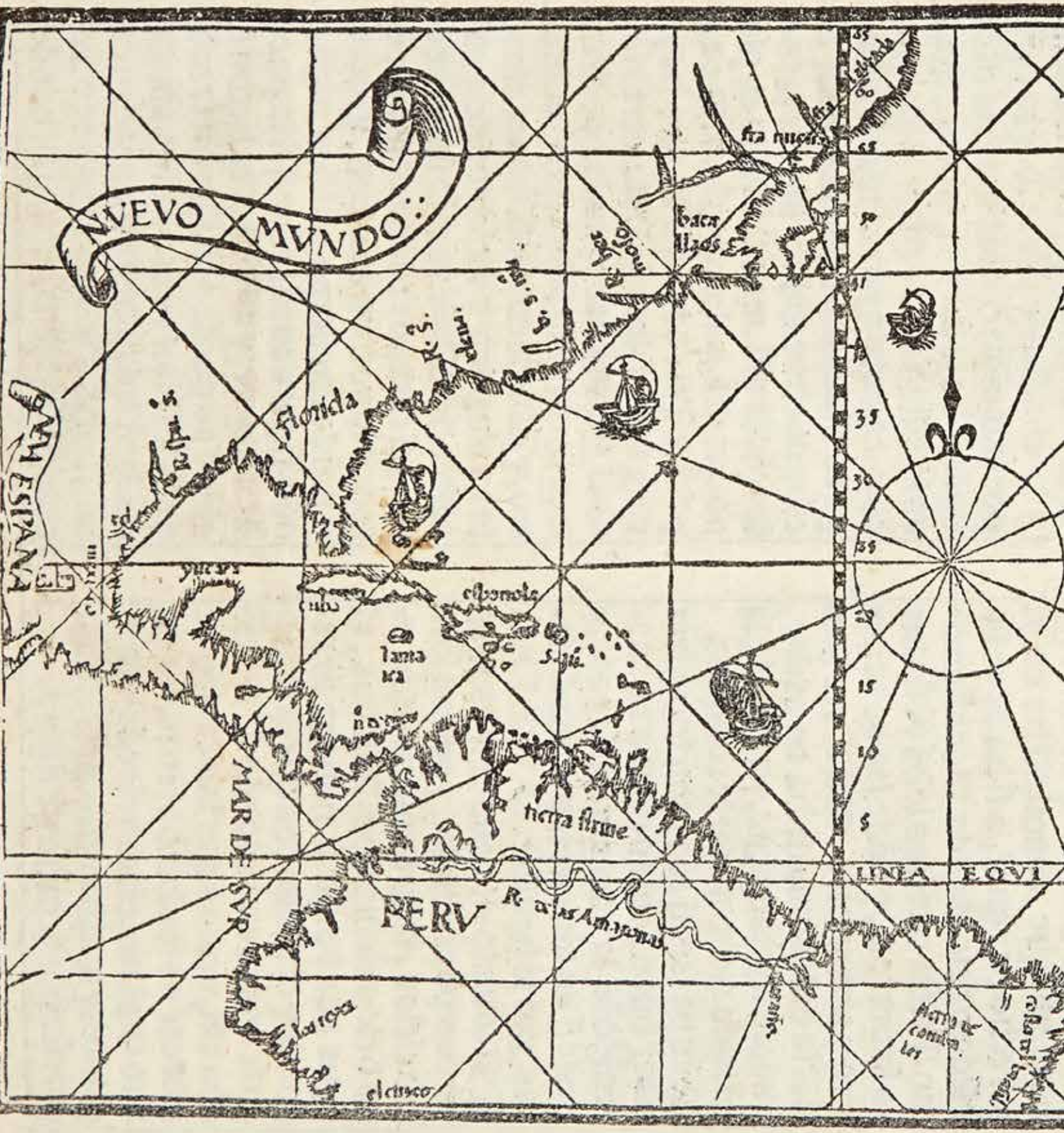
Albert H. Gordon, New York, New York
Henry Hives
Sidney B. Jacques
Arnold 'Jake' Johnson
Lucille and Charles Plotz
The Collection of Rudolf Serkin
Sheldon Tannen
The Wynant D. Vanderpoel Trust
Barbara Wainscott

INCLUDING PROPERTY FROM

A Private Collector
A Private New Jersey Collection
A New York Collector
A Private New York Collector
A Southern California Historian

CONTENTS

Original Illustration Art	1-11
Original Art by Kahlil Gibran	12-16
Original Art & Artist's Books	17-34
Autographs	35-59
Aviation & Travel	60-68
Atlases & Map	69-84
Color Plate & Illustrated Books	85-94
Fine Bindings	95-99
Manuscripts & Early Printing	100-107
19th Century Literature & Autographs	108-147
20th Century Literature & Autographs	148-238
Printed & Manuscript Americana	239-286
SELECTIONS FROM THE LIBRARY OF ARNOLD "JAKE" JOHNSON	
Americana	287-327
Angling Books	328-371
Color Plate	372-385
Miscellaneous Hunting, Sporting & Derrydale Press	386-396
Travel, Big Game & Sporting Books relating to Africa, Asia & India	397-462
Glossary	*I*
Conditions of Sale	*II*
Terms of Guarantee	*IV*
Information on Sales & Use Tax	*V*
Buying at Doyle	*VI*
Selling at Doyle	*VIII*
Auction Schedule	*IX*
Company Directory	*XI*
Absentee Bid Form	*XII*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MAR DEL SVR
PERV
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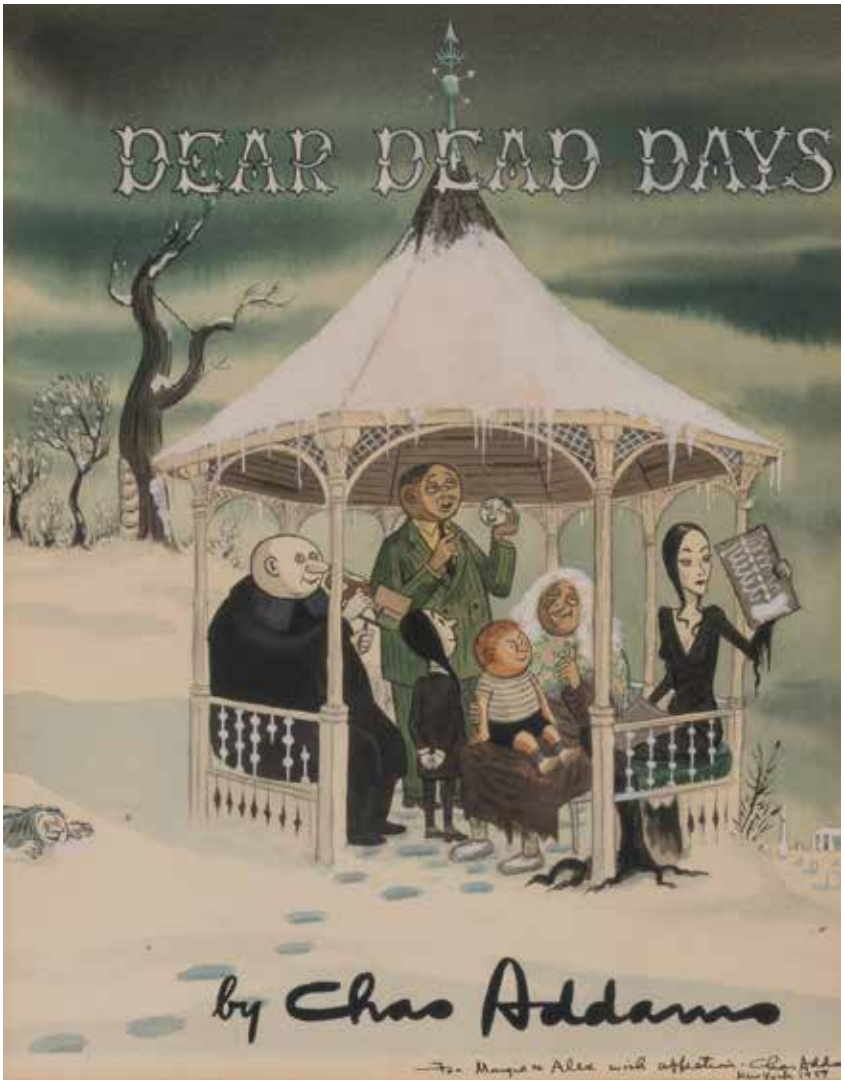
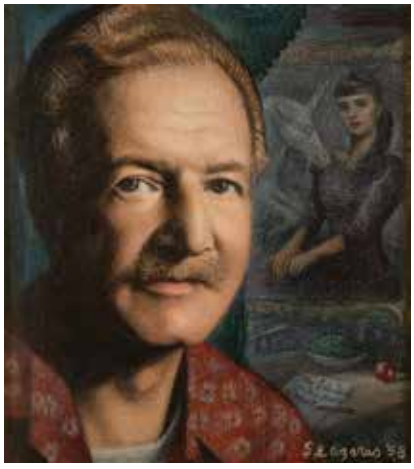
Lot 71



1

Original Illustration Art

1
ADDAMS, CHARLES (1912-1988)
Dear Dead Days, 1959. Original drawing for the dust jacket of *Dear Dead Days: a family album* published New York: Simon & Schuster, (1959). Ink and gouache on Reeve Angel illustration board faced with Whatman paper, signed (l.r.) in drawing, captioned and inscribed at foot "For Margie & Alex [Alexander King] with affection-Chas Addams, New York 1959."
14 1/2 x 11 3/4 inches (36.5 x 30 cm) on sheet
18 1/4 x 14 5/8 inches (46.5 x 38.5 cm), margins with publisher's notations for spine fold, trim etc. *Some light stain from old mat, minor defects to edge of board.*
This was Charles Addams's sixth book, a compilation of macabre images. The dust jacket design is a splendid evocation of the eponymous family, and was a gift to the artist, memoirist and raconteur Alexander King.
C From the Estate of Alexander King
$20,000-30,000
See Illustration



The artist and author Alexander King (1899-1965) was born in Vienna, as Alexander Koenig. In the 1920s, he was very much in demand as an illustrator. He worked extensively for George Macy's Limited Editions Club, for whom he illustrated their first book, the 1929 edition of Swift's The Travels of Lemuel Gulliver, and many others thereafter. Between 1932 and 1933, King published the magazine Americana, a short-lived magazine of satire and humor that included contributions by George Grosz, S.J. Perlman, Nathanael West, James Thurber, William Steig, E. E. Cummings and many of the leading artists and writers of the day. Later in his career, he ceased to illustrate, and instead wrote a series of coruscating memoirs including *May This House Be Safe from Tigers, Mine Enemy Grows Older*, *I Should Have Kissed Her More* and *Is There Life After Birth?* Always a raconteur and something of a bon vivant, in his later years he was a frequent guest on the Tonight show, then hosted by Jack Paar, always impeccably dressed and elegant in style and manner, disarmingly recounting his struggles with drug addiction, his multiple marriages and his somewhat racy past. The following lots come from the King collection:
1, 2, 3, 5, 11, 154, 208, 209.

3

4

5

2
ADLER, ELLEN
Untitled [Vase of Flowers] and **Untitled [Winter Tree.]** Two oil paintings, the largest 24 x 18 inches (46 x 61 cm), the second signed [l.l.], the first inscribed on the reverse to a friend. *Some flaking of pigment in sky on the second work.*
Two works by Ellen Adler, the daughter of the great acting teacher, and an actress herself.
C From the Estate of Alexander King
$100-200

3
HERRIMAN, GEORGE (1881-1944)
Krazy Kat [Ignatz on a Motorcycle]. Seven panel drawing for a Sunday comic strip dated 2.28, signed Herriman (l.c.). Pen and black ink with watercolor washes on illustration board. 22 5/8 x 14 5/8 inches (57.5 x 37 cm). *Minor surface toning, faint stain at lower edge, two small paper strips (likely where date and syndicate slugs would have been, though these are now detached).*
Krazy runs to Offisa Pupp to tell him that Ignatz Mouse is "on a motive cycle an' he can't stop it." He's heading straight for the jail at sixty miles an hour. Pupp opens the door to trap him, he roars in, and Pupp slams the door behind him "He's in" says Krazy; "For sixty days" says Pupp. The two wander away, Krazy wondering why Pupp doesn't show Ignatz to his room, both unaware that the Coconino County Jail now has a mouse and motorcycle-shaped hole where Ignatz went straight through the rear wall and continued his progress.
C From the Estate of Alexander King
$15,000-25,000
See Illustration

4
[ANIMATION ART]
Disney animation cell for Pinocchio. [Los Angeles]: Walt Disney Company, (1940). Gouache on celluloid applied to a Courvoisier background, framed. Circular window, 8 inches (20 cm) in diameter, depicting Pinocchio with sea horses. Old authenticating labels on rear, including the Courvoisier Galleries label "This is an original painting on celluloid from the Walt Disney Studios..." and a Kennedy Gallery label. *Some staining to the label, but a very attractive example. Not examined out of frame.*
C From the Collection of Rudolf Serkin
$1,000-1,500
See Illustration

5
FEIFFER, JULES
Untitled [The recantation show]. Pen and ink with Chinese white on thin illustration board, 9 1/2 x 12 1/2 inches (24 x 30 cm), signed (l.r.), dated 1959, inscribed "For Margie & Alex [Alexander King] with love, Jules." *Some toning, especially to upper margin.*
A vintage Feiffer cartoon, parodying McCarthy-era paranoia; a labor racketeer, communist and atomic spy recants on the Hi Standard show.
C From the Estate of Alexander King
$800-1,200
See Illustration

6

9

11

7

8

6
HOKINSON, HELEN ELNA (1993-1949)
"Agnes, I'm not at home to ANYONE"
Original New Yorker drawing by Helen Hokinson, drawing 10 x 13 1/2 inches (25 x 34 cm) on larger sheet, rendered in grisaille over pencil outlines on illustration paper, signed (r.c.), the verso with *The New Yorker Editorial Department* and other stamps, printing notations in pencil and crayon. *Marginal tear at lower center and one corner of the margin almost detached at crease, some surface soil, old tape mark on verso. Framed.*
C
$600-900
See Illustration

7
HOKINSON, HELEN ELNA (1993-1949)
"What's to prevent some clever, little mountaineer from making Scotch?"
Original New Yorker drawing by Helen Hokinson, drawing 12 1/2 x 12 1/2 inches (32 x 32 cm) on larger sheet, rendered in grisaille over pencil outlines on illustration board, signed (l.c.), the verso with *The New Yorker Editorial Department* and other stamps, printing notations in pencil and crayon. *Marginal loss at upper left well clear of the drawing, old tape mark on verso, the margins of the drawings adhering on the adhesive strips of the front mat. Framed.*
C
$600-900
See Illustration

8
HOKINSON, HELEN ELNA (1993-1949)
"Just what is it that you don't like about the October Fantasy Salad?"
Original New Yorker drawing by Helen Hokinson, drawing 8 1/2 x 8 1/2 inches (21 x 21 cm) on larger sheet, rendered in grisaille over pencil outlines on illustration paper, signed (l.r.), the verso with *The New Yorker Editorial Department* and other stamps, printing notations in pencil and crayon. *Minor soil, old tape mark on verso. Framed.*
C
$600-900
See Illustration

9
HOKINSON, HELEN ELNA (1993-1949)
"You'll never dream what's in these!"
Original New Yorker drawing by Helen Hokinson, drawing 12 1/2 x 13 1/2 inches (32 x 34.5 cm) on larger sheet, rendered in grisaille over pencil outlines on thin illustration board, signed (l.r.), the verso with *The New Yorker Editorial Department* and other stamps, printing notations in pencil and crayon. *Old tape mark on verso, some time stain. Framed.*
C
$600-900
See Illustration

10
SCHULZ, CHARLES
Peanuts Classics. New York: Holt, Rinehart and Winston, [1970]. Inscribed over the entirety of the front blank "For Saul with every best wish/Charles M. Schulz" and with a large drawing of Snoopy.
11 x 8 inches (27.5 x 20 cm); color illustrations after Schulz comic strips. *Worn with the spine detaching, old stains and light soiling to inscribed leaf.*
C Estate of Dr. Saul Zimmerman
$700-1,000

11
STEIG, WILLIAM (1907-2003)
The Perfect Wife. Original drawing. Ink and watercolor on paper, signed (l.l.) in drawing. 12 x 9 inches (30 x 22.5 cm). *Mounted in several places to a paper backing sheet.*
C From the Estate of Alexander King
$600-800
See Illustration

KAHLIL **GIBRAN**

Gibran emigrated from Lebanon (in what was then the Mount Lebanon Mutasarrifate) with his parents and siblings, settling in the South End of Boston. The Boston publisher and photographer F. Holland Day funded his education, encouraging him to read Whitman and study the drawings of Blake. As early as 1898 some of Gilbran's drawings were published as binding designs; his first art exhibition was held in 1904 in Day's studio. In the intervening years, he had returned to Lebanon and studied at *al-Hikma,* a Maronite-run preparatory school and college in Beirut, during which time he started a student literary magazine and made a reputation for himself at the school as a poet. He returned to the United States in 1902.

Already an accomplished artist, in 1908-1910 he studied at the Académie Julian in Paris. At the same time, his literary interests blossomed. He was broadly influenced from the time of his Beirut studies by the writing of the Syrian writer Francis Marrash, whose works dealt with many of the themes of love, freedom and spirituality that were to become Gibran's hallmarks. Most of his earliest writings were in Arabic; he was an influential member Arab-American League of the Pen (*al-Rabita al-Qalamiyya*), a group of expatriate writers then active in New York, often referred to as *al-Mahjar,* issuing numerous newspaper articles, poems and several books. In 1918, Gilbran published his first book in English, *The Madman*, a collection of seven parables, and this was followed by several English-language works, some with his illustrations, before *The Prophet* was published by Alfred Knopf in 1923.

It is this work, a collection of twenty-six prose poetry fables, which has brought Gibran enduring fame outside the Arab world; it remains one of the most popular works of poetry of all time. It sold out its first printing in a months, and has sold in vast quantities thereafter, almost entirely by word-of-mouth. It has been translated into at least 50 languages, and somewhere between 50 and a hundred million copies have been sold worldwide, by most estimates, making it among the most reprinted works of poetry ever written.

Original Art by Kahlil Gibran

12
GIBRAN, KAHLIL (1883-1931)
[Almustafa, The Prophet]. [1923?] or after. Graphite on Dartmouth Bond paper (with watermark), 10 x 7 5/8 inches, initialed in pencil K.G. (l.r.). *Minimal toning to edges, overall fine.*

The frontispiece by Gibran of the Prophet Almustafa is an iconic image, and has often been taken to be a portrait of Gilbran himself (which, to some degree, it is). Several versions are known. This example was a gift to Barbara Young, his last companion and assistant, author of a biography of Gibran.

Provenance:
Kahlil Gibran to Barbara Young
by gift to Madeleine Vanderpoel
by descent to her son, Wynant D. Vanderpoel.
C Property from the Wynant D. Vanderpoel Trust
$20,000-30,000
See Illustration and Back Cover

12

13

13
GIBRAN, KAHLIL (1883-1931)
[Reclining Nudes], Christmas 1925. Graphite and watercolor on thin paper (watermarked "Bond"), 7 3/4 x 9 3/4 (19 x 25 cm), inscribed in graphite "To Barbara Young with the gratitude of Kahlil Gibran" and dated Christmas 1925 (l.l.). *Traces of old mount adhesive on verso, slight toning, otherwise about fine.*

The present drawing, a fine example of his watercolor studies, was a gift to Barbara Young, his last companion and assistant, author of a biography of Gibran.

Provenance:
Kahlil Gibran to Barbara Young
by gift to Madeleine Vanderpoel
by descent to her son, Wynant D. Vanderpoel.
C Property from the Wynant D. Vanderpoel Trust
$12,000-18,000
See Illustration

14
GIBRAN, KAHLIL (1883-1931)
[Rocky shoreline]. Graphite and watercolor on thin paper, 7 5/8 x 7 5/8 inches (20 x 20 cm), unsigned. *Strengthened with archival tissue on verso, otherwise about fine.*

The present drawing, a fine example of his watercolor studies, was a gift to Barbara Young, his last companion and assistant, author of a biography of Gibran.

Provenance:
Kahlil Gibran to Barbara Young
by gift to Madeleine Vanderpoel
by descent to her son, Wynant D. Vanderpoel.
C Property from the Wynant D. Vanderpoel Trust
$4,000-6,000
See Illustration

14

15
GIBRAN, KAHLIL (1883-1931)
[Figures on the shore]. Graphite and watercolor on thin paper, 7 5/8 x 7 5/8 inches (20 x 20 cm), unsigned. *Strengthened with archival tissue on verso, otherwise about fine.*

The present drawing, a fine example of his watercolor studies, was a gift to Barbara Young, his last companion and assistant, author of a biography of Gibran.

Provenance:
Kahlil Gibran to Barbara Young
by gift to Madeleine Vanderpoel
by descent to her son, Wynant D. Vanderpoel.
C Property from the Wynant D. Vanderpoel Trust
$6,000-9,000
See Illustration

15

16

16
GIBRAN, KAHLIL (1883-1931)
Group of seven drawings framed together Variously graphite, ink and graphite, and graphite with ink washes, on thin paper of various kinds (one on Faneuil Hall stationery), the largest 5 x 8 1/2 inches (13 x 22 cm), two apparently signed or annotated recto in Arabic, one with extensive notations in pencil on the verso in Arabic and English. *Several strengthened with archival tissue on verso, otherwise about fine.*
This group of drawings were in the possession of Barbara Young, his last companion and assistant, author of a biography of Gibran.

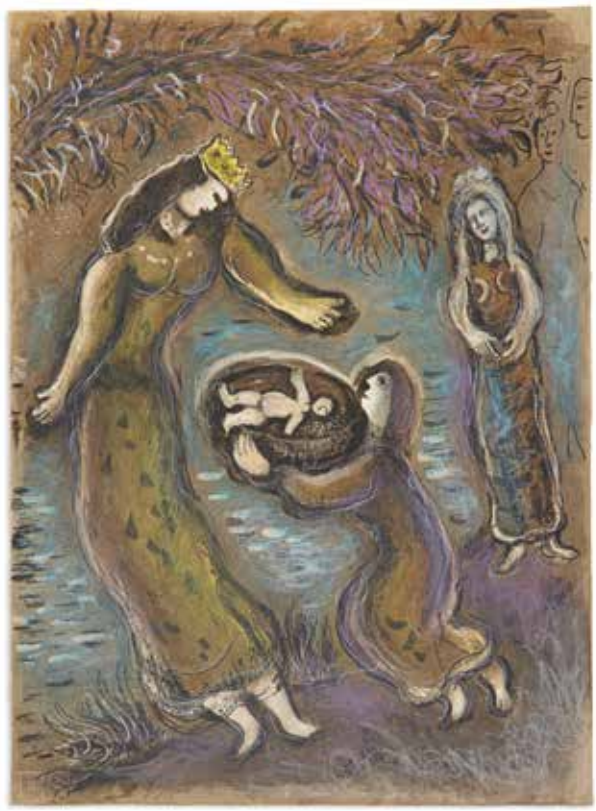
Provenance:
Kahlil Gibran to Barbara Young
by gift to Madeleine Vanderpoel
by descent to her son, Wynant D. Vanderpoel.
C Property from the Wynant D. Vanderpoel Trust
$15,000-20,000
See Illustration

There has been
published of this work on
Arches paper
250 copies numbered 1-250
and 20 copies on Japan paper with
the frontispiece signed by the artist
and numbered I-XX

Also, all copies are signed by the artist
on the justification page

In addition fifteen copies H.C.
have been reserved for the use of
the artist, the publisher
and his collaborators

NUMBER
214



19

Original Art & Artist's Books

17
[CHAGALL, MARC]
LASSAIGNE, JACQUES. Chagall. Paris: Maeght Editeur, (1957). First edition, first issue (from the edition of 6,000), with the pink tone in the bouquet of the frontispiece. Paper over boards (with a lithographed design by Chagall), protected by the original acetate jacket. 9 1/4 x 8 inches (23.5 x 20 cm); title page, 177 pp., contents leaf, with 15 original lithographs printed by Mourlot (four folding; total includes cover and frontispiece), of which all but one are colored; as well as color and monochrome reproductions of Chagall's work. *A clean, sound copy in a soiled acetate jacket.*
C From the Collection of Rudolf Serkin
$800-1,200

18
[CHAGALL, MARC]
BACHELARD, GASTON. Drawings for the Bible. New York: Harcourt, Brace, (1960). The American edition of this double issue of *Verve*, 37/38. 14 x 10 1/4 inches (35.5 x 26 cm); complete with twenty-four original color lithographs by Chagall printed by Mourlot, plus boards and dust jacket. *A few losses to jacket, minor binding wear.*
C From the Collection of Rudolf Serkin
$1,500-2,500

19
CHAGALL, MARC
The Story of the Exodus. Paris and New York: Leon Amiel, 1966. First edition, number 214 of 250 copies of Arches paper signed by Chagall on the justification. Original printed wrappers, the text and plates loose in wrappers as issued, housed in original folding buckram case. 19 3/4 x 14 1/2 inches (50 x 36 cm); with 23 lithographs in color (of 24, without final plate), 103 pp., contents leaf.
The contents fine and bright, the case with splits and some staining.
One of Chagall's most celebrated works, *The Story of the Exodus* pairs finely printed text with vibrantly colored lithographs presenting the powerful spiritual nature of the tale through Chagall's mastery of the medium.
C
$12,000-18,000
See Illustration

21

22

20
COCTEAU, JEAN
Two inscribed titles. Comprising: **Journal d'un inconnu.** Paris: Bernard Grasset, 1953. Number 9 from the edition of 150 copies, inscribed in ink in the year of publication, this volume XIV in the *Les Cahiers Verts* series. Publisher's printed wrappers, in remnants of original glassine. 7 1/4 x 4 1/2 inches (19 x 10.5 cm); 234, [3] pp. *Slight lean, losses to glassine, pencil marginalia and underlinings*; and **Paraprosodies precedées de 7 dialogues.** Monaco: Editions du Rocher, 1958. Inscribed in ink by Cocteau in 1960. Original wrappers printed in black and red. 8 1/2 x 4 inches (22 x 11 cm); 37 pp. *Upper margin toned, else fine.*
Both volumes here are inscribed from Cocteau to Wallace Fowlie, the long-serving professor of French Literature at Duke whose translation Rimbaud influenced Jim Morrison and others of that generation.
His commentary on and correspondence with Cocteau is well documented.
C Property of a New York Collector
$400-600

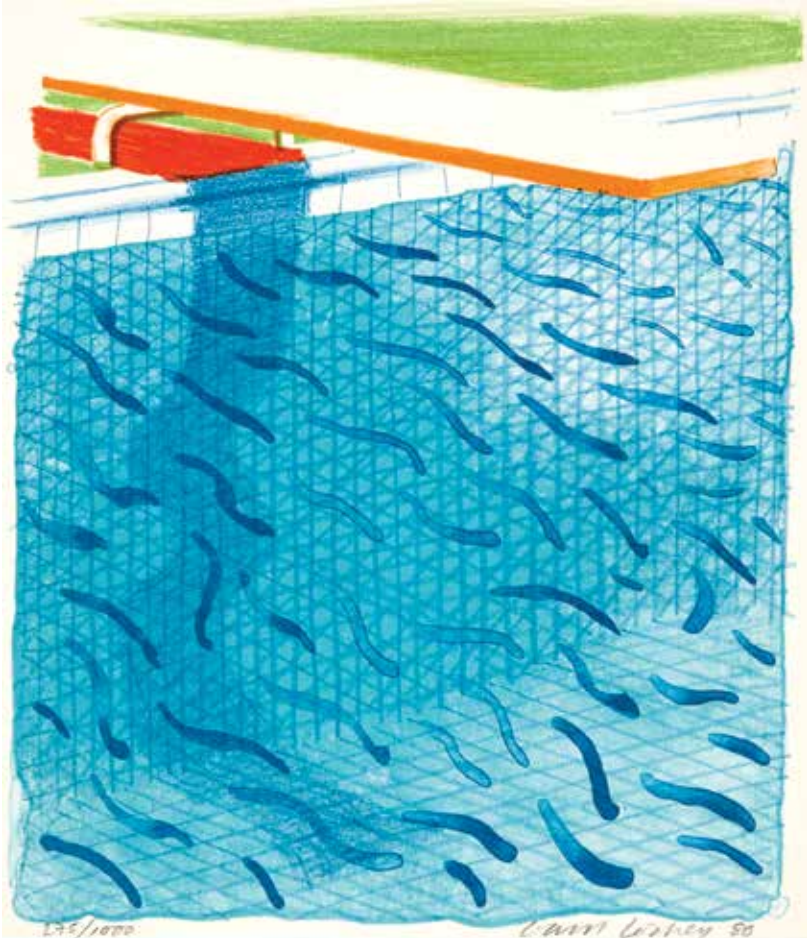
21
DALI, SALVADOR
Group of interesting Julien Levy Gallery exhibition items. Comprising: **Dali Paints the "Invisible Straight from Nature"**, souvenir catalogue for his exhibition at Julien Levy Gallery, New York, [December 1936]. Cardboard sheet printed with a Dali illustration of a Surrealist woman with moveable breasts covering accordion fold-down strips each with 6 reproductions of Dali paintings, the verso listing 21 works in the exhibition, overall 10 x 8 inches (25 x 20 cm). *Tear to right breast but complete, split to board obscured by left breast, very minor chips to edges*; **Salvador Dali. 1939. Julien Levy Gallery 15 East 57 New York.** Souvenir catalogue for his 1939 Levy Gallery exhibition. Folio with original red cloth spine, 4 pp., 12 3/4 x 10 inches (32 x 25.5 cm), the cover illustrated with a reproduction of Dali's "Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone," the interior with text and line drawings printed in purple and the 6 red-printed staple-inserted glassine layers of "The Endless Enigma" over a halftone reproduction of the work, the text head "Dali, Dali!" and featuring statements by Picasso, Breton, etc. *Creases to edges, offset from insert to facing page, other light spotting*; **Salvador Dali. Julien Levy Gallery. 15 East 57 New York. 1941.** Large souvenir catalogue from his 1941 Levy Gallery exhibiton. Folio with white cloth spine, 4pp. with fold-over flap, 16 x 13 inches (40.5 x 33 cm), the cover printed with a reproduction of Dali's "Soft Self Portrait with Grilled Bacon," the interior with essay by Felipe Jacinto, the flap printed with the works in the exhibition, the verso reproducing line drawings and advertising *The Secret Life of Salvador Dali*. *Some foxing along extremities*; **with three other related ephemeral items**, being a 1934 Levy Gallery exhibition guide printed in red and with reproductions of Dali works on the cover; a gold printed Levy exhibition card; and a 4 pp., printed essay with illustration titled *Declaration of Independence of the Imagination and the Rights of Man to his own Madness*. The lot 6 pieces.
C
$1,500-2,500
See Illustration

22
DUBUFFET, JEAN
Coucou Bazar Bal de l'Hourloupe: An Animated Painting. New York: Pace Editions for the Solomon R. Guggenheim Museum, 1973. Number XIII of X copies with an original signed ink drawing by Dubuffet. Original spiral bound illustrated wrappers. 17 3/4 x 13 1/4 (45 x 33.5 cm); complete with 8 pp., text by Dubuffet, [4] pages notes initialed "J.D.", numerous color and black and white cut out illustrations affixed, the original drawing in black ink on a thick white sheet hinged to a backing sheet, the drawing 17 1/2 x 13 inches (45 x 33 cm), initialed and dated "J.D. 73" at lower right, the verso annotated in pencil possibly in Dubuffet's hand "P490/Avril 73/VIII", and accompanied by a photo-certificate in original envelope with Dubuffet's stamp and ink notations dating and numbering the original work XIII/X. *The upper corner of the drawing with some minor showthrough of the hinge and faint striation likely caused by Dubuffet's hand, else a fine copy of a fragile work.*
Dubuffet's *Coucou Bazar* is the artist's special publication, here in its most limited form with an original drawing, commemorating the "animated painting" of his *Hourloupe* cycle begun in 1962 and performed from May to July 1973 at the Guggenheim Museum in New York. We trace one recent example of one of the group of ten original drawings sold at auction (this for drawing number VII, Christie's Paris, 10 June 2016, lot 110a).
C
$8,000-12,000
See Illustration

23
DUBUFFET, JEAN
Typed letter signed. Paris: 4 May 1977. One page typed letter signed on one sheet of Dubuffet's stationery to Mr. Edgar Dannenberg discussing the power of living with smaller sized artwork as opposed to works of great size. Framed with a portrait of Dubuffet and three cut out reproductions of his artwork. The letter 10 x 7 1/2 inches (25 x 20 cm). *Usual folds, unexamined out of frame.*
C Estate of Edgar Dannenberg
$100-300

24
[HEPWORTH, BARBARA]
BOWNESS, ALAN. The Sculpture of Barbara Hepworth 1960-69. New York and Washington: Praeger, [1971]. Number 6 of 150 copies with a signed and numbered color screenprint titled "Winter Solstice" at front. Gilt stamped cloth in original dust jacket, in lettered slipcase. 11 1/2 x 9 1/2 inches (29 x 24 cm); 222 pp., illustrated. *Fine.*
C Property of a New York Collector
$600-900

25
HOCKNEY, DAVID
Paper Pools. [New York and London:] Thames & Hudson, [1980]. Number 275 of 1000 copies signed by Hockney and with an original six-color lithograph signed in pencil laid-in. Publisher's blue cloth decorated with a pool motif, in original numbered case, the lithograph in original blue sleeve. 10 1/2 x 9 inches (26.5 x 22 cm); the volume with color and black and white illustrations and photographs, the lithograph 10 1/4 x 8 7/8 inches (26 x 22.5 cm), signed and numbered in pencil below the images. *The book, lithograph, and box in fine condition.*
M.C.A. Tokyo 234; Tyler 269.
C
$10,000-15,000
See Illustration

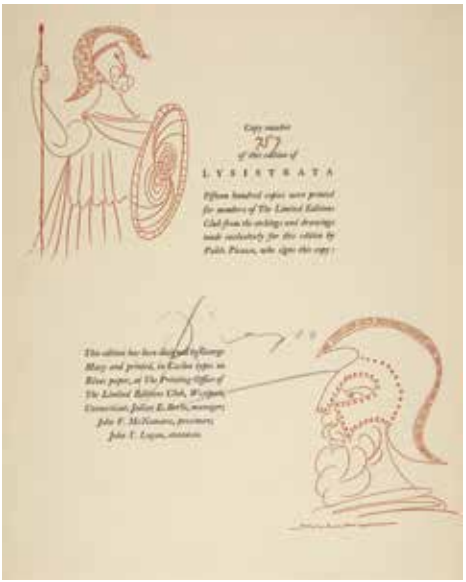


25

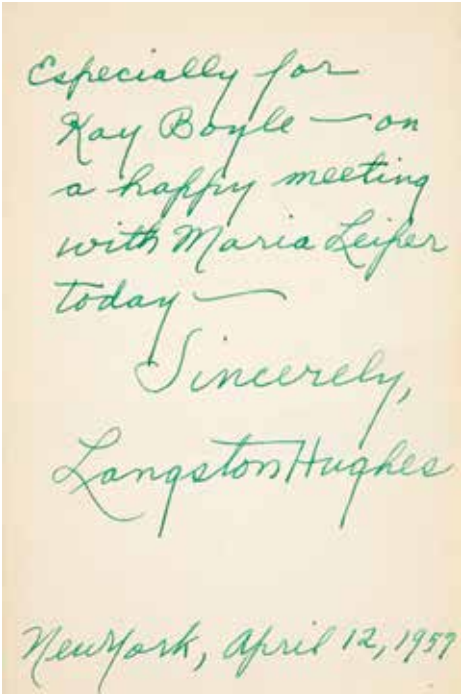
26
[KOKOSCHKA, OSKAR]
ARISTOPHANES. Die Frösche. Eine Komödie. Mit zwölf Kaltnadel-Radierungen von Otto Kokoschka. Frankfurt: Ars Librorum, 1968. Copy G of 25 hors-commerce copies, initialled by the artist and signed by the publisher Gotthard de Beauclair, with all plates signed by the artist in charcoal. Publisher's leather-backed buckram clamshell case, the book unbound as issued in a chemise with a design by Kokoschka in brown. 17 7/8 x 12 7/8 inches (45 x 32.5 cm); 102 pp., with twelve signed drypoints. *The case a bit spotted and soiled, the chemise and contents fine.*
An important artist book, one of the typographer and publisher Gotthard De Beauclair's major works, with the remarkable Kokoschka drypoints in the signed state. Wingler/Welz 437-448.
C From the Collection of Rudolf Serkin
$1,200-1,800
See Illustration

26

27
[MATISSE, HENRI]
ROUVEYRE, ANDRE. Repli. Gravures de Henri Matisse. Paris: Éditions du Bélier, [1947]. Copy LXXXVII of 315, signed in pencil by the artist and the author. Publisher's pochoir-colored wrappers. 10 x 6 1/2 inches (25 x 16.5 cm); 170 pp., with ten lithographs and six linogravures by Matisse. *Scattered foxing throughout, affecting the images in the first portion of the book.*
C
$2,000-3,000



28



29

28
[PICASSO, PABLO]
ARISTOPHANES. Lysistrata. New York: Limited Editions Club, 1934. Number 757 of 1,500 copies signed by Pablo Picasso. Original pictorial boards in original glassine, in blue slipcase and lettered chemise. 11 1/2 x 9 1/4 inches (24 x 29 cm); 118 pp., illustrated with 6 full-page etchings and 30 lithographs printed in sanguine by Pablo Picasso. *The volume and plates fine, a few small chips to glassine, one short split to slipcase, the chemise lettering lightly faded, a very fine copy overall.*
Arguably the finest accomplishment of George Macy's Limited Editions Club. *Artist & the Book* 226: the engravings are *Serment des femmes* (Bloch. 267); *Couple et enfant* (B. 268); *Cinesias et myrrhine* (B 269); *Deux vieillards et voilier* (B. 270); *Accord entre les guerriers de Sparte et d'Athenes* (B. 271); and *Le festin* (B. 272)
C Property of a New York Collector
$4,000-6,000
See Illustration

29
[PHOTOBOOK]
DeCARAVA, ROY & HUGHES, LANGSTON. The Sweet Flypaper Of Life. New York: Simon and Schuster, 1955. Stated first printing with a page-long inscription on the front blank in green ink from Hughes to the author Kay Boyle (see note). Publisher's cloth backed boards, in original pictorial dust jacket with price present. 7 1/8 x 4 3/4 inches (18 x 12 cm); 98 pp., photographically illustrated. *Small loss to corner of p. 95, a fine example of the dust jacket with small chips at spine tips and along spine fold, a faint spot visible in the eye on the front panel.*
Hughes and DeCarava's important photographically illustrated chronicle of Harlem, inscribed by Hughes to author Kay Boyle during the period of her McCarthy blacklisting. Hughes writes "Especially for Kay Boyle-on a happy meeting with Marie Leifer today. Sincerely, Langston Hughes/New York, April 12, 1959." Important inscribed copies of this title in jacket are rare. Provenance: Between the Covers Rare Books. Roth 138; Parr/Badger I 242; Hasselblad 160; Auer 357.
C Property of a New York Collector
$800-1,200
See Illustration

32

30
RODIN, AUGUSTE
Autograph note signed. Recipient unknown, dated Meudon Valfleury 24 June 1910. Single page on lightly lined folded notepaper, seven lines of text in black ink. 6 7/8 x 4 3/8 inches (17.5 x 11 cm). *A fine example.*
C
$300-500

31
SARGENT, JOHN SINGER
Two autograph letters signed. Each on folding stationery, undated, to Gilchrist (possibly William Wallace Gilchrist, the painter). *Usual folds, slight soiling.*
C
$200-300

32
SHAHN, BEN
Hallelujah. New York: Kennedy Graphics, [1970]. Number 20 of 240 copies. Publisher's cloth, in folding clamshell case. 16 1/2 x 18 inches (42 x 45 cm); twenty-four color lithographs.
The volume and plates fine, some stains and wear to slipcase.
Ben Shahn's final work, originally created to form a large-scale mural in a Jewish community center in Rockville, Maryland.
C Estate of Hilda U. and Rudolph Forchheimer
$1,000-1,500
See Illustration

33
SHAHN, BEN
The Alphabet Of Creation. New York: Spiral Press/Pantheon, [1954].
Marked as a review copy (in ink on the colophon) from the edition of 550 copies signed by Shahn. Original linen with central panel of red stamped in gilt, in original card slipcase. 10 1/2 x 6 1/2 inches (27 x 17 cm); illustrated.
Small stain to spine tips, light wear to slipcase, else fine.
C Property of a New York Collector
$300-500

34
TWOMBLY, CY
Large signature on exhibition poster. [St. Petersburg, State Hermitage Museum, 2003]. Color printed poster, with a very large signature in red crayon across the length of the poster.
27 x 18 1/4 inches (70 x 37 cm). *Fine.*
An uncommon artist signature, on a large poster from a 2003 retrospective in Russia.
C
$700-1,000

Autographs

35
GEORGE III (George William Frederick) Three documents signed. Comprising: **Document in German to Frederic III, Duke of Saxe-Gotha-Altenburg, conveying expressions of friendship.** London: January 17, 1772. Folded sheet, with address panel and seal, signed at the foot; **Warrant for the pay of the Royal Regiment of Horse Guards for 365 days.** London: January 25, 1792. Folded sheet, signed "George R" at the head; and **Appointment of David Byron-Davies as Captain of a company of a regiment of foot...** June 25, 1798. Single leaf on vellum, signed at the head with wafer seal below. *Usual folds throughout, some soiling and minor creasing, a small tear to the foot of the second document, the vellum document mounted at a few points to a sheet of paper.*
C
$400-600

36
GLADSTONE, WILLIAM EWART Group of three autograph letters signed. Hawarden Castle, Chester: 1863, 1868 and 1873. The 1863 letter is to Miss Mackenzie, a frequent correspondent, 5 pp., dated December 15, provides his detailed opinions on a book which she had given him. The 1865 letter, 2 pp. dated February 6, is to the publisher Richard Bentley, regarding a work (possibly on Homer) that Bentley had proposed to him. The 1873 letter, to "My Dear Gordon", 2 pp., dated January 12, is on political concerns, including "the Irish matter."
Usual folds throughout.
A good group of letters by Gladstone, four times Prime Minister of England, and one of the most eminent o f Victorians.
C
$300-500

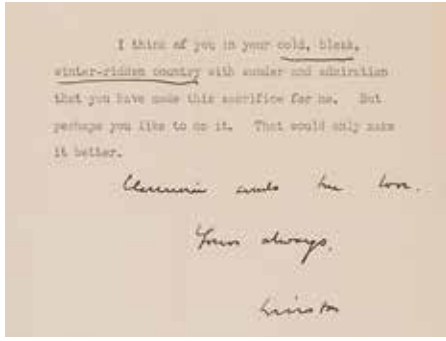
37
[ENGLISH HISTORICAL PERSONAGES] Small group of autograph letters and documents. Includes **King GEORGE V. Secretarial letter signed.** A thank-you to the President of the Republic of China, 31st March, 1916, for the gift of a portrait of the King on porcelain; **King EDWARD VII. Military appointment signed.** Dated April 8, 1907; **KITCHENER, HERBERT, 1st Earl Kitchener. Autograph letter signed.** Dated 8th November, 1908, regarding a matter of family history; and **FREDERICK STANLEY, 16th Earl of Derby. Three autograph notes signed.** Autograph note signed to William Ewart Gladstone on a political matter, and two autograph letters signed to Gladstone's wife Catherine.
C
$400-600

38
QUEEN VICTORIA
Group of three documents signed. Grant of the Dignity of the Order of Saint Michael and St. George. Buckingham Palace, London: 3 July 1881. Four leaves, signed "Victoria R" at the head; **Appointment of George Markham Giffard, Hunton Rodwell and Henry Hawkins** as "your Majesty's Counsel learned in the law." Eton Square, 4th January, 1859. Single leaf, approved by Victoria, signed "Victoria R" at the head; and **License to plead (in Manchester at a trial for conspiracy) granted to John R. Davidson**, 29th November, 1870. Two leaves, signed "Victoria R" at the head.
Usual folds throughout, some soiling and minor creasing, overall sound.
C
$300-500

39
PEPYS, SAMUEL
Letter signed to Captain Kempthorne of the Royal Charles concerning the hiring of a hoy. Single page on a sheet, verso blank, 12 lines dated Navy Office London, 22 February 1665, signed by Pepys as Secretary to the Admiralty, countersigned by Sir William Penn; Sir William Batten; Sir William Coventry; and Viscount Brouncker. *Notations in red to the extreme upper edge of the sheet, the verso with traces of an old mounting.*
An attractive Pepys naval document, regarding the hiring of a hoy (a small sloop-rigged coasting vessel) from one Edward Robinson, with instructions to John Kempthorne, then Captain of the Royal Charles, pertaining to its outfitting.
C
$2,000-3,000
See Illustration

39

40
CHURCHILL, WINSTON, Sir
Typed Letter Signed. Dated La Capponcina, Cap d'Ail: 6 October 1955. Two-page typed letter signed ("Winston") on two pages of stationery with Churchill's Hyde Park Gate address corrected in typewriter to La Capponcina, addressed to Rt. Hon. Lord Beaverbrook, with ink corrections and postscript in Churchill's hand.
Usual folds, framed with a portrait.
A cheerful letter to William Maxwell Aitken, Lord Beaverbrook, the publisher of the *Daily Express* and an enormously influential figure in English politics. During the Second World War, Beaverbrook was Churchill's Minister of Aircraft Production from May 1940 to April 1941, and was later Lord Privy Seal. Churchill speaks of his wife's improving health, a painting he has just completed, the gardens and a yacht he has been loaned by Mr. Billmeir of Lloyds.
The political content is reserved to some comments about the French and their relations with the United Nations, and "I am getting tired of this Nehruism, and I gather you are too." The letter concludes "I think of you in your cold, bleak, winter-ridden country [presumably Beaverbrook was back in Canada at that time] with wonder and admiration that you have made this sacrifice for me. But perhaps you like to do it. That would only make it better." [This comment is almost certainly humorous in intent]. The letter concludes with a hand-written comment that "Clemmie sends her love" and his felicitation and signature.
C
$1,200-1,800
See Illustration



I think of you in your cold, bleak, winter-ridden country with wonder and admiration that you have made this sacrifice for me. But perhaps you like to do it. That would only make it better.

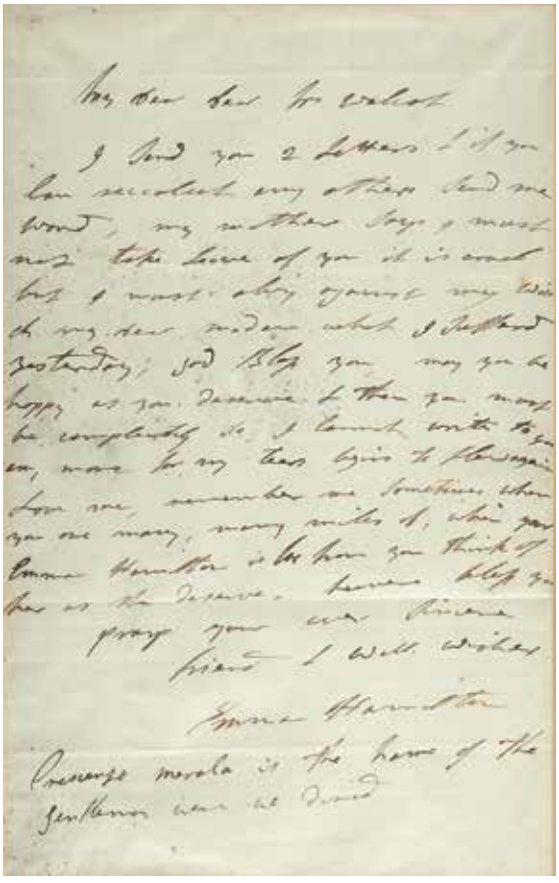
Clemmie sends her love.

Yours always.

Winston

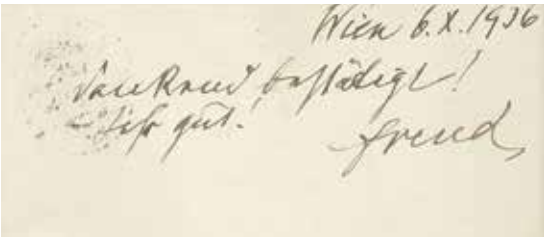
40

41
CHURCHILL, WINSTON, Sir. A Speech by the Prime Minister The Right Honourable Winston Churchill in the House of Commons August 20th, 1940. [London: Bayard Press for the Ministry of Information, 1940, with the code and dating, 8/40 of the Press on the last leaf]. Publisher's pale blue matt card wrappers printed in maroon, stapled. 9 5/8 x 6 inches (24.5 x 15 cm); 16 pp. *Some slight rusting of staples, minor toning of covers, slight central fold, paper toned as usual, a few pencil marks in the margins.*
One of the finest pieces of 20th Century oratory, with his tribute to the sacrifices of British airmen: "Never in the field of human conflict was so much owed by so many to so few." Woods A60(a); PMM 424. Offered with a copy of Churchill's May 10, 1942 broadcast speech, American issue.
C
$600-900



43

44



47

42
FRANZ JOSEPH I, Emperor of Austria
Grant of arms and nobility ("Wappenbriefe") on vellum, signed.
Seven partially-printed and calligraphic pages (on four leaves), dated 22 July 1872, the illumination by Spada (signed below the border on the final leaf), ennobling Ludwig Flesch and granting him arms. 14 1/4 x 10 3/4 inches (36.5 x 27 cm); 4 ff., signed by Franz Joseph on the final leaf and by his Interior Minister. *Slight tissue adhesions to the armorial leaf.*
C
$500-800

43
HAMILTON, EMMA, Lady
Autograph letter signed in full "Emma Hamilton." Undated (perhaps 1793), 1 pp. on a single large folded sheet of paper, written in brown ink, the integral leaf with address and a fine red wax seal. Page size 14 1/2 x 9 inches (36 x 23 cm); addressed to "My Dear Dear Mrs. Walcot" signed above a two-line postscript. *Usual folds, some minor spotting, usual seal tear on address leaf. Housed in a double-sided frame.*
Written in Emma Hamilton's typically sprawling and slapdash hand, this anguished letter appears to take the form of a farewell. "I send you 2 letters & if you can recollect any others send me word. My mother says I must now take leave of you it is cruel but I must obey against my will. Oh my dear madam, what I suffered yesterday, God Bless you, may you be happy as you deserve. & then you must be completely so. I cannot write to you any more for my tears begin to flow again. Love me, remember me, some times when you are many, many miles off, when your Emma Hamilton is far from you think of her as she deserves heavens bless you..." While Emma was somewhat given to passionate letters, this is exceptional by any account, though unfortunately we cannot divine the context. Several letters by Lady Hamilton to Mrs. Walcot survive, some regarding the possibility of the presentation of Mrs. Walcot at court. Perhaps something went amiss with these plans? Emma Hamilton's mother, Mary, was a force to be reckoned with, fiercely protective of her daughter's interests.
C Property from a
Private New Jersey Collection
$2,000-4,000
See Illustration

44
NAPOLÉON BONAPARTE
Document signed "Np" by Napoleon as Emperor of the French.
Letter from the Prince de Neuchatel to Napoleon, Bayonne 25th May 1808. 8 3/4 x 7 3/4 inches (23 x 19.5 cm); written in black ink, with a request; boldly initialled by Napoleon in the left margin ("Np") with the notation "Accordé" [i.e. granted], dated May 26. *Usual folds, framed with an engraved portrait.*
Secretarial letter from the office of Louis-Alexandre Berthier, Chief of Staff under Napoleon, signed by Étienne Jacques Joseph Alexandre MacDonald, 1st Duke of Taranto. The request is for permission to allow the retirement of the Chaplain of the regiment of Portuguese cavalry, due to illness.
C Property of a New York Collector
$2,000-3,000
See Illustration

45
MUSSOLINI, BENITO
Inscribed photograph. [N.p.: n.d.]. Vintage photograph depicting young and sharply dressed Mussolini seated on the side of a boat, inscribed in Italian and signed "Mussolini" at upper right. 9 1/2 x 7 1/4 inches (24 x 19 cm); framed. *Visibly fine excepting two small creases, unexamined out of frame.*
C Property of a New York Collector
$500-800

46
HUMBOLDT, ALEXANDER VON
Autograph letter signed.
One page on a folded sheet with integral address leaf with seal, 26 lines in French dated Potsdam, July 9, 1850, addressed to Theodore Fay, the U.S. *Chargé d'Affaires* in Berlin. *Small tear from seal to blank panel, usual folds.*
Humboldt asks Fay to translate a few lines into English for him (an open letter of recommendation for a master miner).
C From the Collection of Rudolf Serkin
$400-600

47
FREUD, SIGMUND
Autograph postcard signed.
[Vienna:] June 10, 1936. Printed postcard addressed by Freud to Dr. Th.[eodor?] Rank in the Hague, the verso dated and with a two-line sentiment concluding "Sehr gut!" signed "Freud," written in black ink on a postcard 4 x 5 1/2 inches (10 x 14 cm), printed in red. *Minor creases.*
C
$1,500-2,500
See Illustration

48
[MUSIC]
Two letters from composers to Hugo Grüters, the Artistic Director of the Philharmonic Choir of the City of Bonn. **ELGAR, EDWARD. Two-page ALS** on Elgar's Plas Gwyn stationery, 18 lines, dated 8 December, 1909. Usual folds; and **SAINT-SAËNS, CAMILLE. Two-page ALS** on the stationery of the Grand Hotel Beauvau in original envelope, letter dated 1 April 1905. Usual folds. Grüters was the father-in-law of Adolf Busch, founder of the Busch Quartet of which Rudolf Serkin was a member.
C From the Collection of Rudolf Serkin
$600-900

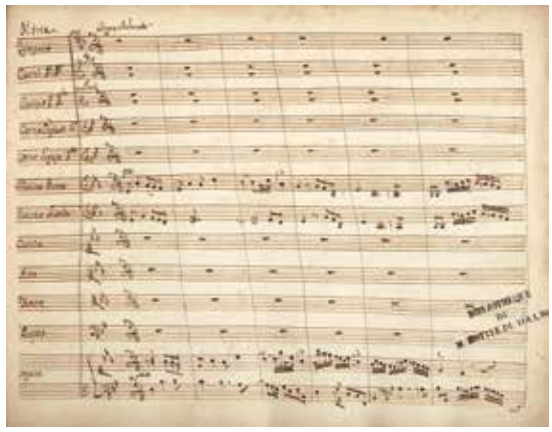
49
JOACHIM, JOSEPH
Group of autograph letters signed and secretarial letters signed.
Various dates (and one undated), apparently 1890s-1907, from Berlin, Paris, London etc., three retaining the original envelopes. Various sizes, 1 to 4 pp., ten in his hand (one with a musical quotation), and four (from Berlin) apparently in a secretarial hand, one of which is unsigned or incomplete. *Sold as a collection, not subject to return.* An interesting group of correspondence by the great Hungarian violinist, composer, conductor and teacher, a close friend and collaborator of Johannes Brahms.
C From the Collection of Rudolf Serkin
$1,000-1,500

50
HAYDN, FRANZ JOSEPH
Missa di Hayden. Contemporary scribal manuscript of the partiture for the E-flat major Mass no. 5 for organ. 19th century marbled boards. 8 3/4 x 11 1/2 inches (22 x 29 cm); 62 ff., all but the recto of the first leaf (which bears the title and a collector's note of ownership) hand-ruled in staves. *Some wear to binding, minor toning, generally in excellent condition. Early ownership "Ex Bibliotheca M. Bottée de Toulmon" written on the first leaf and stamped on the first page of music; bookplate with initials AB.* An attractive early manuscript of Haydn's "Grosse Orgelsolomesse" of 1768/9, written for the Esterházy court, with the organ part that Haydn himself likely played, from the library of Bottée de Toulmon, the French writer on music and librarian of the *Conservatorio* (Berlioz was his sub-librarian). Notated in brown ink, generally with 13 single-stave systems per page.
C From the Collection of Rudolf Serkin
$800-1,200
See Illustration

51
[MUSIC]
A small miscellany of works pertaining to music. Comprises **FORKEL, JOHANN NICOLAUS. Allgemeine Geschichte der Musik...** Leipzig: Schwickertstschen, 1788-1801. Two volumes, 19th century half cloth. With ten plates, five folding. *Light wear, foxing, the folding plates rebacked*; **A new edition of Corelli's twelve solos for the Violin and Violincello, with a thorough basis for the Piano Forte or Harpsichord in which a simple method is adopted for facilitating the reading of the tenor clef.** London: Clementi, n.d. Full brown calf. *Worn, covers detached*; **And an 18th century (?) volume of manuscript music studies and exercises.** Blue paper wrapper. Portion missing from rear wrapper.
C From the Collection of Rudolf Serkin
$300-500

52
POPPER, KARL
Two works inscribed to Rudolf Serkin. **The Logic of Scientific Discovery.** London: Hutchinson, (1959). First English edition, inscribed "To Rudi,/in the hope of being forgiven/ for an act of violence/committed forty years ago/at our first meeting/in July 1919/ from/Karl." Original grey cloth in dust jacket. 9 x 5 3/4 inches (23 x 15 cm); 480 pp. *Some wear to jacket*; and **Conjectures and refutations. The Growth of Scientific Knowledge.** New York: Basic Books, (1962). First U.S. edition, inscribed To Rudi/greatest of pianists/and for me the only one/ with love from Karl/March 28th, 1963." Original orange cloth in dust jacket. 9 1/4 x 6 1/8 inches (23.5 x 15 cm); xii, 412 pp. *Jacket defective on folds.* The friendship between Popper and Serkin was a long one, and it was indeed Rudolf Serkin who asked his mother-in-law, Frieda Busch, to bring Popper's *Logik der Forschung* to the attention of Albert Einstein. What the "act of violence" was one can only imagine; one suspects a humorous shared recollection.
C From the Collection of Rudolf Serkin
$500-800

53
CARUSO, ENRICO
Three manuscript caricatures of composer Richard Hageman, with signed inscription [N.p.: n.d.]. Three pencil caricatures depicting Hageman in various profiles framed surrounding a vintage photographic portrait of Caruso and an autograph inscription in Italian signed in full "Enrico Caruso" to Hageman. The caricatures each approximately 8 x 5 inches (20 x 12 cm). *Some creases and spotting, not examined out of frame, with a note of provenance on the verso.*
C Property of a New York Collector
$800-1,200
See Illustration



50

53

54
[THEATRICAL AND MUSICAL AUTOGRAPHS]
Group of autograph letters. Includes **PINERO, ARTHUR WING. Typed letter signed.** 11th December 1900, to the Editor of the Daily Express, expressing mild displeasure at an invitation to write an opinion piece; **ARLEN, MICHAEL. Two autograph letters signed**. Both 1923, one accepting an invitation to a dining club, one expressing sorrow that he cannot attend; **LEHAR, FRANZ. Autograph photographic postcard portrait signed.** Berlin October 1, 1929, with a note in German in black ink; **JOACHIM, JOSEPH. Autograph letter signed**. Amsterdam January 27 (no year), regretting that he cannot perform the Brahms Double-Concerto etc.; **MANDLE, CYRIL. Typed letter signed**; **And four others.** Includes Herbert Beerbohm Tree, Margaret Anglin, Ossip Gabrilowitsch and Marie Belloc-Lowndes.
C
$400-600

55
[O'NEILL, EUGENE, et al]
George Pierce Baker: A Memorial. New York: Dramatists Play Service, 1939. "One of a few copies of this booklet printed on large paper, and signed by the authors" (statement on copyright), signed on the front blank by all seven contributors: Eugene O'Neill, John Mason Brown, Donald Oenslager, Sidney Howard, Allardyce Nicoll, Arthur Wilmurt and Stanley R. McCandless. Original marbled boards, in old mylar. 9 x 6 inches (23.5 x 16 cm): 46 pp. *Small losses at spine tips, tears into mylar.*
C Property of a New York Collector
$200-300

56
STRAVINSKY, IGOR
Typed letter signed. Hollywood: 21 December 1966. One page typed letter signed in full, the letter on a sheet of Robert Craft's (composer and friend of Stravinsky) stationery with his name struck out by Stravinsky. The letter addressed to John McClure at Columbia Records granting a permission and reporting he has been ordered to rest and not conduct thus postponing some plans. Visible area 8 x 7 1/2 inches (20.5 x 20 cm); framed with a portrait. *Usual folds, else fine, unexamined out of frame.*
C Property of a New York Collector
$300-500

57
BROOKS, DONALD
Two original fashion designs, including one for *The Great Gatsby*. [N.p.: n.d.]. Two signed pencil and watercolor drawings comprising **Mia Farrow as Daisy Buchanan [in] "The Great Gatsby,"** the drawing depicting Daisy in a "wispy delicate dress" and providing a full length version before a moonlit sky in colors and detail drawings of the shoes and jewelry, signed lower right. Visible area 19 1/2 x 14 1/2 inches (50 x 37 cm); framed. *Some original smudging of pencil writing, a few spots*; and **Dance a Little Closer**, the pencil and watercolor drawing depicting the Cynthia character in a full length pink/peach gown with a second drawing depicting the back of the gown, signed lower right.
Visible area 19 1/2 x 14 1/2 inches (50 x 37 cm); framed. *Some spotting.*
Donald Brooks was the costume designer for the 1983 production of *Dance a Little Closer*.
While Theoni V. Aldredge is listed as the costume designer of the 1974 film version of *The Great Gatsby*, it is feasible that perhaps Brooks assisted in the artwork, and we locate another sketch of Farrow by Brooks in his papers at The New School.
C Property of a New York Collector
$600-900

58
DAVIS, BETTE
Inscribed photograph.
Large three-quarter length portrait of Davis, inscribed "Hello to/ Dolores Mills/Bette Davis".
14 x 11 inches (35.5 x 28 cm); framed. *Visibly fine, not examined out of frame.*
C Property of a New York Collector
$500-800

59
[DANCE AUTOGRAPHS - RUDOLF NUREYEV, MIKHAIL BARYSHNIKOV, etc.]
A fine, large group of one hundred ten dance photos, including eighty-eight signed images of the greatest male dancers of the 20th century. The group comprising approximately 89 signed and 21 unsigned photos, being mostly 8 x 10 inch photographs housed in a binder, 4 framed. Comprising: **NUREYEV, RUDOLF (1938-1993): 21 signed photographs**, including 2 curtain call images additionally signed by Margot Fonteyn (in "Giselle" & "Swan Lake"), 1 photo additionally signed by Carla Fracci in "Romeo and Juliet," 1 photo additionally signed by Maurice Bejart, 1 curtain call photo from "Notre Dame de Paris" additionally signed by Natalia Makarova and choreographer Roland Petit, and 1 photo additionally signed by Natalia Makarova from "Notre Dame," and 13 photos signed by Nureyev only which includes a signed magazine cover, a reprint of a Hirschfield drawing of the Ballet National de Marseille also signed by various members of the company, 1983, and various portraits (two in a smaller size); **BARYSHNIKOV, MIKHAIL (b. 1948): 24 signed photographs**, including a framed 16 x 12 inch photo in "Le Sacre du Printemps," a framed 16 x 12 inch photo in "Giselle," a framed 8 x 10 inch photo by Max Waldman in "Le Jeune Homme et La Mort," 1 photo additionally signed Natalia Makarova in "Giselle," 1 photo additionally signed by Twyla Tharp, 1 photo additionally signed by Natalia Makarova in the "Don Quixote Pas de Deux," and other assorted signed 8 x 10 inch photos; **MUKHAMEDOV, IREK (b. 1960): 22 signed photographs**, signed in Russian, including 2 photos from "Spartacus" (one additionally signed by Natalia Bessmertnova and the other additionally signed by Ludmilla Semanyaka), and 20 various 8 x 10 inch signed photos; **GODUNOV, ALEXANDER (1949 -1995): 13 photographs**, including 12 8 x 10 inch photos signed either in English or Russian and one oversized 20 x 15 inch photo by Beverly Gallegos from "Spartacus" mounted on board signed additionally by photographer Beverly Gallegos; and **WALL, DAVID (1946-2013): 29 photos, 8 signed and 21 unsigned** all taken by Leslie Spatt of the Royal Ballet, London. *Condition very fine overall but occasional signs of handling, many with collector or photographer backstamps and ink notations to versos.*
A very fine large group of signed photographs of several of the best male dancers of the 20th century. Additional photographers represented include Leslie Spatt, Willliam Riley, Nina Alovert, Deborah Falick, Louis Peres, Jack Vartoogian, Judy Cameron, and Marianne Ingrid Butt. The lot 4 frames and 1 spiral notebook.
C
$1,500-2,500
See Illustration on Following Page

Aviation & Travel

60
[AVIATION]
Photographs of the wreck of the Sikorsky S-35, 1926. [Westbury, New York: *circa* 21 September 1926]. A group of 17 photographs, about 7 showing the plane and scene before the attempted flight, the balance showing the destroyed plane and horrified onlookers following the crash. Each 3 x 5 inches (8 x 13 cm) or smaller, a few bearing ink dates or notations. Offered with a book, *Practical Aviation*, by report recovered from the crash site. *One photograph lacking about 1/3 of image, others with some small losses to corners but a generally well-preserved group, the book heavily worn.*
The Sikorsky S-35 was the first plane to attempt to win the Orteig Prize for completing the first New York - Paris flight. The ill-fated plane attempted take-off from Long Island's Roosevelt Field but never made it off the ground as a landing gear malfunction caused it to crack and burst into flames, killing two. These harrowing images show the wreckage in some detail. In 1927, Charles Lindbergh would complete his famous transatlantic flight finally claiming the prize first offered in 1919.
C
$300-500

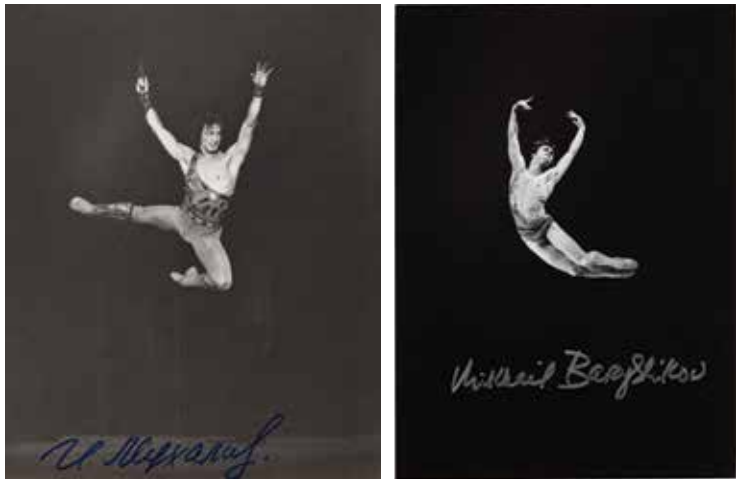
61
BYRD, RICHARD EVELYN
Little America: Aerial Exploration in the Antarctic. The Flight to the South Pole. New York: Putnam's 1930. First trade edition, second printing, inscribed on the half-title, the verso of the frontispiece, and annotated within by Henry Harrison, aerologist of the expedition (see note). Publisher's gilt stamped cloth, top edge blue. 9 1/2 x 6 1/4 inches (24 x 16 cm); 422 pp., plates, 2 folding maps. *Upper hinge cracked, spine slightly darkened and soiled, an unrelated contemporary inscription to foot of half-title.*
Henry Harrison (d. 1991) was a meteorologist who accompanied Rear Adm. Richard E. Byrd on his first Antarctic expedition in 1929-30. He has inscribed this volume at a later date " ... from Henry Harrison, Aerologist BAE I 1928-1930 ... I am one of 5 survivors of the Winter Party of 42 at Little America in 1929" and has listed the names of each of the five men in block letters. Harrison has also annotated several pages and photographs within the book where he is mentioned (about 10 times) including a near-miss during an avalanche in which Byrd recalled "High up on the Barrier was a man clinging to a thread of rope, his feet dangling helplessly in empty space. I recognized him as Harrison."
C
$400-600

62
EARHART, AMELIA
20 HRS. 40 MIN. Our Flight in the Friendship. New York: Grosset & Dunlap, [1928]. Signed by Earhart on the front blank. Publisher's blue cloth stamped in orange, in original pictorial dust jacket. 314 pp., plates. *Cloth spine tip frayed, jacket spine faded and with loss at head, other creases and small losses, faint stamp to front panel of jacket, possibly as issued, and embossed stamp to front blank.*
Signed by the great aviator.
C Property of a New York Collector
$500-800

63
VANDERBILT II, WILLIAM KISSAM
Group of four titles, including two large-format limited editions. Comprising: **West Made East with the Loss of a Day: a chronicle of the first circumnavigation of the globe under the United States Naval Reserve yacht pennant July 7, 1931 to March 4, 1932**. New York: Privately printed [for William K. Vanderbilt] by Edmund Garrett, 1933. First edition, number 82 of 200 specially bound copies. Original half blue levant morocco gilt over stamped boards, the upper cover with a motif of the Alva's flag, illustrated endpapers, in original slipcase. 13 x 10 inches (33 x 25.5. cm); 380 pp., profusely illustrated with photographs and maps, with 7 color plates. *Spotting to slipcase, else fine*; **Taking One's Own Ship Around the World**. New York: Privately printed, 1929. First edition, number 412 of 800 copies. Original buckram backed cloth, slipcase. *A fine copy*; **Flying Lanes: Being the Journal of a Flight Around South America and Over the Andes**. New York: [Privately Printed], 1937. First edition, one of 1000 copies. Original cloth, in original dust jacket. 9 1/4 x 6 1/2 inches (24 x 17 cm); 136 pp., photographically illustrated. *Creases, tears and small losses to jacket extremities, front hinge loose, offset to endpapers* ; and **A trip through Italy, Sicily, Tunisia, Algeria and Southern France**. New York: Privately Printed, 1918. First edition. Original decorated cloth. 9 x 6 inches (23.5 x 15.5 cm); 120 pp., plates and maps. *Extremely light shelfwear, fine overall.*
A fine group of W.K. Vanderbilt's sporting titles.
C
$500-800

64
BELZONI, GIOVANNI BATTISTA
Plates illustrative of the researches and operations of G. Belzoni in Egypt and Nubia. London: John Murray: 1822. First edition of the Atlas volume (only). Contemporary cloth boards edges in purple, neatly rebacked. 18 x 23 1/8 inches (57 x 46.5 cm); 2 ff., followed by 44 plates and plans on 34 sheets (two folding), all but 4 hand-colored, with an unrelated map bound-in at the front. *Binding rebacked and restored. A few plates slightly torn and repaired in the margins, plate 2 slightly short (possibly as issued), a small panel of the folding plate 40 detached but present, some offsetting, soiling and spotting throughout.*
The Atlas volume of Belzoni's important narrative is one of the great pictorial records of Egyptology at this period, and this first edition is quite uncommon.
Abbey *Travel* 268.
C Property of a Private Collector
$6,000-9,000
See Illustration

65
HAKLUYT, RICHARD
The Principal Navigations Voyages Traffiques & Discoveries of the English Nation. Glasgow: James MacLehose and Sons, 1903. Number 31 of 100 sets on hand-made paper. 12 volumes. Publishers vellum backed cloth, the covers and spines stamped and lettered in gilt, top edge gilt, others uncut. 8 1/2 x 5 1/2 inches (22 x 14 cm); plates and folding maps, prospectus the MacLehose edition of Purchas laid-in at end. *Some thumbsoiling and discolor to spines, light spotting and usual offsetting within, the Sir Percy Zachariah Cox copy with his bookplate.*
An excellent facsimile edition of Hakluyt, from the library of British Major General Percy Cox.
C
$1,500-2,500
See Illustration



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64

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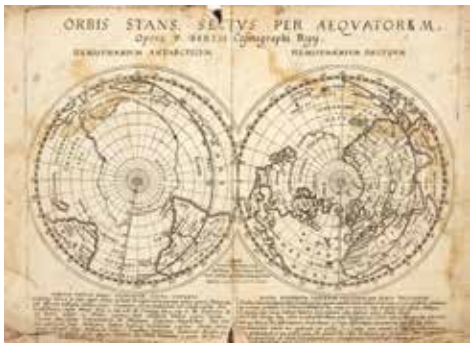


68

69

66
COCKBURN, LT. GEN. GEORGE
A Voyage to Cadiz and Gibraltar, up the Mediterranean to Sicily and Malta. London: J. Harding, 1815. First edition. Two volumes. Half blue morocco. 9 x 6 inches (23 x 14 cm); engraved titles, with 28 hand-colored plates and folding maps (of 29, lacks one plate in vol. I), errata at end. *Spines dried with labels lost, signature to titles, spotting, plates generally clean.* Abbey, *Travel* 19; **Together with CARVER, JONATHAN**
Three Years Travels through the Interior Parts of North America... Philadelphia: Key & Simpson, 1796. First edition. Later three quarters blue morocco. 8 x 5 inches (20 x 12 cm); 360 pp., list of subscribers, retains front blank. *Contemporary ownership signature to blank, hinge split after title, else clean.* Howes C215.
C
$300-500

67
[WHITE, JOHN]
HULTON, PAUL HOPE and QUINN, DAVID BEERS. The American Drawings of John White 1577-1590. London: Trustees of the British Museum, 1964. One of 600 copies. Two volumes, publisher's cloth in slipcase. 15 inches (38 cm); volume I: xvii, 179 pp.; volume II; ix, 160 plates, many in color. *Slipcase a little marked.*
C Estate of Albert H. Gordon
$200-400

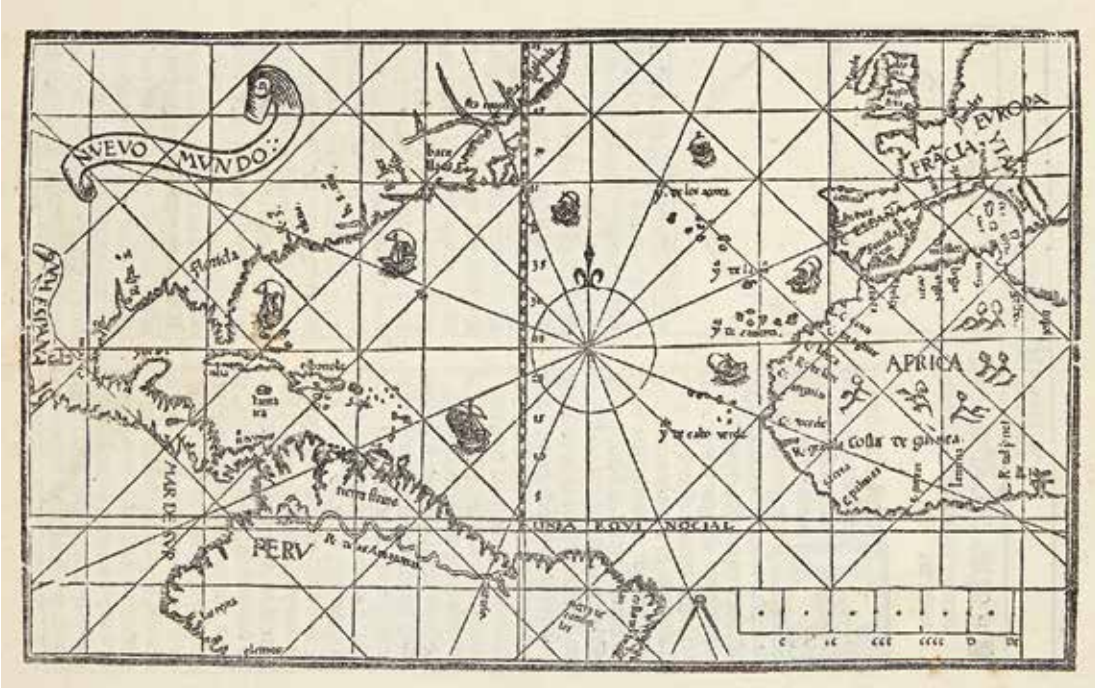
68
[ATLAS - BOISSEAU, JEAN]
FORES, ISAAC DU MAS DE. La Clef de la Geographie Generale. Paris: Boisseau, 1645. Contemporary vellum. 6 x 4 1/2 inches (15 x 11 cm); with double-page world map at front, 72 pp. text, engraved double-page title page ("Tresor des cartes geographique des principaux estatz de lunivers," Paris: L. Boisseau, 1643), and 38 engraved maps (all but one double page). *Worn overall with disbound leaves and frayed edges, the vellum soiled, contemporary markings to pastedowns, old dampstains.*
C
$1,000-1,500
See Illustration

Atlases & Maps

69
[ATLAS]
DU VAL, PIERRE. La geographie du Temps. Reuûe, corrigée et augmentée sur les manuscrits de l'auteur, par le R. P. Placide Augustin Deschaussé, géographe du Roy. Paris: Melle. Du-Val, 1688. With engraved title: *La Geographie universelle, contenant les descriptions, les cartes, et le blason des principaux pais du monde.* Paris: L'Auteur, 1682. Two volumes. Contemporary French calf with gilt arms to the covers of volumes I, the spines with red lettering labels, marbled endpapers. 6 x 3 1/2 inches (15.5 x 9 cm); 616 pp., with 2 engraved double-page titles, engraved title page dated 1688, engraved double-page list of maps, 1 engraved chart, 38 (of 39) coats of arms (lacks no. 16), and 82 engraved double-page maps (including one double-page "Table des Heures" included in plate list, of possible 83?). *Some contemporary markings within but quite clean, the bindings somewhat pitted and with small losses and rubbed areas.*
A finely produced French atlas, originally issued in 1682 and here re-issued in 1688, with several maps of American interest including the world map and map of Mexico which depicts California as an island. See Sabin 21482; Phillips *Atlases*, 3445 for the 1682 edition.
C
$1,200-1,800
See Illustration

70
[ATLAS]
Geographie des Dames ou Almanach Geographique-Historique.
Paris: J. J. Pasquier and L. Denis, 1762. Contemporary French calf, the covers with triple rule border and the spine tooled and lettered in gilt, the endpapers with a star motif in gilt. 4 1/4 x 2 1/2 inches (11 x 7 cm); with letterpress title, dedication, 12 pp. engraved preface and calendar, 16 mostly hand-colored engraved plates for astronomy, climates & meridians, 36 hand-colored double page maps, 2 hemisphere maps on recto and verso of one sheet, 56 pp. text at end. *Hinge cracked with a few splits to maps, repair to hemisphere map and gutter visible between maps, one map verso with old dampstain, the binding lightly worn, a finely colored example in an attractive contemporary binding, the work believed complete but as collations vary, sold as is.*
A pocket-sized atlas for ladies including maps of the continents, the countries of Europe and a composite map of France.
C
$300-500

71
MEDINA, PEDRO DE
Nuevo Mundo, extracted from his *Arte de navegar* [Valladolid: Francisco Fernandez de Cordova, 1545]. The first state with 16 rhumblines. Single-sheet map, 5 3/4 x 9 9/16 inches (24.4 x 14.7 cm) including neatlines, on a sheet 13 1/4 x 9 inches (i.e. with broad margins), the verso with text from the third book, chapter vii, *Del concierto y orden de las cartas de marear*, with a woodblock diagram at the head. *Several short clean tears in the blank margin (the longest 2 cm) all well away from the map and text, abrasion to the edges of the sheet, a vertical press crease the length of the page in the gutter margin, two small spots of foxing and other minor soiling, in all an excellent impression of the map in very respectable condition, uncolored, and apparently never washed or pressed.*
The earliest appearance of this extremely significant map of the Americas, extracted from the first edition of Pedro de Medina's *Arte de navegar*, the practical treatise on navigation. A work of real practical utility, it was swiftly translated into several languages, indeed the French edition of 1554 was one of three works on navigation carried by Sir Francis Drake.
This first state of the *Nuevo Mundo* was one of very few maps printed in Spain in the sixteenth century, appearing as a single block with sixteen radiating rhumb lines; the format of the map was altered in subsequent states. It is the first map to show the Papal Line of Demarcation between Spanish and Portuguese possessions, one of the earliest obtainable maps to name Florida, and additionally is the first to depict the Rio Spiritu Santo in Texas.
The portions of Medina's map showing the Americas were based in part on first-hand knowledge of the region. He had travelled with Cortés to the New World, and later had the responsibility of interviewing crews of vessels returning from there. Based on his extensive cartographic knowledge from these sources, he was appointed *cosmografo de honor* in 1549 by the emperor Charles V, with the responsibility for the preparation of maps, charts etc. for Spanish naval endeavors. Burden 14 for this map; for the complete work see Adams M-1024; Borba de Moraes II: 47-48; Church 98; Shirley 84; Harrisse 266.
C
$7,000-9,000
See Illustration on Following Page



71

72
SELLER, JOHN
A Mapp of New England by John Seller, Hydrographer to the King. London: "John Seller ... And are to bee sold at his shop at the Hermitage in Wapping and by Iohn Hills in Exchange Alley in Cornhill, London," *circa* 1676. First edition, second issue (with the dedication cartouche to Robert Thomson). Hand-colored engraved map on watermarked laid paper. 17 1/2 x 21 3/4 inches (44.5 x 55 cm); framed. *Trimmed within neatline just touching edge of border at the lower corners only, with slightly fuller margins to sides and upper edge, tipped to backing board at head of fold only, a small area in the border at the foot of the fold infilled and with minor manuscript replacement, lightly toned along center fold, old label of The Old Print Shop to frame verso.*
An exceedingly rare and early English map of New England, the first not derived from Dutch prototypes. Seller's *A Mapp of New England* appears to have been issued separately but also with copies of Seller's circa 1682 pamphlet *A Description of New England* and later in Seller's *Atlas Maritimus* (though few copies report it present).
John Seller is an intriguing and important player in the early map and nautical chart publishing business in England, having begun as an instrument maker, accused and acquitted of high treason for an incident initiated on the New England walk of the Royal Exchange, later made Hydrographer to the King, and mentioned several times in Pepys diaries. The *Mapp of New England* contains an interesting display of early information on the colonies: the plan of Massachusetts is possibly derived from William Reed's boundary survey of 1665; the rendering of Long Island after John Scott's unpublished manuscript map; a vignette of Indian dwellings at upper left from De Bry; and the animals throughout reminiscent of those on American maps by Blaeu and Visscher.

72

There has been no separate copy of the map or a copy of the map with text in the auction record since the Streeter sale ("the map is the earliest separately published map of New England and the eastern edge of New York" - Streeter). For the *Description of New England* see Sabin 79026; Streeter 633; Bradford 4893. For the map McCorkle. *New England in Early Printed Maps*, 676.5; Stevens & Tree. *Comparative Cartography*, 1967, no. 34; Allen, *Long Island Maps and Their Makers*, 12-16.
C
$4,000-6,000
See Illustration

73

77

73
[SPEED, JOHN]
A Mapp of the Sommer Ilands once called the Bermudas... London: George Humble, *circa* 1626. Hand-colored double-page map engraved by Abraham Goos in Amsterdam, the text of the map in Latin and English, with English text on the verso under the heading *The Description of the Sommer Ilands, once called the Bermudas*, the pages numbered 41-42 and providing a description of the islands in four text columns. Neat lines 15 7/8 x 21 inches (40.3 x 53.4 cm); the full sheet 16 1/2 x 21 1/2 inches (42 x 53.7 cm).
Trimmed close and within neat line at places, the upper corners rounded with the trimming just touching engraved border, old repaired tear to lower margin into text area, one longer tear into image very discreetly mended, remnants of old mounting tape to verso, early manuscript atlas indicator "41" to upper right corner.
This rare early map of Bermuda was one of two maps of the New World included in Speed's 1627 *A Prospect of the Most Famous Parts of the World* (the other the map of the Americas). The map is the first to show the islands divided into the "Tribes" and "Shares" or the properties given to those led by Sir George Sommers who were shipwrecked there in 1609 in an attempt to reach Jamestown with relief supplies (this incident also thought to have been the motivation for Shakespeare's *The Tempest*). Stranded for 10 months, the adventurers built two ships from the one they had wrecked and reached Jamestown in 1610 only to find the colony in a desperate state and returned to Bermuda where Sommers died. The islands were surveyed and the map compiled by 1622 by Richard Norwood who had ventured to the colony to test his diving bell. Of note within the map is the depiction of Florida, Virginia with Roanoke, Capes Henry and Charles named, as well as Plymouth on Cape Cod. Speed's map was the source for copies by Blaeu, Jansson, Ogilby, etc.
C
$1,500-2,500
See Illustration

74
SPEED, JOHN
A New Mappe of the Romane Empire Newly Described. London: Bassett & Chiswell, [1676]. Hand-colored engraved map. Visible area 16 x 20 1/4 (40 x 51 cm); framed. *Some visible restoration to center fold, toned, unexamined out of frame, backlabel of Imago Mundi, London.*
C
$500-800

75
[MAPS]
[BELLIN, JACQUES NICOLAS]. Carte du Perou pour l'Histoire Generale des Voyages. [Paris: *circa* 1757]. Hand-colored map engraved by Benard. 14 1/4 x 8 1/4 inches (37 x 21 cm); nicely framed. *A fine example, unexamined out of frame.*
C
$200-300

76
[MERCATOR, after - ARCTIC REGION]
Septentrionalium Terrarum descriptio; Juxta mentem Verterum Geographorum. [Amsterdam: *circa* 1738?]. Hand-colored engraved map, final state of this map with atlas indicator "283" printed in upper right corner. Image 7 1/8 x 9 3/4 inches (18 x 24.5 cm); sheet 8 3/4 x 13 1/8 inches (22 x 33.5 cm); framed. *Faint old tideline in lower margin, previously mounted with tape that has bled through, lightly toned.*
Rare later version of Mercator's famous arctic map showing the North Pole standing alone as a large rock surrounded by water and islands separated by rivers. One inset features the mythical island of Frislandt.
Of note is the intriguing inclusion of "California re. sola fama Hispanis nota" or "California region, known from Spanish hearsay," and the Strait of Anian clearly demarcated. Originally reduced for the Cloppenburg edition of the *Atlas Minor*, it was reissued by Henri du Sauzet in the last edition of that atlas. Burden 225; Kershaw 32.
C
$500-800

77
[ORTELIUS, ABRAHAM]
Septentrionalium Regionum Descrip. [Antwerp: *circa* 1579 or later]. Hand-colored engraved map, Latin text on verso. Sheet 15 3/4 x 20 1/8 inches (40 x 51 cm). *Split and some wear to lower center fold, old strengthening strip along the lower margin, a short closed tear into the upper margin backed on verso, early marginalia to verso, generally an attractive copy with dark coloring.*
Ortelius' interesting map of the North Atlantic, including the mythical islands of Brasil, Frisland, Drogeo and Icaria. The North American continent is given the name Estotilant. This issue without stippling behind Ocean names. Burden 40.
C
$1,000-1,500
See Illustration

78
[EUROPE & AMERICA]
Two maps. Comprising **SENEX, JOHN. A New Map of Europe from the Latest Observations**. [London: *circa* 1721]. Hand-colored engraved map. 19 x 22 1/2 inches (48 x 57 cm); framed. *Matted to border, a few spots, unexamined out of frame*; and **BRION DE LA TOUR. L. Amerique dressee pour l'etude de la geographie...** Paris: chez Desnos, 1764. Hand-colored engraved map, visible area 9 3/8 x 10 1/2 inches (24 x 26.5 cm). *Laid down and matted but not framed, lightly toned, two small stains.*
C
$600-900

79
[MAPS]
Group of seven framed maps of the Middle East, India and Asia, including Tallis maps with vignettes. A group of mostly late 19th-century engraved or lithographed maps, hand-colored in outline and with plain vignettes, separately framed, the largest 16 x 13 1/2 inches (40 x 34 cm); a few 13 1/2 x 10 inches (35 x 27 cm); the balance slightly smaller. *Lightly toned, generally fine examples, unexamined out of frames.*
Comprising: **TALLIS, JOHN. Thibet, Mongolia, and Mandchouria,** London, *circa* 1850 (imprint covered by mat); **Colton's Hindostan or British India,** New York: Colton, 1855; **RAPKIN, JOHN. Syria,** London, Edinburgh & Dublin: J. & F. Tallis; **RAPKIN, JOHN. Modern Palestine,** [n.p. n.d.]; **RAPKIN, JOHN. Persia,** [n.p. n.d.]; **RAPKIN, JOHN. Russia in Europe,** London & New York: John Tallis, n.d.; **RAPKIN, JOHN. Turkey in Asia,** London & New York: John Tallis, n.d., *spot in lower margin and short split to fold at lower center.* The lot 7 frames.
C
$500-800

80
[MAPS]
Group of seven framed maps, including world and continents. A group of mostly late 19th-century engraved or lithographed maps with hand-coloring, separately framed, the largest, *Scotland,* is 16 2/4 x 14 1/4 inches (42 x 24 cm); the *World* and *Arabia* maps are 10 1/4 x 13 1/2 inches (27 x 35 cm); the balance slightly smaller. *Lightly toned but generally fine examples, not examined out of frames.*
Comprising: **RAPKIN, JOHN. World on Mercator's Projection,** London & New York: John Tallis, n.d., with city vignettes colored; **RAPKIN, JOHN. Africa,** London Printing and Publishing Company, with figural vignettes colored; **DU BOCAGE, BARBIE. Carte de L'Europe,** Paris: Maison Basset, 1843, colored in outline; ***Scotland,*** [N.p.: n.d.], colored in outline; ***Arabia,*** [n.p.: n.d.], colored in outline; **PENTONVILLE, J. ARCHER. Afghanistan, Belochistan, Etc.,** Glasgow & London: Mackenzie, possibly color printed; and **RAPKIN, JOHN. Cape Colony,** [n.p.: n.d.], colored in outline, with plain vignettes, *center fold toned.* The lot seven frames.
C
$400-600

81
[MAPS-EUROPE]
Group of three.
Comprising **HOMANN, JOHANN BAPTISTE.** Magna Britannia... Nuremberg: *circa* 1720. Hand-colored engraved map. 18 1/2 x 22 1/4 inches (47 x 56 cm); **FADEN, WILLIAM. Europe.** London: July 1, 1791. Hand-colored engraved map. 22 x 27 1/2 inches (56 x 70 cm); and **GOTZE, FERD. Europa.** Weimar: 1811. Hand-colored engraved map. 19 1/2 x 23 inches (49.5 x 59 cm). Each framed. *Some toning and spotting but generally clean, not examined out of frames.*
C
$400-600

84

82
[MAP]
MÜNSTER , SEBASTIAN. Figura del Mondo Universale. Venice (or Cologne?): 1571 or 1578? 12 x 15 1/2 inches (30.5 x 40 cm); woodblock world map. *Edges laid to board. faint stain at lower center, short tear in upper blank margin.*
Münster's classic world map, with the surrounding frame of named wind heads, depicting the prevalent view of world geography prior to the discovery of America. Shirley 76.
C Estate of Sidney B. Jacques
$400-600

83
[MAPS-WORLD]
HOMANN, JOHANN BAPTIST. Planiglobii Terrestris Cum Utroq Hemisphaerio Caelesti. Nuremberg: *circa* 1720. Partially hand-colored engraved map. 18 3/4 x 21 inches (47.5 x 53 cm); framed. *Backed with old linen and affixed to mat with old tape, a few spots, short tears and small punctures.*
A highly decorative 18th-century world map with depictions of a rainbow and volcano which are described in the text below. California is depicted as a peninsula and the courses of several explorers are charted. Between the hemispheres are two detailed celestial maps.
C
$400-600

84
[INSTRUMENTS]
DIEN, CHARLES. Globe Classique, Nouvelle Edition. Paris: Ch.[arles] Dien, 1844. Terrestrial table globe with engraved longitude ring and brass latitude ring, the whole on a brass mount affixed to a wooden stand. Globe diameter approximately 10 inches (24 cm). *The paper surface rubbed and worn, with losses, the wooden stand with splits, slight bend noted to longitude ring*; **Together with a matching armillary sphere or planetarium.** [Likely Paris: Charles Dien, 1844]. The sun symbolized by a brass sphere, the Earth with its moon driven through three brass gears, with ten planets and asteroids, engraved metal horizon ring and brass meridian rings, the whole on a brass mount affixed to a wooden stand. Height 17 1/2 inches (44 cm). *Some minor pitting to metal, the wooden stand with splits.*
C
$800-1,200
See Illustration

Color Plate & Illustrated Books

85
[FASHION]
La Mode Illustrée. A non-consecutive group, comprising the volumes for 1869, 1870, 1873, 1876, 1878 and 1879; **Together with a bound volume of fashion plates from the work**; **And La Revue de la Mode, 1872-78 and 1879-81, two volumes**. Cloth-backed boards. 14 1/2 x 10 1/4 inches; several hundred very fine hand-colored fashion plates, prolifically illustrated in-text. *Bindings worn, volumes apparently complete, but not fully collated, sold as a periodical, not subject to return.* The foremost French fashion periodical at the period, and quite scarce. Colas 2082
C
$1,500-2,500
See Illustration on Following Page

86
[ROWLANDSON, THOMAS]
GOLDSMITH, OLIVER. The Vicar of Wakefield. London: R. Ackermann, 1817. First edition with Rowlandson plates. Early full green morocco by Riviere, the covers panelled in gilt, the spine tooled and lettered in gilt in with raised bands, gilt turn-ins, top edge gilt. 10 x 6 inches (25 x 16.5 cm); 254 pp., with the introduction, the advertisement leaf, and two memoir leaves, and 24 hand-colored engraved plates after Rowlandson. *The joints worn, spine tips and bands rubbed with small losses, cover extremities darkened, some spotting and toning within but generally clean.* Tooley 436.
C
$200-300

87
SOWERBY, JAMES. English Botany; or, coloured figures of British plants. London: George Bell & Sons [etc.], 1873-6. Third edition, stated. Twelve volumes (of thirteen, lacking the Supplement), three-quarters green morocco, green cloth sides, top edge gilt. 9 3/4 x 6 1/2 inches (25 x 16.5 cm); approximately 1800 hand-colored lithographic plates with accompanying text. *Spines toned to brown.*
C Estates of Lucille and Charles Plotz
$700-1,000

88
[PLATE BOOKS - HOGARTH]
The Works of William Hogarth, from the original plates. London: Baldwin & Cradock, [1835-37]. Early full morocco, rebacked not retaining spine. Large folio 24 3/4 x 18 inches (63.5 x 47 cm); frontispiece and numerous plates on 109 (of 115?) sheets. *Rebacked as noted, some minor spotting and wear, sold with all faults.*
Laid-in are copies of strikes on wove paper of *Gin Lane* and *Beer Street*, with the one shilling price at lower right, that of the latter slightly defective.
C Estate of Sidney B. Jacques
$500-800

89
[WEGENER, GERDA]
BRAGENELL, PIERRE. Douze Quatrains. Cythère [but Paris]: Imprimé aux dépens d'un amateur, 19230 [*sic* i.e. n.d.]. Copy 5 of 150 copies, with an inscription on the *tirage* leaf "à mon cher Marcel/Pierre." Three-quarters turquoise morocco by Canapé with marbled sides, spine with floral motif in five compartments, with the original paper wrappers bound-in. 10 x 7 5/8 inches (25.5 x 19.5 cm); title leaf, twelve pochoir plates with erotic themes by Gerda Wegener. *Minuscule wear, in all regards a most attractive copy.*
A classic Art Deco erotic work illustrated by the Danish artist Gerta Wegener, née Gottleib, who was married to Einar Wegener (later Lili Elbe), a fellow Dane who came out as a transexual, and who was her favorite model. Her plates bear the small domino mark that served as her signature. A painter and illustrator, her career began when she won a sketching contest in a Danish newspaper. She contributed to *Vogue*, *La Vie Parisienne*, *Fantasio* and other French magazines of the day. She is the subject of the film *The Danish Girl*, released 2015.
C
$4,000-5,000
See Illustration on Following Page

90
[POSTERS]
MAINDRON, ERNEST. Les Affiches Illustrées. Paris: H. Launette, 1886. First edition, one of 525 copies. Period three-quarters mustard morocco, marbled sides, original wrappers bound in, top edge gilt. 12 1/4 x 8 1/2 inches (31 x 22 cm); 5 ff. including chromolithographic title-spread and limitation, printed title, x, 160 pp.; with 20 chromolithographs after posters by Chéret by Imprimerie Chaix and many other plates. *Spine slightly darkened, some rubbing to binding, overall sound, a clean copy internally. F. Meunié's copy, with his bookplate.*
C
$1,000-1,500
See Illustration on Following Page

91
[POSTERS]
BAUWENS, MAURICE and others
Les Affiches Étrangeres illustrées... Paris: G. Boudet, 1897. First edition, one of 1050 copies. Period three-quarters mustard morocco, original wrappers bound in, marbled sides, top edge gilt. 12 1/4 x 8 1/2 inches (31 x 22 cm); iv, 207, [1] pp.; with 67 color chromolithographic plates (and one in black for the total of 68) by Imprimerie Chaix after the originals, with tissue guards; illustrated in line throughout. *Spine darkened, some rubbing to binding, overall sound, a clean copy internally. F. Meunié's copy, with his bookplate and name printed on tissue on the* justification *leaf.*
A remarkably handsome treatise on the poster in Germany, England, Austria, Belgium, the United States and Japan.
C
$1,500-2,500
See Illustration on Following Page

92
[VELLUM PRINTING]
KEATS, JOHN. Unpublished Poem to his Sister Fanny, April, 1818. Boston: for Members of The Bibliophile Society, 1909 First edition thus, one of 489 copies printed on vellum. Original parchment backed boards, in original cloth backed card slipcase. 8 1/2 x 6 inches (22 x 16 cm). *Small gutter tear to one tissue, else a fine copy.*
C Property of a New York Collector
$300-500

93
[CHELONIIDAE PRESS]
Two titles. Comprising: **Roadkills: A Collection of Prose and Poetry by John McPhee, Gillian Conoley, Gary Snyder...** [Easthampton: Cheloniidae Press, 1981]. Number 47 of 50 deluxe copies signed by the artist and authors and with an additional suite of plates. The text in leather backed boards and with etched title, colophon illustration and 10 signed woodcuts; the additional suite has 1 signed etching and 11 signed woodcuts laid into cloth folder; all housed in the original leather backed folding case. *Fine copy with prospectus laid-in*; and **ROBINSON, ALAN JAMES and BODIO, STEPHEN. Trout. Brook, Brown & Rainbow**. [Easthampton: Cheloniidae Press, 1986]. First edition, number 7 of 15 deluxe copies, signed by the artist and with an original drawing and an additional suite of plates. Full aqua morocco by Gray Parrot, the front cover with a stamped image of trout with two onlays, the text and additional suite housed in a folding morocco backed case. The text volumes with 12 etchings with hand coloring and 2 wood engravings by Robinson, the calligraphy in watercolor, gouache, and gold by Suzanne Moore; plus a folding cloth portfolio with and original drawing and the additional a suite of unbound plates. *A fine copy.*
C
$1,800-2,200
See Illustration on Following Page

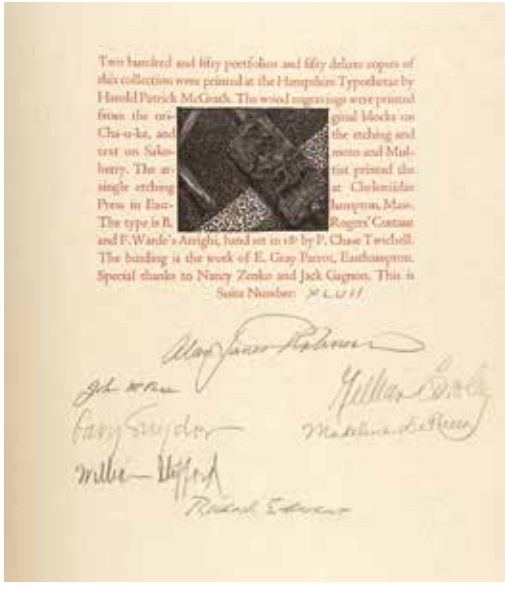
94
[PRIVATE PRESS & ILLUSTRATED BOOKS]
Group of six titles. Comprising: **[HERON PRESS]. CHANDLER, BRUCE & DAVIS, STEVE. Samen met de Andere Dieren. Ten Etchings from The Nieuwe Zon**. [Boston:] Heron Press, 1977. Number 6 of 20 copies. Original blue cloth folding case with title, colophon and 10 signed and numbered prints, sheets 7 3/8 x 10 inches (18 x 25 cm). *Fine*; **[HILLSIDE PRESS]. McCURDY, MICHAEL. Genesis.** [Great Barrington: Hillside Press, 1966]. One of 20 copies. Cloth backed boards (without label to cover). 16 x 12 inches (40 x 31 cm); woodcut illustration. *A typed note on Penmaen Press stationery reports the Hillside Press device pasted over the Pendel Press logo on colophon, bookplate, one scratch to rear cover, McCurdy's uncommon first book*; **[MINIATURE]. Alice Baker Can**. [Berkeley:] Poole Press, 1992. Number 26 of 75 numbered and signed copies (101 copies overall). Original patterned boards. 2 1/2 x 2 inches (6.5 x 5 cm); woodcut illustration, printed in colors. *Fine*; and **Three Limited Editions Club works**, being **KAFKA, FRANZ. In the Penal Colony**, 1987, number 78 of 800 copies signed by the artist, hand-binding in cloth case. *Fine*; **DE QUINCY, THOMAS. Confessions of An Opium Eater**, 1930, one of 1500 signed copies, with 10 of 12 woodcuts only, laid-into original folding portfolio, *stains to folder, pencil notations and a few marks within*; and **DUMAS, ALEXANDRE. Camille**, one of 1500 signed by Marie Laurencin, cloth in slipcase, *spotting to spine and minor wear to case.* The lot six volumes.
C
$1,500-2,000
See Illustration on Following Page

85

90

89

91



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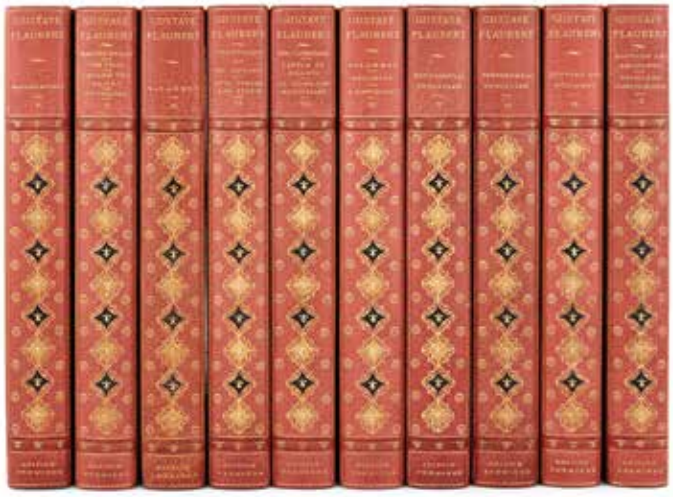

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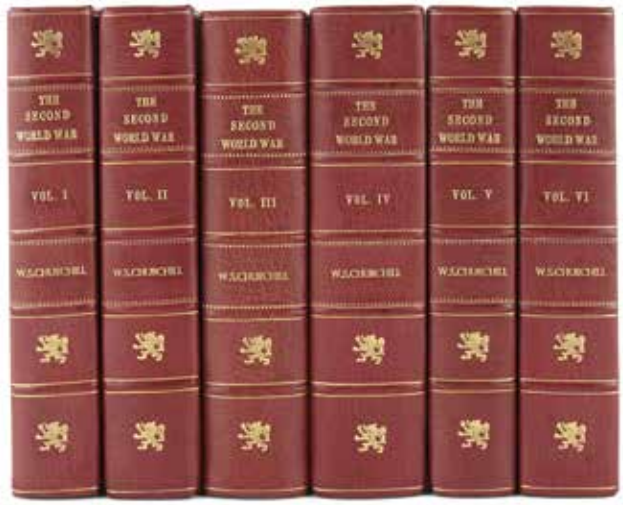

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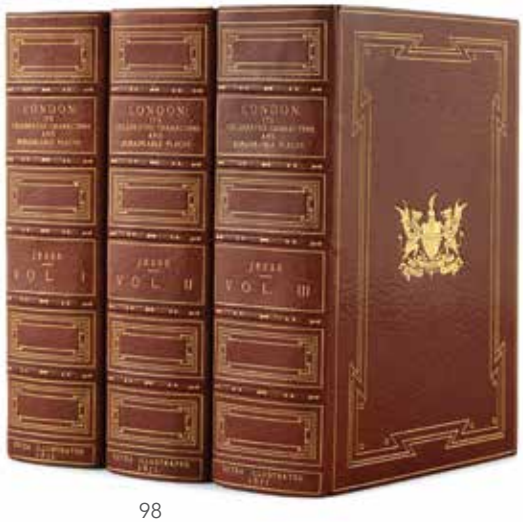


98

Fine Bindings

95
[FINE BINDINGS]
FLAUBERT, GUSTAVE. The Complete Works. New York & London: Printed for Subscribers by M. Walter Dunne, 1904. Copy "B" of 26 lettered sets of the Edition Premiere. 10 volumes. Finely bound in salmon-pink morocco gilt, the covers and spines panelled in gilt and and with colored morocco inlays, blue morocco doublures stamped in gilt with colored morocco floral inlays, watered silk endpapers, top edge gilt. 9 x 6 inches (23 x 16 cm); printed on Japanese vellum, the plates in two states with hand-coloring to one set, hand-colored initials throughout, illustrated tissue guards. *Spines very lightly faded, a fine and attractive set.*
C
$1,000-1,500
See Illustration

96
CHURCHILL, WINSTON
The Second World War. London, Toronto, etc: Cassell & Co., 1948-1954. First English trade editions, with "First Published 1948-[54]" on the copyright pages. 6 volumes. Three-quarters burgundy morocco gilt, the spines tooled and lettered in gilt with raised bands. 8 1/4 x 5 1/2 (21 x 14 cm). *Some foxing to first and last leaves and edges, the bindings fine.*
C The Estate of Barbara Wainscott
$800-1,200

97
CHURCHILL, WINSTON
The Second World War. London, Toronto, etc: Cassell & Co., 1948-1954. First English trade editions, with "First Published 1948-[54]" on the copyright pages. 6 volumes. Full red morocco gilt, the spines tooled and lettered in gilt with raised bands, all edges gilt. 8 x 5 3/8 (20.5 x 13.5 cm). *A fine set.*
C The Estate of Barbara Wainscott
$1,000-1,500
See Illustration

98
[BINDING]
JESSE, HENEAGE. London: Its celebrated characters and remarkable places. London: Richard Bentley, 1821.
Three volumes, full crushed brown morocco by Bayntun, with the coat of arms of the City of London on the upper covers, within geometric panels composed of three gilt fillets within a single gilt fillet border, spines in six compartments gilt extra to march, top edge gilt. 8 x 5 inches (20 x 13 cm); x, 418 pp.; vii, 486 pp.; x, 440 pp., extra-illustrated with 252 plates of views and portraits, including 36 hand-colored plates. *Fine set.* A remarkably handsome set of this standard work on London history.
C
$1,000-1,500
See Illustration

99
[FINE BINDINGS]-KELLIEGRAM]
SCOTT, SIR WALTER. Letters on Demonology and Witchcraft. London: John Murray, 1830. Finely bound in full red morocco and gilt by Kelliegram, the upper cover stamped with a demonic figure surrounded by bats in black amidst a spray of gilt, the rear cover with an elongated figure with hair in orange, gilt turn-ins, green watered silk endpapers and doublures 6 x 3 3/4 inches (15 x 10 cm); 402 pp., plates. *Spine and extremities slightly darkened, spine tip rubbed at joint, some spotting to endleaves*; **Together with Sir Roger de Coverley. By the Spectator**. London: Longmans, 1863. In a similar binding by Kelliegram, the cover with an inlaid figure of a trapper, the original cloth covers bound in. 7 x 4 3/4 inches (18 x 12.5 cm); 227 pp; illustrations. *Some occasional foxing throughout, minute rubbing to joints, both attractive examples.*
C
$400-600

100
[MANUSCRIPT]
[Book of Hours].
Spain (Catalonia) and Southern Netherlands, last quarter of the 15th century. 19th century scarlet morocco binding and slipcase by Townsend & Son of Sheffield, edges in old gilt. 6 1/8 x 4 1/4 inches (15 x 10.5 cm), written on 215 vellum leaves, with 16 lines to a page written in a gothic bookhand, written area 3 1/4 x 2 5/8 inches (8.5 x 6.5 cm), with 9 fine arch-topped miniatures, of which 8 are within elaborate floral borders typical of Ghent-Bruges illumination, and one (with a conventional Vrelant-style acanthus-floral border) is in a substantially unfinished state, with only the outline in ink, and gold burnishing. Numerous fine raised gilt initials in red and blue with pen filigree in white, four- or two-line; rubrics in red; one-line initials in blue or gold with red or lilac penwork.
Binding in fine condition, a marginal stain on ff. 74-80 though generally quite clean, the miniatures not rubbed and entirely untrimmed, with good margins throughout. Likely complete as issued; one blank that originally followed the calendar has been moved to become a preliminary blank.
A very rare example of a Spanish Horae, written and ornamented in Catalonia (possibly Urgell) with several notations in Catalan, these in the principal scribal hand in which the work is written. They appear in red on f.176 ("Dui se lo dimarts sanct."); on f.190 ("Dimecres Sant."); and f.204 ("Lo Divendres Sant."). Also indicative of Catalan origin, and indeed of specifically Barcelona Use, the calendar includes (as red letter days) Eulalia of Barcelona on February 12 and October 13; St. Pacianus, the first bishop of Barcelona, on March 9; as well as the much more ubiquitous George Martyr, who is patron saint of Catalonia.
The book appears to have been written for the personal use of someone named Christopher, whose name appears (abbreviated) in red in the prayers of f. 77 recto ("Et michi famulo tuo Christofor") and on f. 83 verso ("famulumm tuum Christofore"). It is perhaps worthy of note that around the time this manuscript was written, Ferdinand and Isabella gave a royal welcome to Christopher Columbus—in April 1493—after his first voyage. Another "Christopher" puzzle is included in the calendar; July 10 reads "Sancte Christofore Martiris" in red. Though this could simply be a scribal error, the principal St. Christopher Martyr is conventionally honored on July 25. A pleasant note is the inscription at the end of the work by the scribe on f. 215 recto "Qui scripsit lumen eternus cum gaudio consequatur."
The eight fine full-page miniatures are distinctly Flemish in style, likely Ghent or Bruges, and would have been commissioned or purchased for the purpose, as trade between Spain and Flanders was plentiful and abundant in the fifteenth and sixteenth centuries. Their subjects are as follows:
1. (Matins) The Annunciation
2. (Prime) The Nativity, with St. Joseph holding a taper
3. (Tierce) The Adoration of the Magi
4. (Vespers) The Virgin and Child
5. (Ad missam) The Virgin and Child (with cross and orb)
6. (Directions for Office) The Child between the Virgin and St. Anne, holding their hands
7. (Psalms) David at Prayer [incomplete]
8. (Office of the Dead) Les Trois Vifs et les Trois Morts
9. (Prayers) St. Mary Magdalen in meditation.
The incomplete miniature of David at prayer, number 7 in the sequence above, allows valuable insight into the preparation of a miniature, and such surviving incomplete works are rare, as they were rarely incorporated. It falls on f. 98 verso, after the penitential psalm: "Domine, ne in furore tuo arguas me."
In summary, this is a very beautiful Book of Hours of Catalan origin and of the Use of Barcelona, written and illuminated in the region, and as such, is of considerable rarity. The miniatures are indicative of the trade in such items between Spain and Flanders, as was the last such work offered at auction, the Valencia Hours of Dona Violante sold in 2015, which similarly had texts in Catalan, although the Use of Rome calendar of that work does not appear to have been adjusted for regional use, as was done with our example. The Dona Violante hours had some evidence of Spanish overpainting to local style, especially in the faces, which may be the case here with the (very fine) fifth miniature of the Virgin and Child. The manuscript itself has some deeply intriguing textual aspects, very much worthy of further research.
Provenance:
Purchased in Barcelona October 1862 (old ink notation signed indistinctly "W. ...")
With Charles Sessler, bookseller, Philadelphia
Marsden J. Perry, sold in his sale, Anderson Galleries 1936.
C
$40,000-60,000
See Illustration and Inside Front Cover

100

102

101
[INCUNABULA]
JACOBUS DE VORAIGNE. Legenda aurea sanctorum, sive Lombardica historia. Nuremberg: Georg Stuchs, 1 Oct. 1488. 17th century white kid. 8 x 6 1/8 inches (20 x 15 cm); 267 ff, (of 276), collating a-z^{8} A-K^{8} L-M^{6} but lacking b1 and b2, all of signature L, and the final blank M6. *Old calf pasted to spine (though joints apparently sound), damp-staining throughout, initial on a1 defaced with loss of text, lower portion of f7 torn away, other lesser defects.*
Goff J120; GW M11260; ISTC ij00120000.
C The Estate of Henry Hives
$2,000-3,000

102
[CARTA EXECUTORIA]
Carta Executoria de hidalguia in favor of Geronimo de Torre. Jaén, Spain: July 12, 1509, reign of Joanna of Castile. Vellum self wrappers, sewn with a woven cord at the spine. 12 x 8 1/8 inches (30.5 x 20.5 cm); 18 ff. on parchment vellum, f. 1 verso and f. 2 recto with four-sided illuminated borders (the first with a fine historiated initial), written throughout in a fine blackletter between red rules, signed on the final leaves by the officiants. Rather than a grant of arms, this is the record of a suit between de Torre and the Council and official of the town of Jaén, in South-Central Spain regarding his claim to nobility. This is the formal record of the decision in his favor, signed by the relevant officials and notaries. An unusual class of armorial grant, representing the retention of disputed armorial rights rather than the creation of new ones.
C
$1,000-1,500
See Illustration

103
[EARLY PRINTING]
An antiquarian miscellany. Approximately twelve volumes, including **Florilegii magni, seu Polyantheae tomus secvndvs Jani Gruteri.** Strassbourg: Zetzner, 1624. In period white kid with the arms of a bishop on the upper cover; **and a variety of Elzevir imprints, etc.**. *Some worn, one lacking upper cover sold as is, not subject to return.*
C The Estate of Henry Hives
$600-900

104
COMMYNES [or COMMINES], PHILIPPE de
The Historie of Philip De Commines Knight, Lord of Argenton. London: John Bill, 1614. The John Barrymore/Jean Hersholt copy. Early calf panelled in blind, with visible early manuscript vellum strips used in the binding. 11 x 7 inches (28 x 18 cm); woodcut title, woodcut decorative charts within the text, initials, head and tail pieces throughout. *Worn with a gouge to the upper cover, the upper cover holding on cords with the first cord broken and the joint starting, bookplate of John Barrymore to the front pastedown and the signed bookplate of Jean Hersholt to the rear, a few early ink notations, sold with all faults.*
This work was first published in Paris in 1524. De Commynes (1447-1511) is described as "the first truly modern writer" and "the first critical and philosophical historian since classical times" (Oxford Companion to English Literature).
C Estate of Sheldon Tannen
$300-500

105
FURTENBACH, JOSEPH
Mannhafter Kunst-Spiegel, oder Continuatio und fortsetzung allerhand mathematisch-und mechanisch-hochnutzlich so wol auch sehr erfrölichen delectationes, und respective im Werck selbsten experimentirten freyen Künsten... Augsburg: J. Schultes, 1663. Period calf, edges sprinked red. 11 1/2 x 7 1/2 inches (29 x 19 cm); [26], 292, [2] pp. errata; with folding frontispiece (plate 1) and plates 2-32 (plate 11 has a second *bis* plate numbered 11 1/2). *Binding heavily rubbed and worn and somewhat wormed, lacks the portrait found in some copies, marginal pale stain, some foxing, several plates with tears or repairs.*
C The Estate of Henry Hives
$500-800

106
[CHEMISTRY]
A collection of five early works on chemistry. Comprising **BOERHAAVE, HERMANN. Elementa chemiae...** Paris: Cavelier, 1633. Two volumes, contemporary calf. With 17 engraved plates, as called-for. *Binding dry, rubbed*;
BOERHAAVE, HERMANN [DALLOWE, TIMOTHY-trans.]. Elements of Chemistry. London: J. & J. Pemberton etc., 1735. Two volumes, contemporary calf. With 17 folding engraved plates. *One cover detached, worn*;
CROLLIUS, OSWALD. Basilica Chymica... Perhaps Heidelberg: 1611? Period calf. *Lacks title*; **NICAISE, LE FÈVRE. A compendious body of chymistry...** London: 1662 or 1664? Contemporary calf. With five folding plates. *Lacking title, cover detached*; **And NEUMANN, CASPAR. Chymia medica dogmatico-experlmentalis...** Zullichau: Dendeler for Waisenhaus, 1756. Two volumes, contemporary calf. Frontispiece. *Bindings somewhat worn. The group sold with all faults.*
A group of five interesting early chemical works. Boerhaave is best known today for the law of expansion named after him.
•
$500-800

107
[WINE]
DUPORTAL, A.[NTOINE-S.[IMON]. Recherches sur l'état actuel de la distillation du vin en France et sur les moyens d'améliorer la distillation des eaux-de-vie. Paris and St. Petersburg: Klosrtermann, 1811. First edition. Period tree calf. 7 3/4 x 4 3/4 inches (19.5 x 12 cm); xvi, [17]-112 pp., with five folding plates of distillation apparatus. *Neatly rebacked retaining original spine, some minor spotting and foxing, a sound copy overall.*
A scarce work on the distillation of *eau de vie*, based on the work of Chaptal, Adam and Bérard. Simon 155.
•
$300-500

19th Century Literature & Autographs

108
BROWNING, ROBERT
Sordello. London: Edward Moxon, 1840. First edition. Original boards with paper spine label, housed in an old morocco backed clamshell case. 6 3/4 x 4 1/4 inches (17 x 10.5 cm); half-title, 259 pp., with ad leaf and 15 pp. catalogue at end dated January 1st, 1850. *Generally worn with losses to spine and a small piece reattached at foot, darkening and split to label, the boards slightly stained, bookplate, old ink numerals to one leaf at gutter, neat ownership signature "Mary Hook" to title.*
Rare in boards. Broughton A14;
Wise Browning 4.
C
$300-500

109
BRONTE, CHARLOTTE
Jane Eyre. An Autobiography. Edited by Currer Bell. London: Smith Elder, 1847. First edition. Three volumes, full red morocco by Bayntun Rivière, all edges gilt, housed in cloth case 7 3/8 x 4 1/2 inches (18 x 12 cm); [2] f., 304 pp.; [2] f., 304 pp.; [2] f., 311, [1] pp. *A bright copy externally, internally with a few minor marginal repairs but overall quite fresh. Lacking the 32 pp. of publisher's ads, and the notice for the* Calcutta Review *found in some copies, presumably all discarded at the time of binding.*
Charlotte Bronte's *Jane Eyre* profoundly altered the development of the English novel. The Gothic aspects of the book, in conjunction with an appealing female heroine, made the work popular with readers from the outset, with four editions printed by 1850. Ashley I:72; Grolier *English* 83; David Magee *Victoria R.I.* 117; Parrish *Victorian Lady Novelists*, pp. 87-88; Sadleir 346; Smith 2; Wolff 826.
C
$12,000-18,000
See Illustration

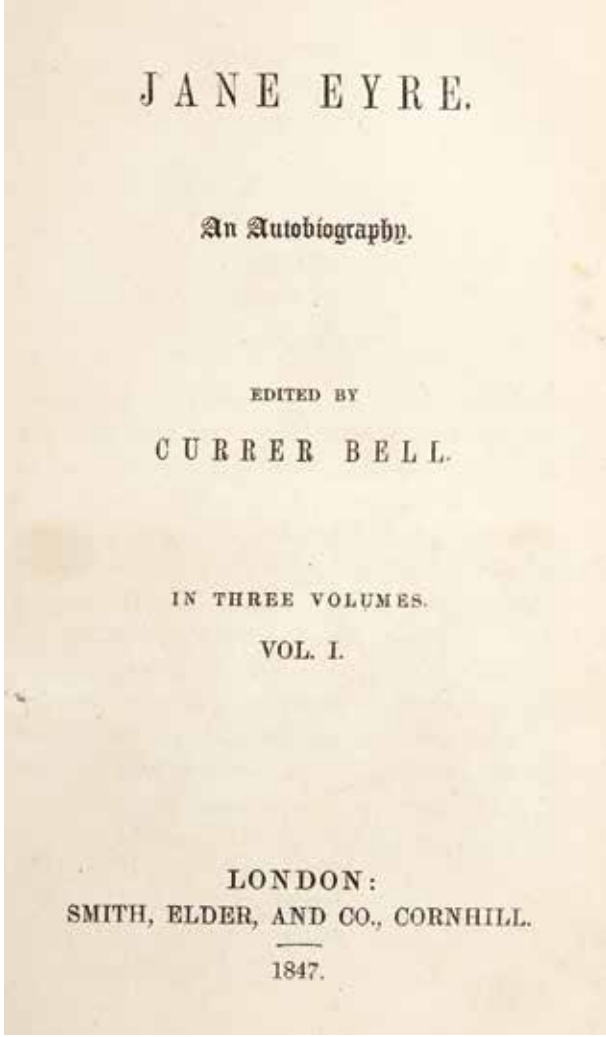
110
BURROUGHS, JOHN
Signed portrait photograph.
[N.p.: n.d.]. Bust length portrait of Burroughs in 3/4 profile by Falk, signed in full by Burroughs below the image, also signed by Falk in pencil, the image with Falk's imprint at lower left and embossed logo to mount. The image 6 1/4 x 4 1/2 inches (16.5 x 12 cm); the mount 11 1/2 x 7 1/2 (29 x 19 cm). *Creases to corners of mount.*
C
$200-300

111
BYRON, LORD
The Prisoner of Chillon, and Other Poems. London: John Murray, 1816. First edition, first issue with the recto of E8 blank, the half-title with the advertisement for the third canto of Childe Harold on verso, and 4-page publisher's catalogue at end dated November 1816. Later leather backed boards. 9 x 5 3/4 inches (22.5 x 13 cm); 60 pp., ads. *Faint spotting to edges and first and last leaves, a tall and untrimmed copy.*
C Property of a New York Collector
$100-200

112
CARROLL, LEWIS
Alice's Adventures in Wonderland. London: MacMillan, 1866. Second (first published) edition, issue with the contents leaf and p. 30 corrected. Publisher's cloth stamped in gilt, housed in an old morocco backed slipcase. 7 x 4 1/2 inches (18 x 12 cm); half-title, 192 pp., illustrated throughout by John Tenniel. *Split to hinge after half-title, covers lightly soiled and with a small stain to upper cover, joints lightly rubbed and minor fraying to tips, a few stray spots within but generally clean, bookplate of John Russell Macomber, a sound copy overall*; **Together with Through the Looking Glass, and what Alice found there**. London: MacMillan, 1872. First edition, first issue with "wade" for "wabe" on page 21. Publisher's cloth, housed in old morocco backed slipcase. 7 x 4 1/2 inches (18 x 12 cm); half-titles, 226 [1] pp. *Worn with hinge cracked and text block detaching, the spine darkened, rubbed and frayed, rear endpaper detached, bookplate of John Russell Macomber.*
C
$2,500-3,500
See Illustration

113
CARROLL, LEWIS
The Hunting of the Snark. London: MacMillan, 1876. First edition, first printing, with "Baker" on p. 83. Modern three-quarters blue morocco, the original cover bound in at front. 7 x 4 1/2 inches (18 x 12 cm); 83 pp., retains ad leaf, illustrated by Henry Holiday. *Some thumbsoiling and small stains throughout, early ink names to half-title and following leaf.*
C Property of a New York Collector
$300-500

114
DICKENS, CHARLES
The Posthumous Papers of the Pickwick Club. London: Chapman & Hall, 1836-37. First edition, 20 numbers in 19 parts, mixed issues, original pictorial wrappers, housed in a morocco backed box. 8 3/4 x 5 1/2 inches (22.5 x 14 cm); 43 engraved plates, later states of most wrappers, without inserted ads on parts 1-16, parts 17-19 with various inserted ads. *Wrappers with some wear and soiling, the front cover separating on one part, a few signatures to covers, sold as is.* Eckel p. 17.
C
$1,000-1,500


JANE EYRE.

An Autobiography.

EDITED BY

CURRER BELL.

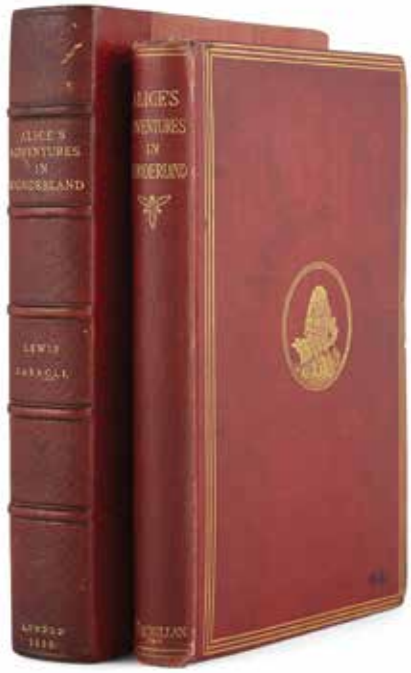
IN THREE VOLUMES.

VOL. I.

LONDON:
SMITH, ELDER, AND CO., CORNHILL.

1847.

109



112

116

115
DICKENS, CHARLES
The Personal History of David Copperfield. London: Bradbury & Evans, 1849-50. First edition in original 19/20 parts. Original wrappers, housed in a morocco backed box. 8 3/4 x 5 1/2 inches (22 x 14 cm); with 40 engraved plates, many inserted ads and slips. *Some spine repairs noted, chipping to the tops and bottoms of a number of the spines, wanting a number of advertisements (as usual), not fully collated for ads and sold as-is.*
Rare in original parts. Hatton & Cleaver, p. 251.
C
$2,000-3,000

116
DICKENS, CHARLES
Bleak House. London: Bradbury and Evans, March 1852-September 1853. First edition in original parts, 20 numbers in 19. Original printed wrappers, housed in a folding red morocco case. 8 7/8 x 5 5/8 inches (22.5 x 14 cm); 40 engraved plates (including frontispiece and engraved title), retains most ads (see note). *An unrestored set with some chipping, tears and detached wrappers, ink ownership signature to upper wrapper of many, plates foxed, sold with all faults, the Jean Hersholt set with his signed bookplate and shelf marker to the inside cover of the case.*
An unsophisticated set with the "Bleak House Advertiser" to each part, many inserted slips present, the "rather scarce" booklet "The Village Pastor" present in part 15, and the "Grace Aguilar's Works" ad in part 13 (though lacking in part 16 and a few others lacking here). Hatton & Cleaver pp. 275-304.
C Estate of Sheldon Tannen
$1,200-1,800
See Illustration

117
DICKENS, CHARLES
Little Dorrit. London: Bradbury & Evans, 1855-57. First edition in monthly parts, 20 numbers in 19 parts. Original wrappers, housed in a burgundy morocco pull-off case. 8 3/4 x 5 5/8 inches (23 x 14.5 cm); 40 plates; generally complete as per Hatton & Cleaver but not comprehensively collated for ads. *Minor repairs to wrappers but generally an unrestored set, creases and stray stains to wrappers, some foxing plates and tissue guards but many clean.*
Provenance: Between the Covers, purchased 1992. Eckel p. 82; Hatton & Cleaver, p. 307.
C Property of a New York Collector
$600-900

118
DICKENS, CHARLES
Little Dorrit. London: Bradbury & Evans, 1855-57. First edition in monthly parts, 20 numbers in 19 parts, original wrappers, housed in a pull-off case. 8 3/4 x 5 5/8 inches (23 x 14.5 cm); 40 plates; generally complete as per Hatton & Cleaver but not comprehensively collated for ads. *Some discreet repairs, a few stains and tears to wrappers, light edgewear, some light foxing to plates.*
Eckel p. 82; Hatton & Cleaver, p. 307.
C
$500-800

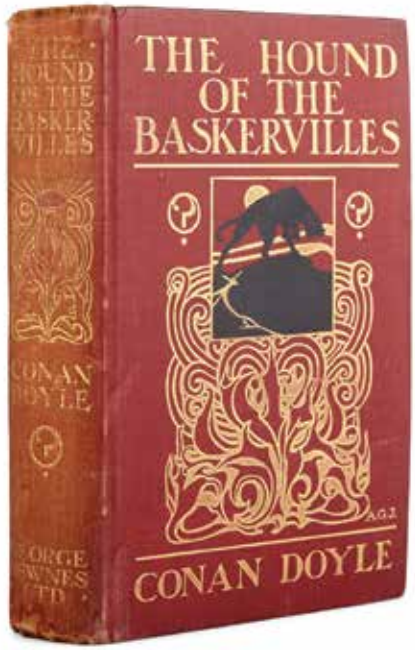
119
DICKENS, CHARLES
Autograph letter signed. Two pages on a folded sheet, dated Twenty-First December 1856, addressed to "My Dear Lord" (The Marquis of Lansdowne), written from Tavistock House, 21 lines requesting that he forward a document to the Prime Minister (then Henry John Temple, 3rd Viscount Palmerston). 7 1/8 x 4 1/2 inches (18 x 11 cm). *Trace of an old mounting to the blank rear page, with some minor show-through.*
Dickens solicits the help of Henry Petty-Fitzmaurice, 4th Marquess of Lansdowne, at that time Parliamentary Under-Secretary of State for Foreign Affairs under Lord Palmerston. He asks that Lansdowne present a memorial or memorandum, apparently pertaining to literary pensions, to the Prime Minister so that he should receive it "from fit hands."
C
$800-1,200
See Illustration

120
CONAN DOYLE, ARTHUR
Group of three autographed notes. Comprising **a note enclosing payment for seats at an unnamed function**; **And two autograph postcards with social notes to a Mrs. Tooley**. *Generally in attractive condition.*
C
$600-900

121
DOYLE, ARTHUR CONAN, Sir
"The Sign of the Four, or the Problem of the Sholtos" in *Lippincott's Monthly Magazine*, volume 45, number 266. Philadelphia: J.B. Lippincott, February, 1890. First American edition. Original tan wrappers with "Lippincott's" in red, with the 25 cent price listed (the London issue of the Magazine bore a price of a shilling). 9 3/8 x 6 1/4 inches (23.5 x 16 cm); 24 pp. ads, frontispiece, title-leaf for *The Sign...*, pp. 147-308, viii, ads pp. 25-52. *One-inch clean tear to fore-margin of front wrapper, other light soiling and minor fraying, trace of wear to the foot of the spine, overall in a very good state of preservation, unrestored; internally a remarkably fresh copy.*
This, Doyle's second Sherlock Holmes novel, was commissioned by Joseph M. Stoddart, the managing editor of *Lippincott's Monthly Magazine,* who wished to produce an English version of the magazine. The arrangements were made during a celebrated meeting with Doyle at the Langham Hotel in London in August of 1899, which was also attended by Oscar Wilde (who contributed *The Picture of Dorian Gray* to a subsequent issue). The *Sign of the Four* (later *The Sign of Four*) appears on pp. 147-223 of the magazine, with a frontispiece and a separate title. It remains unclear whether this or the London printing of the magazine are the true first edition, as publication was essentially simultaneous; it is perhaps noteworthy that the London issue lacked the separate title page. In the original wrappers of issue, the book is of exceptional scarcity; the vast majority of copies were rebound, and the last complete and unsophisticated copy in wrappers that we can trace at auction was that in the Lackritz sale at Christie's, which had light chipping and splitting to spine ends and edges. A copy of the Philadelphia issue offered in 2009 lacked the crucial upper wrapper. De Waal 270; Green and Gibson A7i.
C
$4,000-6,000
See Illustration on Following Page

119

121



122

122
DOYLE, ARTHUR CONAN
The Hound of the Baskervilles. London: Newnes, 1902. London: George Newnes, 1902. First edition, first issue, with "you" instead of "your" on page 13, line 3. Publisher's red cloth, front cover stamped and lettered in gilt with a black vignette of the hound, spine gilt, plain endpaper. 7 1/8 x 4 5/8 inches (18 x 11.5 cm); [viii], 357 pp., with frontispiece and 15 plates by Sidney Paget. *Light wear, spine somewhat faded, endpapers with pale foxing as usual (and a name in neat purple pencil), overall a sound copy, internally quite clean.*
De Waal 87; Green & Gibson A26a.
C
$800-1,200
See Illustration

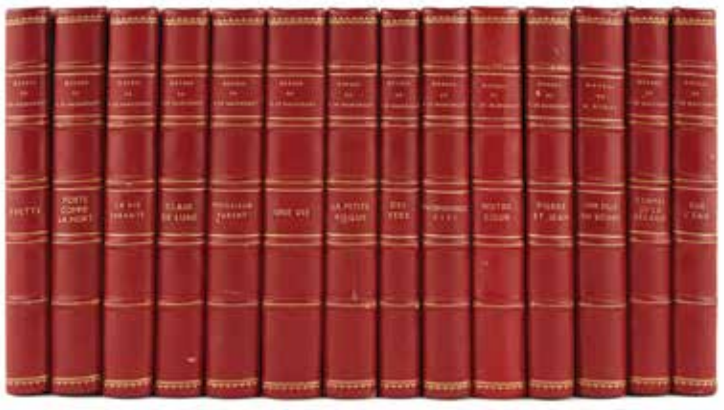
123
DOYLE, ARTHUR CONAN, [SIR]
The Adventures of Sherlock Holmes. London: George Newnes, 1892. Second edition (stated), but with the "Miss Violent" misprint on page 317, and the panel on the front cover without street name, both generally associated with the first edition, first issue. Original publisher's pale blue cloth, all edges gilt. 9 1/8 x 6 1/4 inches (24 x 16.5 cm); ([3], 318 pp., illustrated by Sidney Paget. *Cloth generally clean, spine darkened with light wear, hinges cracked at endpapers, name on endpaper*; *Together with The Memoirs of Sherlock Holmes.* London: George Newnes, 1894. First edition, the front cover panel lacking the Southampton Street sign, floral endpapers. Original publisher's dark blue cloth, all edges gilt. 9 1/8 x 6 1/4 inches (24 x 16.5 cm); iv, 279 pp., illustrated by Sidney Paget. *Minor wear to cloth, occasional minor spotting, shaken, one inch tear at gutter margin of pp. 254-258, name on endpaper.*
DeWaal. Green and Gibson [A10a], [A14a].
C
$800-1,200

124
DOYLE, ARTHUR CONAN
Group of three first editions. Includes **The Case Book of Sherlock Holmes**. New York: George H. Doran, [1927]. First American edition. Publisher's mustard cloth, in dust jacket; **The Valley of Fear.** New York: George H. Doran, [1914]. First American edition. Publisher's red cloth; and **The Hound of the Baskervilles.** Toronto: George N. Morang, 1902. First Canadian edition. Publisher's red cloth stamped in white. Various sizes and paginations. *The first in a substantially complete jacket, with small losses at the foot of the spine, front flap starting to separate; the second a rather fresh copy, lacking jacket; the last with some staining, wear.*
C
$600-900

125
SMITH, HARRY B.[ACHE]
How Sherlock Holmes Solved the Mystery of Edwin Drood.
Glen Rock, Pennsylvania: Walter Klinefelter, 1934. One of 33 copies, this out of series. Publisher's black cloth with spine label. 8 1/4 x 5 1/2 inches (21 x 14 cm); 57, [3] pp. *A few minor blemishes to lower edge of front cover, in all a nice copy.*
One of the rarest desiderata in the Sherlockian literature, written by a great book collector and elegantly printed at the Southworth-Anthoensen Press.
C
$400-600

126
GRAZEBROOK, OWEN F.
Studies in Sherlock Holmes. London: privately printed, [1950s]. First editions (?); with a presentation letter in the sixth part. Seven parts, all published (plus an additional proof copy of the seventh). Publisher's blue sewn wrappers. 7 1/4 x 4 7/8 inches (18.5 x 12.5 cm); various paginations. *Light wear and toning, a spot to the cover of the proof.*
Comprises I. Oxford or Cambridge; II. Politics and Premiers; III. Royalty; IV. The Author of the Case Book; V. Dr. Watson and
Rudyard Kipling; VI. Something of Dr. Watson by R—d K—g; Volume VII. The Bohemian Marriage.by H-l-e B-ll-c.
C
$300-500

127
[BINDINGS]
DUMAS, ALEXANDRE. Oeuvres.
[In matching bindings with:]
MAUPASSANT, GUY DE.
Oeuvres Completes. Both Paris: Conard, *circa* 1929-55. Together 63 volumes. Contemporary three-quarters red morocco over red pebbled cloth boards, the spines tooled and lettered in gilt with five raised bands. 8 1/4 x 6 inches (21.5 x 15 cm); texts in French, the Dumas set illustrated.
A few rubbed spines or chipped headcaps, attractive sets overall.
C
$1,500-2,500
See Illustration



127

Josiah Wilkinson
A. Dumas
LE COMTE
Monte-Cristo
22 août 184[illegible]
MONTE-CRISTO

I.

MARSEILLE. — L'ARRIVÉE.

Le 24 février 1815, la vigie de Notre-Dame-de-la-Garde signala le trois-mâts le *Pharaon*, venant de Smyrne, Trieste et Naples.

Comme d'habitude, un pilote côtier partit aussitôt du port, rasa le château d'If, et alla aborder le navire entre le cap de Morgiou et l'île de Rion.

Aussitôt, comme d'habitude encore, la plate-forme du fort Saint-Jean s'était couverte de curieux ; car c'est toujours une grande affaire à Marseille que l'arrivée d'un bâtiment, surtout quand ce bâtiment, comme le *Pharaon*, a été construit, gréé, armé sur les chantiers de la vieille Phocée, et appartient à un armateur de la ville.

Cependant ce bâtiment s'avançait ; il avait heureusement franchi le détroit

1. 1

128

128
DUMAS, ALEXANDRE
Le Comte de Monte-Cristo. Paris: Au Bureau de l'Echo des Feuilletons, 1846. The first illustrated edition, inscribed by Dumas on the first text leaf to Josiah Wilkinson on 22 August 1847 and with a bound-in leaf with the first three paragraphs of the first chapter in Dumas' hand, this same leaf with Wilkinson's attestation also dated 22 August 1847 above the Dumas manuscript, an additional note from Dumas to Wilkinson dated 1848 affixed to the verso of the sheet, also laid-in is a 1902 letter from Wilkinson describing his friendship with Dumas, how he came to meet him as the English director of a rail line, and how he came to stay with Dumas at his Chateau Monte-Cristo. Two volumes in contemporary French pebble-grained morocco, the covers panelled in blind and with small sunburst cornerpieces, the spines lettered in gilt with raised bands, all edges gilt, the endpapers of the first volumes with contemporary clippings and a folding newspaper portrait of Dumas affixed. 10 1/4 x 6 1/2 inches (26 x 16.5 cm); 478 [1]; [500] pp. Volume I with portrait frontispiece and 14 plates after Johannot et Gavarni; Vol. II with frontispiece and 13 plates (of 14), in text illustration. Without half-titles or plate list in Vol. II.
Rubbing to joints and spine and some minor staining to boards, moderate foxing heaviest at first and final leaves, both volumes with the engraved bookplate of Josiah Wilkinson.
Provenance: Sotheby's, 18 July 1960, lot 291; buyer Maggs; to the current owner.
An extremely rare inscribed copy of Dumas *Le Comte de Monte-Cristo*, with the first three paragraphs in his hand, collected and assembled by Englishman Josiah Wilkinson from 1846-1848 and with a further testamentary letter dated 1902 laid-in.
On the sheet in which Dumas' has written the opening paragraphs of the book, Wilkinson has written "This mss. sheet containing the commencement of the first chapter was written for me by Alexandre Dumas while staying with him at his chateau of Monte Cristo near St, Germain, August 22, 1847/Josiah Wilkinson."
We trace no other inscribed copies of this beloved title in the auction record.
C
$8,000-12,000
See Illustration

129
DUMAS, ALEXANDRE
Note signed. N.p.: N.d. note on square slip signed "A. Dumas", the note addressed "Mon cher Vecchi" and mentioning Naples and Garibaldi. 4 1/4 x 4 1/4 inches (11 x 11 cm).
Removed from album and with tape to corners, some original smudging of the ink; Together with **DICKENS, CHARLES. Autograph letter signed**. Devonshire Terrace: 17 May, (no year). 2 page letter on two sheets, signed "Charles Dickens" and regarding the date of a play and personal engagements.
Removed from album and worn with tear to second sheet and stains, the signature possibly inked over.
C Estate of Dr. Saul Zimmerman
$400-600

130
HARTE, BRET
The Luck of Roaring Camp, and Other Sketches. Boston: Osgood, 1875. Later edition, inscribed by Harte. Publisher's cloth. 7 x 4 1/2 inches (17.5 x 11.5 cm); 256 pp. *Spine tips rubbed, else a sound copy.*
A scarce inscribed early edition of Harte's most enduring work. This volume is inscribed from Harte to Albert Rhodes, likely the American diplomat, in Washington in 1877.
C Property of a New York Collector
$600-900

131
HARTE, BRET
Mliss; An Idyl of Red Mountain. A Story of California in 1863. New York: Robert M. De Witt, [1878]. First printing of this pirated edition. Original wrappers, housed in a brown morocco backed box. 9 x 5 3/4 inches (23 x 14.5 cm); 148 pp., ads. *The lower third of the upper wrapper torn away and with modern paper replacement with manuscript replacement of the border and one letter on spine, spotting to title, bookplate of Alain de Suzannet to the inside cover of the chemise.*
This is the first printing of the pirated version of *Mliss* which features the unauthorized use of Harte's name on the cover, spine and in a note on p. 34 reporting the story thereafter written by another author. A shorter version of the story had appeared in *The Luck of Roaring Camp* before being extended by both Harte and the other author, R.G. Densmore. Harte sued to suppress this edition and it is scarce. This copy from the literature library of Comte Alain de Suzannet. BAL 7271.
C Property of a New York Collector
$300-500

132
KIPLING, RUDYARD
The Second Jungle Book. London: Macmillan and Co., 1895. First English edition. Publisher's gilt-decorated blue cloth. 238 pp., 2 pages undated ads at end. *Spine tips a trifle rubbed, some light spotting to endleaves but a very fine and bright copy overall*; **Together with Soldier Tales**, 1896, publisher's blue cloth, *equally fine and bright*. Richards A85.
C Estate of Arnold 'Jake' Johnson
$300-500

133
KIPLING, RUDYARD
Group of two autograph items. Autograph note signed. Single sheet, dated Rock House, Maldencombe, 17 Jan. [18]97, addressed "Dear Sir." 8 lines, enclosing stamps to purchase a one-shilling work "A modern treatise in practical coarse fish angling." 6 x 3 7/8 inches (15 x 9.5 cm). *Usual folds. Framed with a portrait*; **Together with a second partial autograph letter signed.** Last four lines only plus felicitation and signature. *Framed with a portrait.*
Kipling was a keen angler, though letters mentioning this enthusiasm are uncommon.
C Property of a New York Collector
$400-600

134
KIPLING, RUDYARD
Just So Stories. London: Macmillan and Company, 1902. First edition. Publisher's decorated cloth. 9 x 7 inches (23 x 17.5 cm); 249 pp., [3] pp., illustrated throughout by Kipling. *Spine minutely faded, nominal wear, overall a very pretty copy.*
Livingston 266; Martindell 99.
C Estate of Arnold 'Jake' Johnson
$800-1,200

135
KIPLING, RUDYARD
Autograph letter signed. Two pages on a folded sheet, dated Sep. 3 1905, addressed to "Dear Collier" (presumably P.F. Collier, his U.S. publisher), written from Bateman's, Burwash, Rudyard Kipling's house. 46 lines in tiny script regarding a scheme of Collier's, in which Kipling sees "the germ of an American Academy of Letters." 6 x 3 7/8 inches (15 x 9.5 cm). *Toned, wear and weakness along folds.*
Kipling proposes the formation and structure of an American Academy of Letters, with considerable enthusiasm.
C
$600-900

136
KIPLING, RUDYARD
The Years Between. London: Methuen, 1919. First trade edition. Publisher's cloth, in original dust jacket with "IK/2/19" code. 159 pp., [32 pp.] ads, an unopened copy. *Jacket spine darkened and with small losses at tips, slight fading to exposed cloth underneath, else a fine, unopened copy in the scarce jacket.*
C Property of a New York Collector
$200-300

137
KIPLING, RUDYARD
On Dry-Cow Fishing as a Fine Art. Cleveland: Rowfant Club, 1926. First book edition, copy 123 of 176 copies designed and printed by Bruce Rogers. Original marbled boards in slipcase. 8 x 4 5/8 inches (20 x 12 cm: 13, [1] pp., with title-page vignette, headpieces and tailpieces. *Minor wear and a trifle of soiling to the slipcase, the original glassine present but torn.*
A charming typographic *jeux d'esprit* by Rogers, generally considered to be one of his best small-format works. Livingston 504.
C Estate of Arnold 'Jake' Johnson
$300-500

138
[LITERATURE-19th century]
Three titles. Comprising: **EVERETT, WILLIAM. Changing Base; or, What Edward Rice Learned at School.** Boston: Lee and Shepard, 1869. Second edition. Publisher's cloth. 282 pages; 4 plates, *cocked, extremities rubbed, hinges loose, an early baseball novel*; **THOREAU, HENRY DAVID. Cape Cod.** Boston: Ticknor and Fields, 1865. First edition. Publisher's cloth (BAL binding state "D"), *spine faded, and extremities and joints frayed, bookplate*, BAL 20115; **and MELVILLE, HERMAN. Typee.** New York: Wiley & Putnam, 1847. Revised edition. Publisher's cloth, 206 pp., map, ads, *spotting, spine faded, ink signature to blank, a sound copy of the author's first novel*. BAL 13654.
C
$600-900

139
[19th CENTURY LITERATURE]
Small group of autograph letters. Includes **TENNYSON, ALFRED. Two autograph letters signed.** An 1847 autograph letters responding to a request for one of his books; and a thank-you note to Lord Russell for storing some of his documents;
DU MAURIER, GEORGE. Autograph letter signed. To the artist Joseph Pennell, undated, regretting his inability to dine, with a small pen and ink sketch of a waiter at the foot;
ARNOLD, MATTHEW. Autograph letter signed. Dated March 9 (otherwise undated);
HUXLEY, THOMAS H. Check endorsed; **and MACAULAY, THOMAS BABINGTON, 1st Baron Macaulay. Autograph note signed.** Undated.
C
$400-600

140
POE, EDGAR ALLAN
The Raven [In The American Review, Volume 1, Number 2]. New York: Wiley and Putnam, 1845. The volume comprising January-June 1845, Volume I, nos. I-VI, with the first appearance of Poe's *The Raven* in Vol. II on p. 143. Contemporary three-quarters leather over marbled boards. 8 1/2 x 5 1/4 inches (21 x 14 cm); xvi, 656 pp., two portrait plates at front. *The binding worn with the foot of spine detached and rubbing and wear to spine and boards, light spotting throughout including the pages with* The Raven, *minor offset at gutter from old page markers, the Jean Hersholt copy with his signed bookplate and shelf label to pastedown.*
Poe's poem *The Raven*, which brought him literary fame, is first published here under the pseudonym "Quarles." This printing is considered to precede its publication in the New York *Mirror* on January 29, 1845. This volume also contains Poe's short story "Some Words with a Mummy" (p. 363-370) and poems "The Valley of Unrest" and "The City in the Sea" (p. 392-393).
C Estate of Sheldon Tannen
$600-900

141
ROSSETTI, CHRISTINA GEORGINA
Autograph letter signed. Two pages on a folded sheet with envelope, dated "Saturday Morning" from 56 Euston Square (but July 1846 from postmark on accompanying envelope) addressed to Miss Jane Scott of Birmingham, the acceptance of an invitation, with various cordialities. 21 lines in black ink. 7 x 4 3/8 inches (17.5 x 11 cm). *Small brown spot to first leaf, usual folds, generally a good example.*
A social letter, but a very nice example.
C
$400-600

142
STEVENSON, ROBERT LOUIS
Strange Case of Dr. Jekyll and Mr. Hyde. London: Longmans, Green, and Co., 1886. First English edition, first issue with the "5" in 1885 on the wrapper imprint changed to "6" by hand. Original upper wrapper only printed in blue and red, housed in a fine folding green morocco case.
7 x 4 3/4 inches (17.5 x 12 cm); [viii], 141 pp., without ads. *Recased with the spine and rear wrapper renewed, upper wrapper with edgewear and few marginal chips, final text leaf with a few marginal chips, light thumbsoiling.*
A cornerstone of the genre, this issue in wrappers precedes the cloth issue by one week. The book was originally "intended for publication in December, 1885. But, according to Mr. Charles Longman in Balfour's Life, when it was ready the bookstalls were already full of Christmas numbers, etc. and the trade would not look at it" thus the correction of the date by hand to the date on the upper wrapper. Ashley VI, p. 8; Beinecke 349; Lilly 21.
C Property of a New York Collector
$1,000-1,500
See Illustration

143
THACKERAY, WILLIAM MAKEPEACE
Vanity Fair. A Novel without a Hero. London: Bradbury & Evans, 1848. First edition with an autograph note by Thackeray laid-in, first issue with the following first issue points: the rare (supposedly suppressed) vignette of the Marquis of Steyne present (p. 336), the engraved title dated 1848, page 1 with the heading in rustic type, and the "Mr. Pitt" reading on p. 453, line 31.
Finely bound in full blue levant morocco by Bayntun (Riviere), the spine tooled and lettered in gilt, gilt turn-ins, marbled endpapers, all edges gilt. 8 x 5 inches (20 x 13 cm); xvi, 624 pp. with title page, frontispiece, and 38 engraved plates, vignettes throughout. *A very fine copy almost completely devoid of foxing (the final two plates spotted and few stray spots within, the spine faded, the note with remnant of former mounting.*
An attractive copy of Thackeray's classic, with an 1856 autograph note signed laid-in addressed to G. Makepeace Towle of Washington, D.C. commenting on their shared name.
C Property of a New York Collector
$400-600

144
TURGENEV, IVAN SERGEYEVICH
Autograph signed as J. Turgeneff, single page of a monogrammed sheet of stationery, integral leaf blank, embossed monogram "IT" at head, written in French and dated Rade (Toulon?) 1869. 8 x 5 1/4 inches (20.5 x 13.5 cm); four lines in French written in brown ink. *Generally in fresh condition, framed with a portrait.*
"Activity makes life flourish; Idleness weighs upon and torments the soul, [which is like] a fire one must nourish, and which expires unless it is augmented."
C Property of a New York Collector
$3,000-5,000
See Illustration

145
TWAIN, MARK
Old Times on the Mississippi. Toronto: Belford Brothers, 1876. First edition (variant issue? see note). Publisher's purple cloth lettered diagonally in blind on cover and in gilt on spine, green coated endpapers, housed in an old morocco-backed slipcase. 7 x 4 1/2 inches (18 x 12); 157 pp., verso blank, 1 leaf ads printed on recto and verso, without half title. *Title strengthened along gutter and possibly a cancel, spine and covers lightly faded, split at spine tip, a sound copy.*
This copy is likely a variant issue of the first printing as it does not conform completely to either BAL 3368 or its first listed reprint. Here the title is in three lines in roman script with the publisher's device and the imprint in Arabic numerals. The title lists Twain as the author of *Innocents Abroad* and *Roughing It* and does not mention *Tom Sawyer* as in the later issue title page. The page opposite the title is blank and there is only one leaf of ads, with page 158 blank, 159 with the "Thrift" ad and page 160 with the "Pausanias" ad. This work contains a large portion of Twain's *Life on the Mississippi*, published in the U.S. seven years later, and also prints "A Literary Nightmare." BAL 3368.
C
$300-500

146
TWAIN, MARK.
Works. New York: Gabriel Wells, 1923. The Definitive edition, signed on a tipped-in leaf in 1906 as both S.L. Clemens and Mark Twain, with attestation leaf signed by Albert Bigelow Paine. 35 (of possible 37) volumes. Publisher's blue cloth backed boards with paper spine labels. 8 3/4 x 5 3/4 inches (22 x 14 cm); frontispieces and plates. *Some spotting, light soiling, spines lightly faded and rubbed with wear to some spine tips and labels.*
C
$1,000-1,500
See Illustration

147
WILDE, OSCAR
An Ideal Husband. London: Leonard Smithers and Co., 1899. First edition, one of 1000 copies. Publisher's lavender cloth stamped in gilt. 8 x 6 inches (20.5 x 15 cm); 213 pp. *Spine and extremities darkened, tips and corners lightly frayed, small ink ownership markings to front blank, minor marginal toning.*
C Property of a New York Collector
$400-600

20th Century Literature & Autographs

148
[AFRICAN AMERICAN LITERATURE]
MURRAY, ALBERT. The Omni-Americans: New Perspectives on Black Experience and American Culture. New York: Outerbridge & Dienstfrey, [1970]. First edition, with an elaborate inscription on the title page and a hand-correction on p. 13. Publisher's cloth, in original dust jacket. [7], 227, [1] pp. *A fine copy with only a trifle of rubbing to jacket tips and some light shelfwear, the author's first book*; **Together with BROWN, STERLING. Southern Road.** New York: Harcourt, Brace, [1932]. Stated first edition, inscribed twice by Brown in ink on the front blank, the first likely contemporary to publication, the second in 1955. Publisher's cloth, lacks jacket. 135 pp., illustrations by E. Simms Campbell. *Extremities rubbed, small stain to rear board, the author's first book.*
C
$400-600

149
BARNES, DJUNA
Nightwood. London: Faber & Faber, 1936. First edition. Publisher's purple cloth, in original dust jacket. 239 pp. *A very good example of the dust jacket with a small loss at head of spine not affecting text, a few minor creases and short closed tears.*
An uncommon first edition in jacket of this important work of modernist literature.
C Property of a New York Collector
$400-600

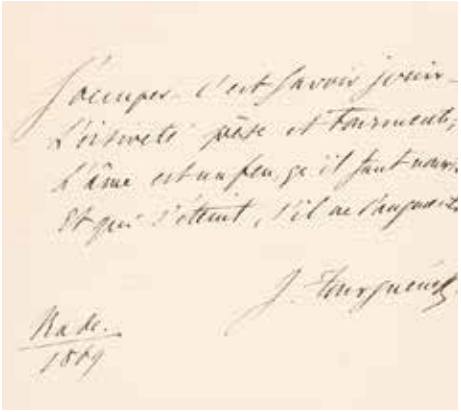
150
BELLOW, SAUL
A Silver Dish. New York: Albondocani Press, 1979. First edition, copy J of 26 lettered copies signed by Bellow (these copies reserved for the publisher and author). Cloth-backed marbled boards with paper label to cover, the spine gilt lettered. 48 pp., prospectus laid-in. *The bottom edge rubbed, crease to one text leaf, else a fine copy.*
Rare at auction in this low limitation.
C Property of a New York Collector
$800-1,200
See Illustration

151
BRADBURY, RAY
Fahrenheit 451. New York: Limited Editions Club, 1982. One of 2000 copies signed by Bradbury and illustrator Joe Mugnaini. Original aluminum binding, in slipcase. 11 x 7 inches (28 x 18 cm); with one color lithograph, color plates (most folding), publisher's prospectus laid-in. *A few scratches and bumps to binding and slipcase, minor shelfwear.*
C Property of a New York Collector
$300-500

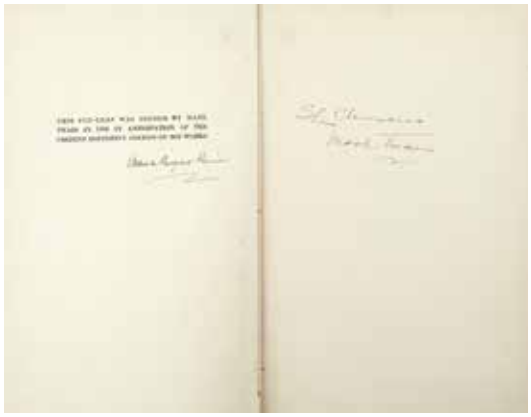
152
CARVER, RAYMOND
What We Talk About When We Talk About Love. New York: Knopf, [1981]. Stated first edition, signed by Carver on the title page. Publisher's cloth, in original dust jacket with "4/81" code. 159 pp. *A fine copy in like jacket.*
Carver's breakout book, signed.
C Property of a New York Collector
$300-500

153
CULLEN, COUNTEE
Two titles. Comprising: **Copper Sun**. New York: Harper & Brothers, 1927. Stated first edition (first trade) with G-B code, inscribed by Cullen from London to the Dingwalls in 1929. Publisher's cloth backed boards. 89 pp., illustrations by Charles Cullen. *Faint old dampstain affects most upper margins, spotting to signed leaf, boards rubbed*; **And The Black Christ and Other Poems.** New York: Harper & Brothers, 1929. Stated first edition (first trade) with I-D code. Publisher's cloth backed boards, in dust jacket. *Losses and jacket at foot of spine and rear panel, splits along folds.*
Besides the signed limited edition, we trace few inscribed copies of *Copper Sun*.
C Property of a New York Collector
$300-500

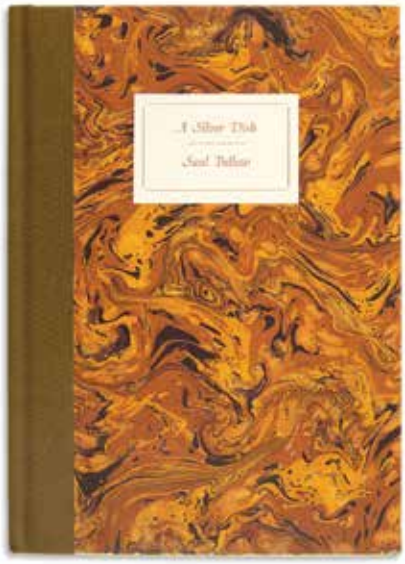
142



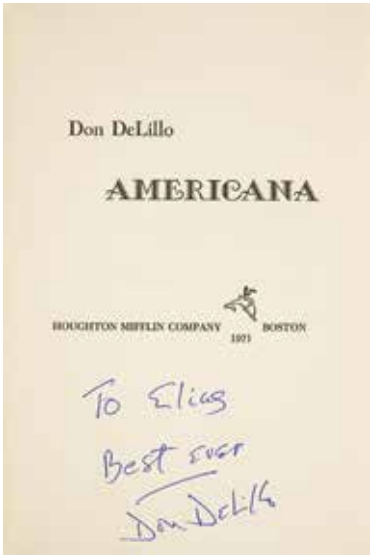
144



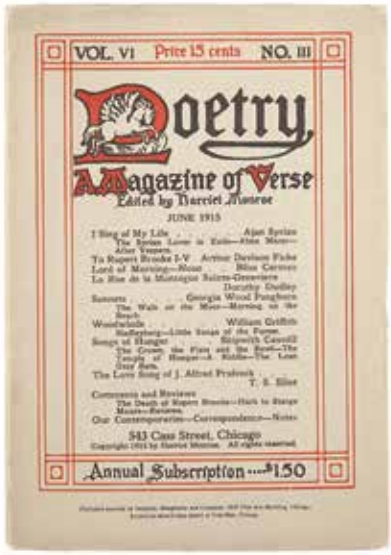
146



150



156



157

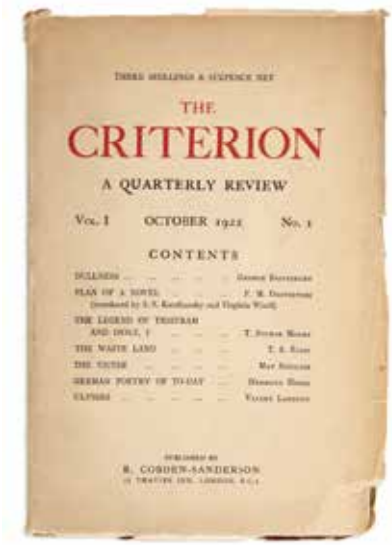
154
CUMMINGS, EDWARD ESTLIN
Untitled [Landscape]. Watercolor on paper, 9 1/2 x 13 1/2 inches (24 x 34 cm), signed (l.r.), with a New Year's gift label from the Cummingses at 4 Patchin Place on the rear mount, signed Marion and "E."
Some lightstain, toning. Framed.
C From the Estate of Alexander King
$300-500

155
CUNARD, NANCY
Poems (Two) 1925. London: The Aquila Press Limited, 1930. An out-of-series copy from the edition of 150, unsigned.
Original printed paper boards designed by Elliott Seabrooke, printed label to upper cover, housed in a folding cloth clamshell case. 11 1/2 x 8 3/4 inches (28.5 x 19 cm).
A well-preserved copy with only minor toning, rubbing to boards and occasional thumbsoiling.
An uncommon Cunard title.
C Property of a New York Collector
$400-600

156
DeLILLO, DON
Four inscribed first editions of early novels. Each publisher's cloth in original dust jackets, inscribed by DeLillo on the title pages. Comprising: **Americana**, Boston: Houghton Mifflin, 1971. Stated first printing; **End Zone**. Boston: Houghton Mifflin, 1972. Stated first printing; **Ratner's Star**. New York: Knopf, 1976. Stated first edition; **Running Dog**, New York: Knopf, 1978. Stated first edition; **Together with Great Jones Street**. Boston: Houghton Mifflin, 1973. Stated first printing.
Each a fine copy overall with only minor wear.
Americana *with a short tear at foot of spine and some shelfwear to white areas,*
End Zone *with minute wear at corners.*
Highly uncommon inscribed copies of four of DeLillo's earliest novels, with a fine copy of his third book.
C Property of a New York Collector
$1,000-1,500
See Illustration

157
ELIOT, T. S.
The Love Song of J. Alfred Prufrock in Poetry, A Magazine of Verse. Chicago: June 1915. Vol. VI, No. III. First appearance of the poem in a national publication. Original printed wrappers. 8 x 5 1/2 inches (20 x 14 cm); 160 pp., ads.
A superlative copy.
The first national appearance of Eliot's *Prufrock*, preceded only by college publications and before its separate issue. Copies of this fragile work in this condition are rare. Gallup C18.
C Property of a New York Collector
$1,000-1,500

158



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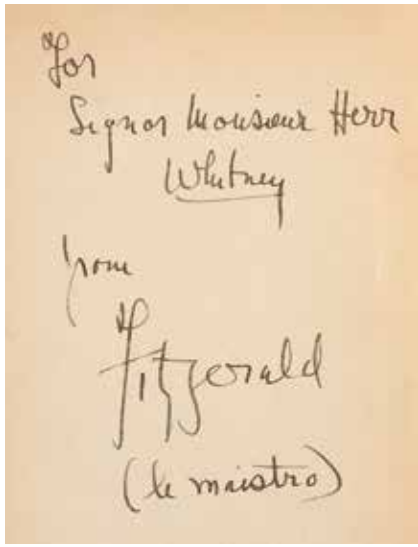


164

158
[ELIOT, T.S.]
Ezra Pound: His Metric And Poetry.
New York: Knopf, 1917. First edition, inscribed by Eliot on the title page, one of 1000 copies per Gallup. Original boards lettered in gilt, housed in a morocco-backed clamshell case. 7 1/2 x 5 inches (19 x 12 cm); frontispiece, 31 pp. *The spine faded and with a few splits, the hinge cracked at gutter, a sound copy of a fragile binding, bookplate of the recipient Huntington Cairns.*
Eliot's second published work, issued anonymously, and highly uncommon inscribed. The authorship was made public in Knopf's *The Borzoi 1920* and Eliot later wrote "Ezra was then known only to a few and I was so completely unknown that it seems more decent that the pamphlet should appear anonymously."
This copy is inscribed to collector and classics scholar, Huntington Cairns.
This book was not printed in England nor reprinted in America. Gallup A2.
C Property of a New York Collector
$1,000-1,500
See Illustration

159
ELIOT, T. S.
The Waste Land in The Criterion, A Quarterly Review. London: Cobden Sanderson, October 1922. Vol. I, No. I.
Original printed wrappers. 9 x 6 inches (22.5 x 15.5. cm); 104 pp., order form laid-in. *A few marginal chips and short tears to yap edge, lower right corner of cover torn away but present, a sound copy of a fragile work.*
The first appearance of *The Waste Land*, preceding its publication in *The Dial* and its separate issue. Eliot was the founder and editor of *The Criterion*, here in its first issue. Gallup C135.
C Property of a New York Collector
$1,500-2,500
See Illustration

160
ELLISON, RALPH
Invisible Man. New York: Random House, [1952], Stated first printing, "A.B." at foot of copyright. Publisher's cloth, in original dust jacket with $3.50 price present. *Jacket with creases, short tears and small losses along extremities, a few nicks to spine, the cloth spine darkened.*
Ellison's first novel, a highspot of 20th-century literature and winner of the U.S. National Book Award for Fiction in 1953.
C Property of a New York Collector
$400-600

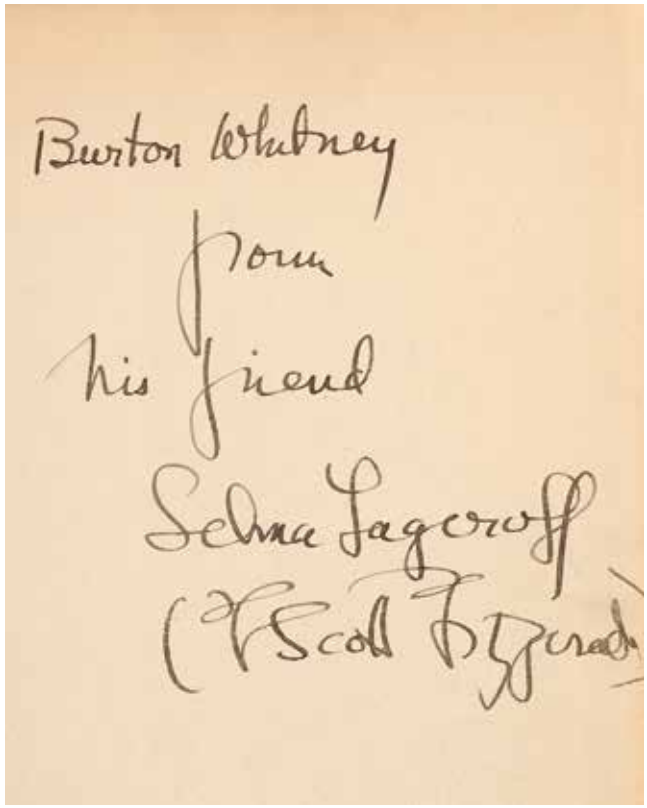
161
FAULKNER, WILLIAM
Light In August. [New York:] Harrison Smith & Robert Haas, [1932]. First edition, stated first printing (with "Jefferson" for "Mottstown" on p. 340, line 1). Publisher's first state binding of coarse tan cloth lettered in orange on the cover and blue on the spine, in pictorial dust jacket. 480 pp. *A few stray spots, the jacket with two long creases across upper panel and spine, these strengthened on the verso by old tape, other chips and small losses, the rear jacket panel somewhat soiled.* Petersen A13a.
C Property of a New York Collector
$600-900

162
FAULKNER, WILLIAM
A Green Bough. New York: Harrison Smith and Robert Haas, 1933. First edition, number 189 of 360 copies numbered and signed by Faulkner. Original beige cloth stamped in black and with two mounted illustrations by Lynd Ward to upper cover, housed in a green cloth chemise and slipcase. 8 1/2 x 6 inches (21.5 x 16 cm); 67 pp., illustration mounted opposite title and small vignette printed on colophon, unopened. *A very fine unopened copy.*
Signed limited edition of Faulkner's second of two published books of poetry. Petersen A14b.
C Property of a New York Collector
$500-800

163
FAULKNER, WILLIAM
The Town. New York: Random House, [1957]. First edition, number 154 of 450 copies signed by Faulkner. Publisher's tan cloth stamped in gold, in original mylar dust jacket. *Long tear into mylar along front panel.* Petersen A47.1.a.
C
$600-900

164
FITZGERALD, F. SCOTT
Tales of the Jazz Age. New York: Charles Scribner's Sons, 1922. First edition, inscribed by Fitzgerald on the front blank, with the Scribner's seal and "Published September, 1922" to the copyright page, second or third issue with "an" for "and" on p. 232 line 6 and battered type.
Publisher's cloth, the spine lettered in gilt, the upper cover stamped in blind.
7 1/4 x 5 inches (18.5 x 12.5 cm); 317 pp.
Faint ring to upper cover, spine dulled and fraying to tips, bump to foot of rear board, the contents leaves roughly opened with marginal chips, partial offset of inscription to pastedown, a sound copy overall, accompanied by a recent letter of authenticity from Lion Heart Autographs, New York.
Fitzgerald's second book of stories, inscribed "For/Signor Monsieur Herr/Whitney/from/ Fitzgerald/(le maistro)". *Tales of the Jazz Age* includes classics such as: "The Jelly-Bean", "May Day", and "The Diamond as Big as the Ritz" and "the Curious Case of Benjamin Button."
This title is rarely encountered inscribed and we trace very few copies offered at auction. Bruccoli notes that it is unknown if the textual change and battered type occurred in the second or third printing of 1922. Bruccoli A9.I.a
C
$8,000-12,000
See Illustration

165
FITZGERALD, F. SCOTT
Flappers and Philosophers. New York: Charles Scribner's Sons, 1922. Inscribed by Fitzgerald on the front blank, a later printing (November 1922). Publisher's cloth lettered in gilt on spine and stamped in blind on the upper cover. 7 1/4 x 5 inches (18.5 x 12.5 cm); 269 pp. *Front hinge cracked, internally clean, the binding rubbed at corners, small stain to back cover, accompanied by a recent letter of authenticity from Lion Heart Autographs, New York.*
Fitzgerald's first book of stories, humorously inscribed "Burton Whitney/from/his friend/Selma Lageroff/ (F Scott Fitzgerald)". Here Fitzgerald has signed, and misspelled, the name of Swedish author Selma Lagerlof. The collection includes classics such as: "The Ice Palace," "The Offshore Pirate," and "Bernice Bobs Her Hair." This title is rarely encountered inscribed and we trace very few offered at auction. Bruccoli A.6.I.f.
C
$8,000-12,000
See Illustration



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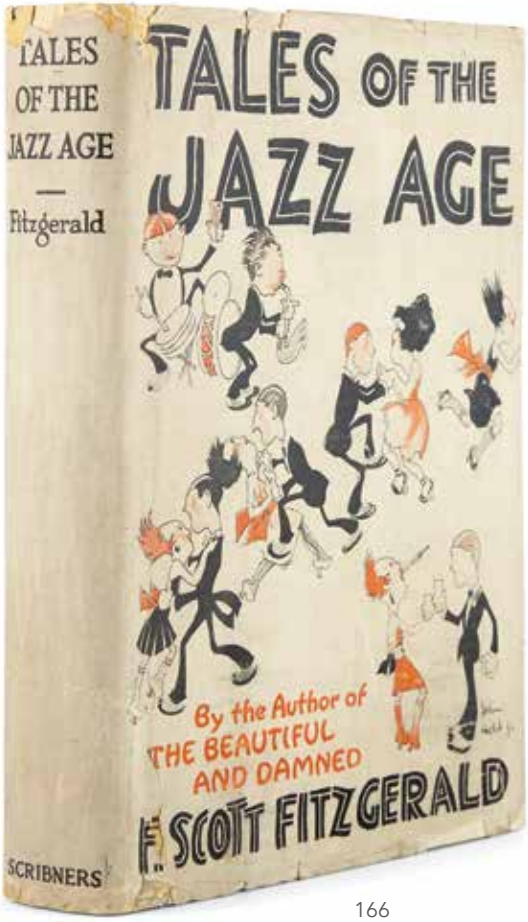
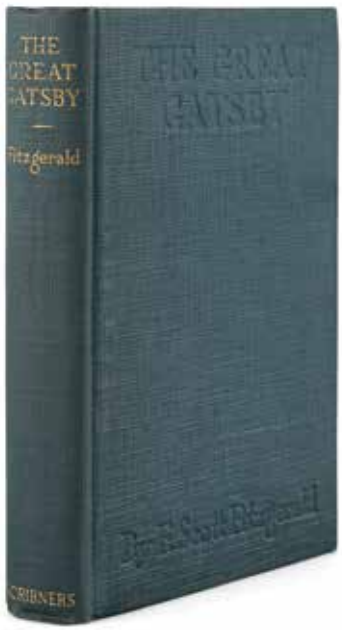


166

166
FITZGERALD, F. SCOTT
Tales Of The Jazz Age. New York: Charles Scribner's Sons, 1922. First edition, first issue with "Published September, 1922," the Scribner's seal to the copyright page and "and" for "an" on p. 232 and no type batter throughout. Publisher's bluish green cloth, in dust jacket with design by John Held. Jr. 317 pp. *A bright copy of the volume with a short marginal tear to one contents leaf and slightly rough edges to the following leaves where opened, the jacket with two old horizontal strengthening strips along the length of the jacket verso and upper panel fold, the lower panel fold verso with a later tissue repair, small losses at spine tip touching the "T" in the title, the upper panel with small losses also touching the "T" in the title and the "F" in the author's name, this with a small manuscript infill to the below support, a few other short closed tears.*
A sound copy in an unrestored first state dust jacket of Fitzgerald's second book of stories. Bruccoli A9.I.a (revised edition, 1987).
C Property of a New York Collector
$5,000-8,000
See Illustration and Front Cover



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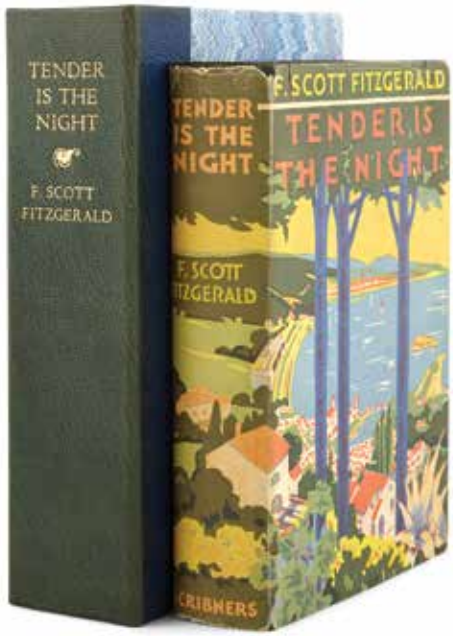
168



169

167
FITZGERALD, F. SCOTT
The Great Gatsby. New York: Scribner's, 1925. First edition, second printing with the Scribner's seal to the copyright leaf and corrected text. Publisher's cloth, without dust jacket. *A sound copy with a slight lean, the spine slightly faded and rubbed, spine tips a trifle rubbed, minor stain to one upper margin.*
An early issue of Fitzgerald's most enduring novel. Bruccoli A11.1.b (revised edition, 1987).
C Property of a New York Collector
$400-600
See Illustration

168
FITZGERALD, F. SCOTT
All The Sad Young Men. New York: Charles Scribner's Sons, 1926. First edition with publisher's seal to copyright. Publisher's dark bluish green cloth, in unclipped dust jacket with $2.00 price. 267 pp. *An attractive example of the jacket with one old tape repair to verso of front panel securing two very short marginal tears, a short split along one spine fold, creases and very minor losses to spine tip, front hinge loose with some spotting to gutter, endleaves and edges.*
A fine copy of *All the Sad Young Men*, in the first issue jacket without battered lips as noted in later issues although the text does show some batter at pages 90, 38, and 248 possibly indicators of a second or third printing although these printings not identified or prioritized by the publisher or by Bruccoli. The jacket features a striking deco image printed in green and black of a young woman holding up a globe. The front flap of the jacket prints reviews of *The Great Gatsby*, published the year before. Bruccoli A13a-c. (revised edition, 1987).
C Property of a New York Collector
$2,500-3,500
See Illustration

169
FITZGERALD, F. SCOTT
Tender is the Night. New York: Charles Scribner's Sons, 1934. First edition, first printing with "A" and the publisher's seal to the copyright leaf. Publisher's bluish green cloth with vertical lines, in dust jacket, housed in a blue morocco-backed clamshell case. 408 pp., illustrations by Edward Shenton. *The volume fine, the jacket with a closed tear terminating at the second line of the title, one small tape repair to verso of jacket spine, the spine colors slightly faded, light creases and a few short tears to jacket extremities, a near fine unrestored example.*
Fitzgerald's late novel of the South of France in the colorful first issue dust jacket with illustration of the Riviera, blurb by T.S. Eliot, and $2.50 price intact. The novel is dedicated to Sara and Gerald Murphy, likely the inspiration of the main characters, Nicole and Dick Diver. Connolly 79; Bruccoli A15.1.a (revised edition, 1987).
C Property of a New York Collector
$4,000-6,000
See Illustration

170
FLEMING, IAN
Casino Royale. New York: Macmillan, 1953. Stated first printing of the first American edition. Publisher's cloth, in original dust jacket with Paul Gallico quote and $2.75 price present, the corners of the front flap trimmed as issued. 176 pp. *Scratch and crease into upper jacket panel to face, a few short closed tears and creases along extremities, a sound copy.*
The first James Bond novel.
C Property of a New York Collector
$400-600

171
FLEMING, IAN
The Man with the Golden Gun. London: Jonathan Cape, 1965. First edition (with "First published, 1965" to copyright leaf), in second state binding. Publisher's cloth gilt stamped on spine only, in original pictorial dust jacket by Richard Chopping unclipped and with the "18s net" price intact. 221 pp. *Slight lean and light spotting to edges, a very fine example of the dust jacket with only one very short closed tear to the rear panel and one very short tear to spine tip with tissue backing.*
C Property of a New York Collector
$300-500

172
FROST, ROBERT
Autograph letter signed, 2 pp. in black ink on folded notepaper. 6 1/2 x 5 inches (16 x 13 cm), to a Mr. Pease of Amherst, from Franconia NH, dated September 17, 1928. *Paper slightly toned, overall in fine condition*; **Together with New Hampshire.** New York: Henry Holt, 1921. Third printing, signed on the endpaper by Robert Frost, dated Amherst 1924. Publisher's cloth backed boards. 8 5/8 x 5 5/8 inches (22 x 14 cm); x, 114 pp. *Light wear.* The letter from Frost is a courteous reply to an invitation to join the Peases in Amherst.
C
$500-800
See Illustration

173
FROST, ROBERT
Two signed editions. Comprising: **Masque of Reason** and **Masque of Mercy**. Both New York: Henry Holt, 1945 & 1947. The first from the edition of 800 signed copies; the second from the edition of 751 signed copies. Each in publisher's cloth backed boards, in slipcases. 10 x 7 inches (26 x 17 cm). *Some wear to the first slipcase, the volumes fine overall.*
C
$400-600

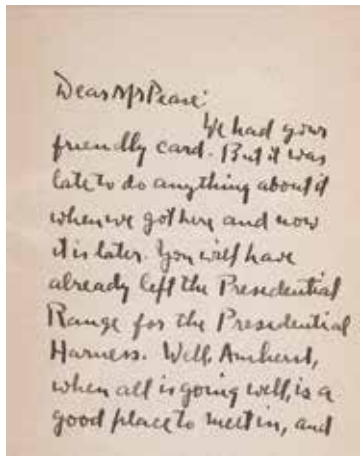
174
GUTHRIE, WOODY
Bound For Glory. New York: E.P. Dutton & Co., 1943. Stated first edition. Publisher's cloth, in original pictorial dust jacket. 428 pp., frontispiece portrait, illustrations by the author. *Cloth spine tip frayed, woodcut bookplate to front blank, the jacket with loss to upper panel touching the "B" in the title, the spine with chips at head and foot costing some of imprint, other creases and tears, the rear panel with a few scratches.* The first book and autobiography of the famous folk singer. Scarce in jacket.
C Property of a New York Collector
$400-600

175
HACKER, MARILYN
The Terrible Children. [New York: Samuel R. Delany, 1967]. First edition, inscribed by Hacker in red ink on the title. Original stapled wrappers with photographic illustration, the text mimeographed. 11 x 8 1/2 inches (28 x 21.5 cm); 26 pp. *A few faint old damp spots to cover, else fine.* Marilyn Hacker's ephemeral first work, published 7 years before her first book, infrequently encountered, and here inscribed.
C
$300-500

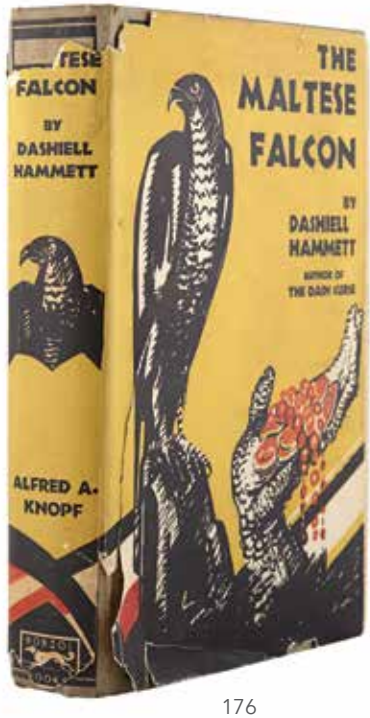
176
HAMMETT, DASHIELL
The Maltese Falcon. New York: Alfred Knopf, 1930. First edition (with no other listed printings), in the second issue dust-jacket, with the list of blurbs by other authors on the front flap. Publisher's gray cloth with the falcon in blue-gray on the upper cover, top edge blue, housed in a modern clamshell case. *Dust jacket with loss to the head of the spine affecting a portion of the first word of the title, somewhat frayed with other small losses.* Cloth a bit foxed, minor foxing to extreme fore-edge, in all a decent copy.
"Hammett made his debut in the October 1, 1923 issue of Black Mask, with a story introducing his Pinkerton agent, the Continental Op. In 1929 Hammett made his debut as a novelist with Red Harvest and Dain Curse and that same year introduced his famed private eye Sam Spade in the September 1929 issue of Black Mask." In 1930 Knopf published Hammett's third novel, Maltese Falcon. It would become not only his best-loved work, but the foundation of the literature he had invented. A Haycraft Queen cornerstone, and a Keating 100 selection" (Johnson, Dark Page, 132). *Crime and Mystery: The 100 Best Books* 16; Layman A3.1.a.
C
$5,000-8,000
See Illustration

177
HARTLEY, MARSDEN
Twenty-Five Poems. [Paris: Contact Editions, 1923]. First edition, signed by Hartley on the title page, from an edition surmised to be only 300 copies. Original gray wrappers printed in black, in original glassine sleeve. 7 5/8 x 5 3/4 inches (19.5 x 14.5 cm); 60 pp., unopened. *A superlative copy of the volume, the glassine with a few chips.* Signed first edition of the poet/painter's first book. This an early publication of Contact Editions, issued shortly after publishing Hemingway's *Ten Poems*.
C Property of a New York Collector
$500-800

178
HEMINGWAY, ERNEST
The Torrents Of Spring. New York: Charles Scribner's Sons, 1926. First edition. Publisher's cloth, in original pictorial dust jacket with $1.50 price present and 9 titles listed on back panel. 143 pp. *An unrestored jacket with one small faint damp spot to spine, creases and a few chips to extremities, small loss at spine tip not affecting text.* An attractive copy in jacket of Hemingway's first novel. Provenance: Between the Covers, purchased 1991. Hanneman A4a; Grissom A.4.1.a.
C Property of a New York Collector
$2,500-3,500
See Illustration


Dear Mr Pease:
We had your friendly card. But it was late to do anything about it when we got here and now it is later. You will have already left the Presidential Range for the Presidential Harness. Well, Amherst, when all is going well, is a good place to meet in, and

172



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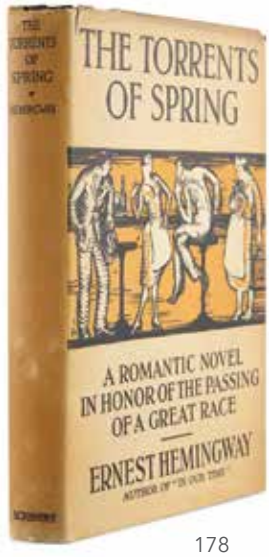

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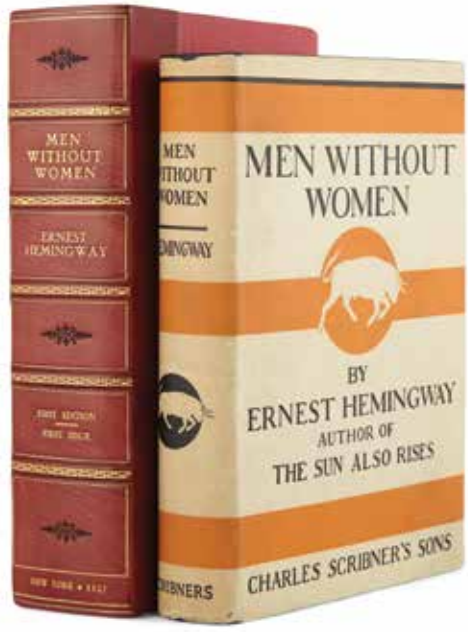

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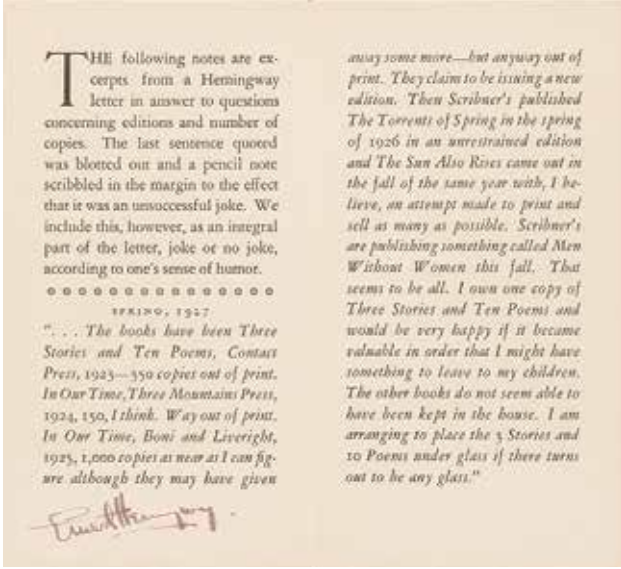


THE following notes are excerpts from a Hemingway letter in answer to questions concerning editions and number of copies. The last sentence quoted was blotted out and a pencil note scribbled in the margin to the effect that it was an unsuccessful joke. We include this, however, as an integral part of the letter, joke or no joke, according to one's sense of humor.

PARIS, 1927

". . . *The books have been Three Stories and Ten Poems, Contact Press, 1923—350 copies out of print. In Our Time, Three Mountains Press, 1924, 150, I think. Way out of print. In Our Time, Boni and Liveright, 1925, 1,000 copies as near as I can figure although they may have given away some more—but anyway out of print. They claim to be issuing a new edition. Then Scribner's published The Torrents of Spring in the spring of 1926 in an unrestrained edition and The Sun Also Rises came out in the fall of the same year with, I believe, an attempt made to print and sell as many as possible. Scribner's are publishing something called Men Without Women this fall. That seems to be all. I own one copy of Three Stories and Ten Poems and would be very happy if it became valuable in order that I might have something to leave to my children. The other books do not seem able to have been kept in the house. I am arranging to place the 3 Stories and 10 Poems under glass if there turns out to be any glass.*"

180

179
HEMINGWAY, ERNEST
Men Without Women. New York: Charles Scribner's Sons, 1927. First edition, with the Scribner's seal to the copyright leaf and a perfect numeral "3" in the pagination. Publisher's cloth with paper labels to cover and spine, in first printing dust jacket without blurbs in orange bands, the $2.00 price intact and two errors to the front flap, housed in a fine morocco backed slipcase. [i-xii], 232 pp. *A very fine and bright copy in a like unrestored example of the dust of the jacket which is slightly darkened at spine and with minute wear to tips and corners.* A pleasing copy of Hemingway's second collection of stories. Provenance: Between the Covers, purchased 1992. Hanneman; A7; Grissom A.7.1.a.
C Property of a New York Collector
$6,000-8,000
See Illustration

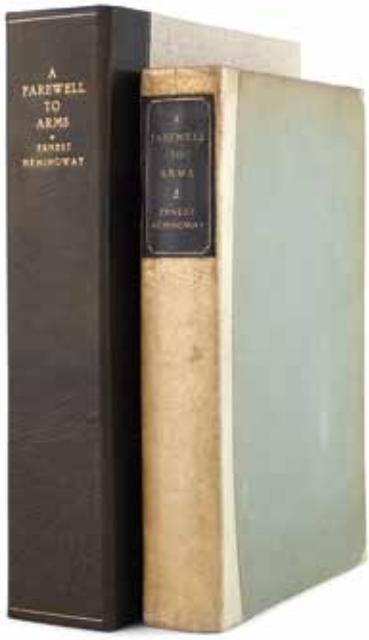
180
HEMINGWAY, ERNEST
Signature on framed pamphlet. [N.p.: n.d. but late 1920s?]. Printed sheet with center fold forming 2 pages, signed by Hemingway in the lower margin. 6 x 6 3/4 inches (15 x 17 cm); framed with a portrait. *Some ink bleed to signature, visible crease to upper margin, unexamined out of frame, Argosy backlabel.* This pamphlet begins "The following notes are excerpts from a Hemingway letter in answer to questions concerning editions and numbers of copies." It goes on to provide a long italicized quote from the letter in which Hemingway describes the printings of his early books from *Three Stories and Ten Poems* through the forthcoming *Men Without Women* (1927) and reports what he personally owned at the time.
C Property of a New York Collector
$1,000-1,500
See Illustration

181
HEMINGWAY, ERNEST
A Farewell To Arms. New York: Charles Scribner's Sons, 1929. First edition, number 43 of 500 copies signed by Hemingway. Publisher's quarter vellum with spine label, without slipcase, housed in a fine morocco backed clamshell case. 355 pp., title printed in green and black. *The spine darkened and somewhat soiled and with a very short split at spine tip, board extremities lightly toned, small spot to upper margin of final text leaf.* Hemingway's only signed limited edition, issued the same day as the trade edition. Hanneman A8b; Grissom A.8.1.a2.
C Property of a New York Collector
$2,000-3,000
See Illustration on Following Page

182
HEMINGWAY, ERNEST
A Farewell To Arms. New York: Charles Scribner's Sons, 1929. First edition of the trade issue, first issue without disclaimer to p. [x]. Publisher's cloth, in first issue dust jacket with "Katharine Barclay" the front flap. 355 pp. *Several black specks in a vertical line to jacket illustration, the jacket spine with a 1 1/2 inch loss to foot costing most of imprint, a small loss to the rear panel touches one letter, other minor creases, short tears and old tape repairs to verso, the front flap price-clipped.* Hemingway's novel of WWI, considered one of the best of the era, in the art deco jacket by Cleon. Hanneman A8.a; Grissom A.8.1a.
C Property of a New York Collector
$800-1,200
See Illustration on Following Page

183
HEMINGWAY, ERNEST
Winner Take Nothing. New York: Charles Scribner's Sons, 1933. First edition with "A" to the copyright leaf, first issue with misprint to p. 159. Publisher's cloth, in first state dust jacket with Stallings' review of *Death in the Afternoon* on rear panel. 244 pp. *Jacket price clipped, a few old tape repairs to verso secures a few short tears and creases along extremities, small losses to spine tips not affecting text.* Hemingway's third collection of stories, six appearing here for the first time. Hanneman A12a; Grissom A.12.1.a.
C Property of a New York Collector
$500-800

184
HEMINGWAY, ERNEST
God Rest You Merry Gentlemen. New York: House of Books, Ltd., 1933. First edition, number 280 of 300 copies. Publisher's gilt lettered red cloth, without glassine. [20 pp.], title printed in black and red. *Cloth extremities faded, pencil ownership signature to blank.*
First appearance of this story, reprinted in an edited version later that year in *Winner Take Nothing* removing a crude sentence.
Hanneman A11a; Grissom A.11.1.a.
C Property of a New York Collector
$400-600



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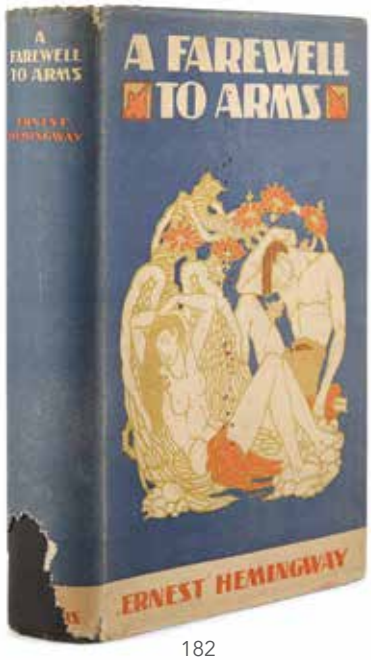

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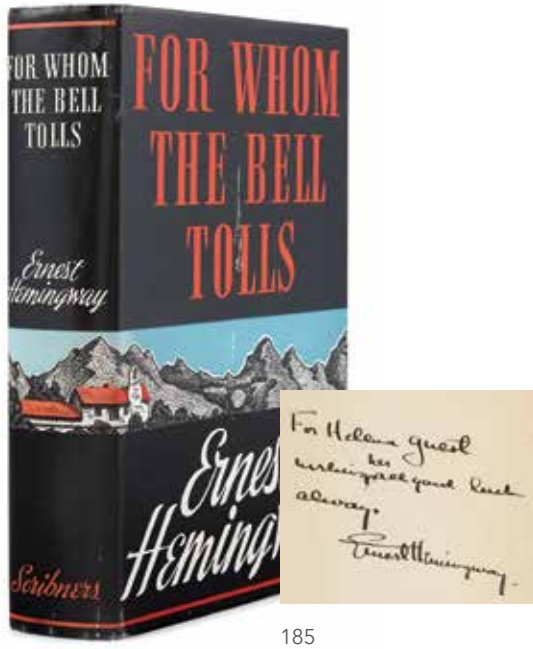


185

185
HEMINGWAY, ERNEST
For Whom The Bell Tolls. New York: Charles Scribner's Sons, 1940. First edition, inscribed by Hemingway on the front blank (see note), first issue with 'A' on copyright page. Publisher's cloth, in first issue dust jacket without photographer's name below portrait of Hemingway on rear panel and $2.75 price intact. [i-x], 471 pp. *Vertical abrasion to dust jacket between title lettering and touching the blue below, extremely minor shelfwear, the cloth with some light spotting and toning to joints, a nicer copy than usually encountered.*
Hemingway has inscribed this volume "For Helena Guest/Wishing her all good luck always/ Ernest Hemingway." Helena Guest was the first wife of the Anglo-American polo star and Hemingway friend, Winston Guest. The pair divorced in 1944 and his second wedding, to the inimitable socialite C.Z. Guest, was held at Hemingway's Cuba home with the author acting as best man. A fine association. Provenance: Between the Covers, purchased 1991.
Hanneman A18.A; Grissom A.17.1.a.
C Property of a New York Collector
$5,000-8,000
See Illustration

186
HEMINGWAY, ERNEST
Across The River And Into The Trees. New York: Charles Scribner's Sons, 1950. First edition with "A" and the Scribner's seal to the copyright leaf. Publisher's cloth, in in first issue dust jacket with yellow lettering to spine. 308 pp. *Jacket price-clipped and worn with small losses to spine tip and creases and short tears along extremities, tape repair to upper jacket panel through some letters, shelfwear to board extremities.* Hanneman A23a; Grissom A.22.1.a.
C Property of a New York Collector
$200-300

187
HESSE, HERMANN
Aus Viden Jahren: Gedichte, Erzaehlungen und Bilder. Berlin: Stampfli & Cie, 1949. First edition, inscribed by Hermann Hesse [to Rudolf Serkin] "In alter und/neuer Liebe und/ Danklearbeit/grüsst Ohr/H. Hesse." Original paper wraps in glassine and publishers card case. 9 1/2 x 7 1/2 inches (24 x 19 cm); [vi], 129, [1] pp., with 3 tipped-in color plates after paintings by Hesse and two reproductions of his drawings. *Slight wear to glassine, overall a fine copy.*
C From the Collection of Rudolf Serkin
$400-600

188
HIGHSMITH, PATRICIA
Strangers On A Train. New York: Harper & Brothers, 1950. Stated first edition with "B-Z" code. Publisher's cloth, in dust jacket with $2.75 price present. 299 pp. *Cloth extremities slight faded, the jacket somewhat worn with the spine faded and with a small loss at tip, creases and small losses to extremities, small abraded area on rear panel.*
Highsmith's noir masterpiece, made into the 1951 film by Alfred Hitchcock.
C Property of a New York Collector
$400-600

189
IRVING, JOHN
Setting Free The Bears. New York: Random House, [1968]. First edition, stated second printing, inscribed by Irving on the half title. Publisher's cloth, in dust jacket with "1/69" to the rear flap. 335, [1]. *Minor ink marking to jacket, else fine*; **Together with The Water-Method Man.** New York: Random House, [1972]. Stated first edition, inscribed on the title page. Publisher's cloth, in dust jacket with price present and "6/72" code. *Edge creases and a few short tears to jacket, the white of the jacket somewhat thumbsoiled.*
Irving's first and second novels, both inscribed.
C Property of a New York Collector
$400-600

190
IRVING, JOHN
The World According To Garp. New York: E.P. Dutton, [1978]. Advance review copy of the first edition, signed by Irving on the title page. Original printed wrappers. 437 pp. *Extremities lightly toned, vertical creases to spine, a fine copy overall of a scarce advance copy*; **Together with The Hotel New Hampshire**. New York: E.P. Dutton, [1981]. Uncorrected proof of the first edition, signed by Irving on the title page. Original printed wrappers. *Residue from sticker to front cover, a few creases, dust soiling.*
C Property of a New York Collector
$500-800

191
JAMES, HENRY
Travelling Companions. New York: Boni and Liveright, 1919. First edition. Publisher's secondary binding of green cloth, in original dust jacket. 7 1/4 x 4 7/8 inches (18 x 12 cm); [x], 309 pp. *Spine of the rare jacket toned, small losses to head and foot, a few minor edge defects to the panels but in all a very good example on a bright copy.*
The rare jacket, which has a $1.75 spine price, is not mentioned in Edel and Laurence A82.
C Property of a New York Collector
$300-500

192
JESSUP, RICHARD
The Cincinnati Kid. Boston: Little, Brown, [1963]. Stated first edition, cloth in jacket. *A very fine copy.*
The novel behind the beloved 1965 poker film starring Steve McQueen as "the Kid" and Edward G. Robinson as "the Man."
C Property of a New York Collector
$200-300

193
JONES, JAMES
From Here To Eternity. New York: Charles Scribner's Sons, 1951. First edition, copy 355 of the signed presentation edition (which, though not stated, is rumored to have been between 1,250 and 1,500 copies), with the Scribner's logo and A on the copyright page. Publisher's black cloth in dust jacket. 8 1/8 x 5 1/2 inches (21 x 14 cm); 862 pp. *Spine slightly tanned, similar minor tanning to the edges of the flaps by the fold, a few short clean tears to the jacket, overall a very nice copy indeed.*
Quite scarce in this form.
C Property of a New York Collector
$400-600

194
JONES, JAMES
The Thin Red Line. New York: Charles Scribner's Sons, 1962. First edition, first issue [A-6.62[H] code, no review blurbs on jacket etc.], presentation copy "To Jonesie-Who once again has/bought the first copy/Jim/Signed in Hono-fucking-lulu/7 Dec. 1941 [sic]. Publisher's black cloth in dust jacket. 8 1/8 x 5 1/2 inches (21 x 14 cm); xii, 495, [4] pp. *Jacket sound, spine a bit faded as usual.*
C Property of a New York Collector
$200-300

195
JOYCE, JAMES
Ulysses. [Basel:] Privately printed, 1927. First edition in German, number 173 of 1000 sets, translated by Georg Goyert. Three volumes. Brown leather-backed marbled boards, housed in a cloth case. 7 3/4 x 5 1/4 inches (19.5 x 13 cm). *A few nicks to spines, else a fine set, offered with volumes II & III only of the first edition of Joyce's Letters, 1966, similarly boxed, one volume inscribed by the editor.*
C
$400-600

196
JOYCE, JAMES
Ulysses. New York: Random House, 1934. First American edition. Publisher's cloth, in first issue dust jacket with the Reichl credit on the front panel. [768 pp.]. *Cloth spine and extremities slightly darkened, jacket with a few edge tears and creases touching lettering on upper panel, small losses to spine tip and two small punctures to upper panel, jacket spine strengthened on verso.*
First published in Paris 12 years earlier and banned in the U.K. and America, this is the first authorized American edition of *Ulysses* in the art deco-style dust jacket. Slocum and Cahoon A21.
C Property of a New York Collector
$400-600

197
KEROUAC, JACK
The Town And The City. New York: Harcourt Brace, 1950. Stated first edition. Publisher's cloth, in original dust jacket with portrait to the verso, the $3.50 price present. 499 pp. *Cloth tip with a short split, an unrestored example of the jacket with a tear into the lower margin of the upper panel and front flap, a puncture to the spine, creases and small losses to extremities.*
First edition of Kerouac's first book, published seven years before his second novel, *On the Road*. Charters A1a.
C Property of a New York Collector
$400-600

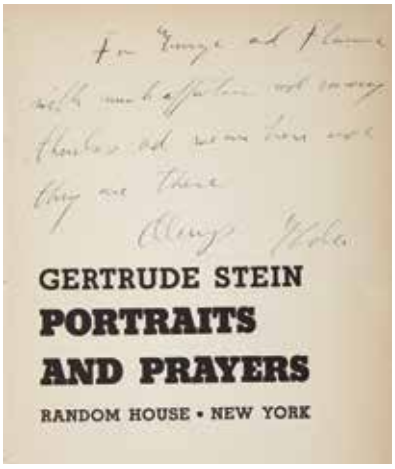
198
KEROUAC, JACK
On The Road. London: Deutsch, [1958]. First English edition. Publisher's cloth, in original pictorial dust jacket by Len Deighton, the price present. 310 pp. *Ink ownership signature to blank, slight lean, some light soiling but overall a fine example of the jacket.*
C Property of a New York Collector
$300-500

199
[LITERARY AUTOGRAPHS]
Group of autograph letters. Includes **MAUGHAM, SOMERSET. Typed letter signed.** April 18th, 1925, to a friend regarding a book he had hoped to acquire; **BELLOC, HILAIRE. Autograph letter and typed letter, both signed**. 1922 and 1915; **DUNSANY, Lord [PLUNKETT, EDWARD, 18th Baron of Dunsany. Two autograph letters signed.** One 1922, one undated, both from Dunsany Castle; **GALSWORTHY, JOHN. Autograph letter signed**. From Bury House, August 13, 1929. **WAUGH, ALEC. Autograph note signed**; **And two others.** Includes Hugh Walpole and G.B. Stern.
C
$400-600

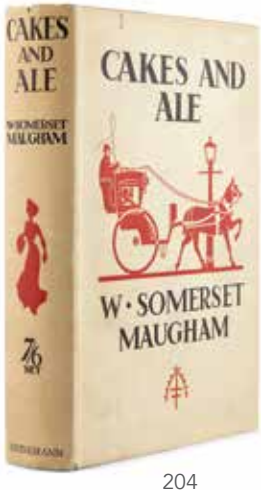
200
[LITERATURE-20th century]
Quality miscellany, several signed or inscribed. Comprising: **MILLER, HENRY. The Cosmological Eye**, 1939, first edition, i nscribed on half-title in 1975, cloth in jacket, *creases, ink markings and tape repairs to jacket*; **STEIN, GERTRUDE. The Making of Americans**, 1934, signed on the front blank, stated first edition, cloth, lacks jacket, *spine darkened, cloth rubbed;* **STEIN, GERTRUDE. Portraits and Prayers,** 1934, stated first edition, with four line inscription by Stein on title, pictorial cloth, *chipping to spine label, hinge loose, else fine*; **MOORE, MARIANNE. Poems**. London, Egoist Press, 1921, first edition of Moore's first collection of poetry, original wrappers, *some losses to and repair to wrapper*; **MOORE, MARIANNE. O To be a Dragon**, 1959, first edition with a 10-line inscription by Moore to front blank, also with her notation to copyright leaf and correction to jacket flap, cloth in jacket, *a very fine copy*; **MOORE, MARIANNE. Predilections**, 1955, second printing inscribed by Moore and with a signed photograph laid-in, cloth in jacket, *a fine copy*; **[LAWRENCE, D.H.] A Bibliography of the Writings...**, 1925, one of 100 copies signed by Lawrence, cloth backed boards, *hinge cracked, spine darkened, extremities lightly rubbed*; **The Writings of D.H. Lawrence, 1925-1930**, being the supplement to the previous, one of 60 copies signed by the bibliographer, in a nearly matching binding and in similar condition; and **JOYCE, JAMES. Finnegan's Wake in Two Worlds**, three issues of *Two Worlds* printing the first three (of five) installments of *Finnegan's Wake* (here titled 'an Unnamed Work'), being Vol. 1 Nos. 1-3, 1925-1926, original wrappers, card slipcase, some wear but well preserved overall, the first appearance in America. The lot 11 volumes.
C
$1,500-2,000
See Illustration on Following Page

201
LOWRY, MALCOLM
Under The Volcano. New York: Reynal & Hitchcock, [1947]. First edition. Publisher's cloth, in original first state dust jacket with "Advance critical acclaim" above four blurbs on rear panel and $3.00 price intact. 375, [1] pp. *Slight lean and some spotting to cloth, ink signature dated 1946 to front blank, the jacket with a few chips and creases along extremities, small loss at spine tip.*
C Property of a New York Collector
$200-400

202
MANN, THOMAS
Joseph In Egypt. Volume One [...Volume 2]. New York: Alfred A. Knopf, 1938. First American edition, inscribed by Mann 21 V 1938 to "Herr Pforzheimer," [Carl H.] "herrlich dankbar fur schonste, reichste Gastfreundschaft." Two volumes, publisher's black cloth in glassine, in the publisher's slipcase. 7 1/2 x 5 inches (9 x 12.5 cm); 370 pp., map; 371-664, [4] pp. *A fine set in a slightly toned box*; **With Joseph and his brothers**. New York: Alfred A. Knopf, 1934. First American edition, inscribed by Mann 4 VII 1935 to "Herr Carl H. Pforzheimer," "thankfully for a beautiful summer day in his wonderful estate." Publisher's black cloth in dust jacket. 428, [2] pp. *Slight toning to jacket, small loss at foot of the front panel.*
Two fine Mann presentation copies to the great American book collector (and plutocrat) Carl Pforzheimer.
C Property of a New York Collector
$500-750



200



204

208

203
MARQUEZ, GABRIEL GARCIA
One hundred Years of Solitude. New York: Harper & Row, [1967]. Stated first edition, first issue without number line at end. Publisher's green cloth, in second issue jacket with period at end of first paragraph. 422 pp. *A fine copy overall with an ink signature to front free endpaper, jacket price-clipped and the corners minutely rubbed.*
First printing in English of Marquez's defining work of magical realism.
C Property of a New York Collector
$400-600

204
MAUGHAM, W. SOMERSET
Cakes And Ale, or the Skeleton in the Cupboard. London: William Heinemann, 1930. First edition, inscribed by Maugham, first issue with "won'" on p. 147 corrected in Maugham's hand to "won't". Publisher's cloth, in original dust jacket with price present. 270 pp. *A very well preserved copy, the jacket spine slightly darkened and a few very minor creases or short closed tears to extremities.*
Presentation copy from Maugham to his friend and bibliographer: "For Fred Bason/W. Somerset Maugham/with a small correction on p. 147." Maugham has further initialed this correction.
C Property of a New York Collector
$800-1,200
See Illustration

205
MAUGHAM, W. SOMERSET
The Gentleman In The Parlour: A Record of a Journey From Rangoon to Haiphong. London: William Heinemann, 1930.
First edition, inscribed by Maugham on the front blank. Publisher's cloth, in original dust jacket, housed in an old morocco backed box. 276 pp. *Generally a fine copy with some light spotting and thumbsoiling to jacket, minor edge creases.*
Maugham has inscribed this volume "For the idle apprentice/Reginald/ from his friend/Wm." This is surmised to be Maugham's friend, fellow author Reginald Turner.
C Property of a New York Collector
$400-600

206
MAUGHAM, W. SOMERSET
The Narrow Corner. London: William Heinemann, [1932].
First edition, inscribed by Maugham on the front blank.
Publisher's cloth, in dust jacket, housed in an old morocco backed case. 293 pp. *A few spots to top edge, the black jacket rubbed and with a few minor scratches, some creases to extremities, front hinge loose, well preserved overall.*
Presentation copy from Maugham to his friend and bibliographer: "For Fred Bason/a novel about the Malay Archipelago/ W. Somerset Maugham."
C Property of a New York Collector
$400-600

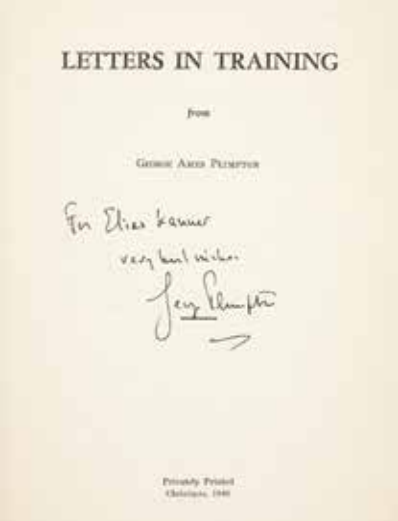
207
MEYRINK, GUSTAV
The Golem. Boston & New York: Houghton Mifflin, 1928. First American edition of the English translation. Publisher's stamped purple cloth, in original dust jacket. 288 pp., frontispiece. *The volume fine, a good example of the dust jacket with some small losses at corners and edge chips and creases, the spine somewhat faded and with a few spots.*
C Property of a New York Collector
$300-500

208
MILLER, HENRY (1891-1980)
Untitled [Three figures]. Watercolor on paper, 9 1/2 x 12 1/2 inches (24 x 30 cm), signed (l.r.), dated 8[/]3/63, inscribed indistinctly "For ..." (l.l.). *Framed.*
C From the Estate of Alexander King
$700-1,000
See Illustration

209
MILLER, HENRY (1891-1980)
Two Henry Miller watercolors. Comprising Untitled [Portrait of a man]. Watercolor on paper, portrait 10 x 7 inches (26 x 18 cm), part of a larger folded sheet, signed on the folded section, dated 1/45, inscribed indistinctly "For ..." (l.l.). *Framed*; **And Untitled [Two figures]**. Watercolor on paper, 7 x 6 inches (18 x 15 cm), indistinctly signed and dated (l.r.). *Framed.*
C From the Estate of Alexander King
$800-1,200

210
MILLER, HENRY (1891-1980)
Two Henry Miller artworks. Comprising **Untitled [Abstract with nude and faces].** Watercolor on paper, 21 x 15 inches (53 x 37 cm), signed (l.r.), dated 12/59. *Framed*; **With Untitled [Portrait of a man and a village].** Ink on paper, portrait 16 x 12 inches (41 x 31 cm). Unsigned. *Framed.*
•
$600-900

211
NIN, ANAIS
Winter Of Artifice. [New York: The Gemor Press, 1942]. One of 500 copies of the first American edition, inscribed by Nin on the front blank. Original printed paper covered boards. [156 pp.]; with 5 copper engravings in the text by Ian Hugo (using a technique from Blake). *Extremities toned and lightly rubbed, a sound copy of a rare work.*
C Property of a New York Collector
$400-600


LETTERS IN TRAINING

from

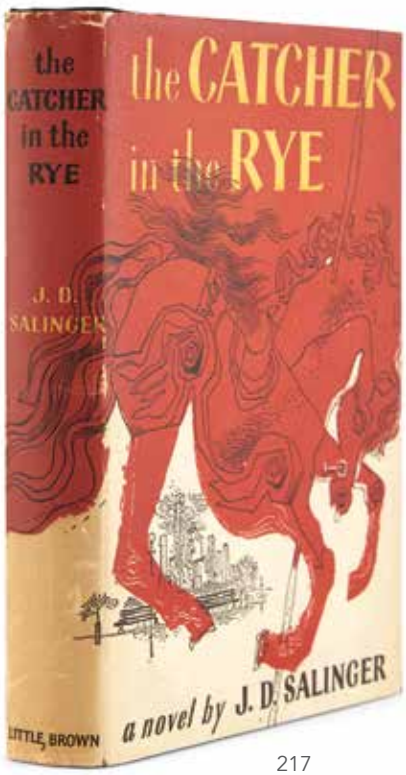
GEORGE AMES PLIMPTON

For Elias Lanier
very best wishes
George Plimpton

Privately Printed
Christmas, 1946

212

213



217

212
PLIMPTON, GEORGE AMES
Letters In Training. [N.p.:] Privately Printed, Christmas 1946. First and only printing, inscribed by Plimpton on the title page. 8 x 5 1/4 inches (20.5 x 13 cm); 90 pp. *Fine.*
Plimpton's elusive first book, comprising letters written home during his basic training in June 1945 through to his deployment in Italy in October 1946. It is unknown how many copies were printed for private distribution but it was certainly small and the book is quite uncommon. We trace no copies at auction.
In the 1950s, Plimpton was a founder of *The Paris Review* and influenced American culture for decades.
C Property of a New York Collector
$800-1,200
See Illustration

213
POUND, EZRA
Typed letter signed, two pages on two sheets of Pound's Rapallo stationery, with printed "Anno XIII/1935" year and dated 18 December by typewriter. 11 x 9 inches (28 x 23 cm); addressed to the English historian A. F. Pollard, approximately 35 lines with occasional corrections in Pound's hand in ink. *Sheets with usual folds, framed with a portrait.*
An extraordinary piece of invective by Pound directed against Albert Frederick Pollard, best known for his scholarship on the Tudor period. Pollard was also a strong supporter of the League of Nations, and it was apparently in this role that he had antagonized Pound. This letter was written at the time of the Abyssinia crisis in 1935, during which (in November) Mussolini invaded Ethiopia. The League of Nations initiated sanctions against Italy that same month, and it is clear that Pound, who enthusiastically backed Mussolini, was profoundly rankled by this. He was very much against the League, and had written *The Case against Geneva* in the *New English Weekly* of November 14, 1935, an article referred to in this diatribe. Typical of the tenor of this letter he writes "You represent the sum of human dishonesty ... There is no dastardliness which you can't commit and deny within the space of five minutes. You care no more for justice than a gnat's ear..."
C
$1,200-1,800
See Illustration

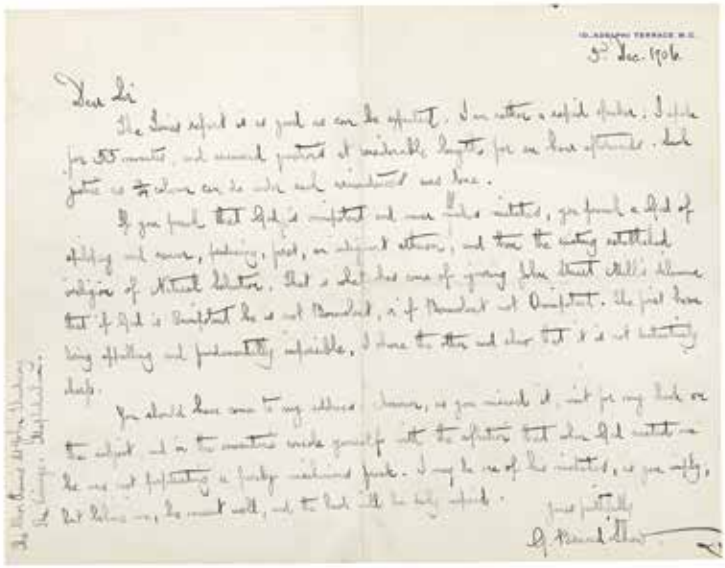
214
PYNCHON, THOMAS
The Crying of Lot 49. Philadelphia: Lippincott, [1966]. Stated first edition. Publisher's cloth, in original dust jacket with price present. 183 pp. *The jacket with a few marginal creases and small losses, the rear panel a trifle dust soiled.*
Pynchon's second novel.
C Property of a New York Collector
$300-500

215
RILKE, RAINE MARIA
Group of three works written or translated by. Comprising **VALERY, PAUL. Gedichte**. Leipzig: [The Cranach Press] for the Insel Verlag, 1925. First edition, copy 406 of 450. Vellum backed paste-paper over boards, in the orange dust-jacket and slipcase. 10 1/2 x 7 1/8 inches (27 x 18 cm); 66 pp., initial and pressmark by Eric Gill. *slipcase soiled and rubbed, some wear to jacket*; **Duineser Elegien.** Leipzig: Insel Verlag, 1923. First trade edition. Original orange cloth. 8 1/2 x 5 1/2 inches (22 x 14.5 cm); 44 pp. *Some wear, small stain to lower margin;* **Sonette an Orpheus.** Leipzig: Insel Verlag, 1923. First trade edition. Publisher's marbled boards, green cloth spine. 8 1/2 x 5 1/2 inches (22 x 14.5 cm); 64 pp. *Light wear and rubbing.*
C From the Collection of Rudolf Serkin
$400-600

216
ROTH, PHILLIP
Portnoy's Complaint. New York: Random House, [1969]. Stated first printing, inscribed by Roth on the title page (there was also a signed limited edition). Publisher's cloth, in original dust jacket with "2/69" code and price intact. 274 pp. *Jacket spine lightly faded, a few scuffs and creases.*
Roth's classic in the bright yellow jacket, uncommon inscribed.
C Property of a New York Collector
$500-800

217
SALINGER, J. D.
The Catcher In The Rye. Boston: Little, Brown and Company, 1951. Stated first edition. Publisher's black cloth, in the original first issue dust jacket with the portrait of Salinger by Lotte Jacobi on the rear panel, with hair just touching the top edge of the rear panel; the $3.00 price intact and printed over the shoulder of the "R" in the title on the front flap. 7 5/8 x 5 1/8 inches (19.5 x 13.5 cm); [iv], 277 pp. *A very nice example of the dust jacket. The spine a trifle toned but largely unfaded, several trifling small tape restorations on the verso of the jacket (the most prominent repairing a short tear on the fold of the front flap), in all a very much nicer example than the average.*
C
$8,000-12,000
See Illustration

218



220

218
SALINGER, J. D.
The Catcher In The Rye. Boston: Little, Brown and Company, 1951. Stated first edition. Publisher's cloth, in original first issue dust jacket with the portrait of Salinger by Lotte Jacobi on rear panel with hair just touching the top edge of the rear panel, the $3.00 price intact and printed over the shoulder of the "R" in the title on the front flap. 277 pp. *An unrestored example of the dust jacket with small losses at spine tip and closed tear through title, a few spots to spine, and creases to extremities, ownership signature of Anita & Jay Smith to front blank.*
C Property of a New York Collector
$2,000-3,000
See Illustration

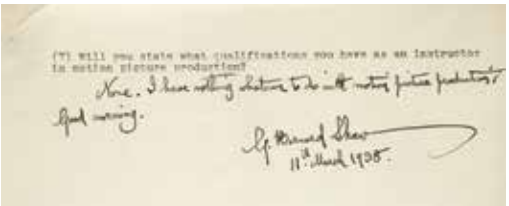
219
SHAW, GEORGE BERNARD
Autograph letter signed. To Lady Carnavon [the Countess of Carnavon], dated Mayberry Knoll, Woking, 11/11/03. Single page of Shaw's Adelphi Terrace notepaper, eight lines of text in brown ink. 4 1/2 x 3 1/2 inches (12 x 9 cm). *Framed with portrait.*
Shaw asks if Lady Carnarvon has read his newly published *Man or Superman* "on condition that you leave Burgoyne with me for another fortnight. It is all the fault of the fiscal question. I promise it solemnly before the end of the month."
C
$300-500

220
SHAW, GEORGE BERNARD
Autograph letter signed. To the Rev. Thomas St. John Thackeray, dated 10, Adelphi Terrace W.C., 3rd Dec. 1906. Single page on folded notepaper, thirteen lines of text in black ink. 7 x 9 inches (17.5 x 22.5 cm). *A fine example.*
Shaw remarks "The Times report is as good as can be expected. I am a rather rapid speaker; I spoke for 55 minutes, and answered questions in considerable length for an hour afterwards...If you preach that God is omnipotent and never makes mistakes, you preach a God of epilepsy and cancer... That is what has become of ignoring John Stuart Mills dilemma, that if God is omnipotent he is not benevolent, or if benevolent not omnipotent" [etc].
C
$500-800
See Illustration

221
SHAW, GEORGE BERNARD
Four first editions. Each publisher's cloth, housed in folding cloth cases. Comprising: **Androcles and the Lion, Overruled, Pygmalion**, London: Constable, 1916. First edition, *light thumbsoiling, else fine*; **Back to Methusaleh**, London: Constable and Company, 1921. First edition, *a fine copy*; **Three Plays for Puritans**, London: Grant Richards, 1901. First edition, *spine and covers darkened, somewhat shaken*; **The Sanity of Art: An Exposure of Current Nonsense about Artists being Degenerate**, London: New Age Press, 1908. First edition, *a fine copy*.
C The Estate of Barbara Wainscott
$300-500

222
SHAW, GEORGE BERNARD
Typescript questionnaire. Initialled at end with holograph answers by Shaw to nine questions, one per sheet. Shaw is asked for his opinion on Anglo-American relations, the Five-Power Naval Disarmament Conference, the Nobel Peace Prize and world affairs generally, the questionnaire apparently submitted by a journalist (Shaw's envelope returning the questionnaire is included, addressed to Henry Poste Russell Jr.).
Nine sheets with notations in Shaw's hand, some extensive, initialled and dated 4/12/29, with a compliments card with annotations suggesting that it be offered to the Hearst Press. 10 x 8 inches (25 x 20 cm). *Minor toning, traces of paperclip at upper left of first and last sheets, usual folds, generally clean.*
Question: 'Would you say that Remarque's book "All Quiet on the Western Front" has helped discourage future wars?' Shaw's answer: 'I have not read All Quiet. If books could stop war we would not have had one for the last thousand years.'
C
$700-1,000

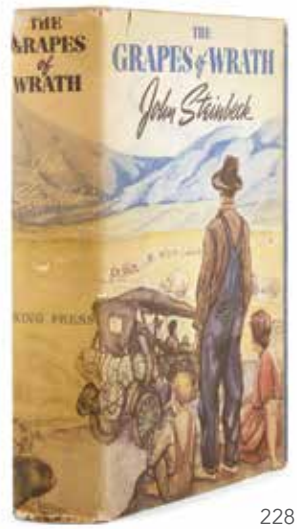
223
SHAW, GEORGE BERNARD
Group of three postcards signed. **Consisting of an extensive note to the German theater critic Alfred Kerr dated 8th Oct. 1935,** remarking on the number of literary and theatrical refugees, among other matters; **And two autograph postcards with briefer annotations**: one to H. Tosh Russell reading "Leaving for home tomorrow. Nonsense! Don't be an idiot"!, and another, to the editor and publisher Selwyn Image, dated 1895, offering assistance to make an event a success. *Generally in attractive condition.*
C
$800-1,200


(7) Will you state what qualifications you have as an instructor in motion picture production?

None. I have nothing whatever to do with motion picture production of any kind whatever.

G. Bernard Shaw
11th March 1938.

224



228

224
SHAW, GEORGE BERNARD
Typescript questionnaire. Signed at end with holograph answers by Shaw to seven questions, one per sheet. Shaw is solicited for his opinion on Hollywood film, the questionnaire apparently submitted by a journalist. Seven sheets with notations in Shaw's hand, some extensive, signed and dated 11th March 1938. 10 x 8 inches (25 x 20 cm), with a rivet staple at upper left. *Minor toning, generally clean.*
A delightful series of Shavian rants and apothegms issued shortly after the production of the 1938 British film version of *Pygmalion*. "Hollywood knows everything about motion pictures and nothing about screened drama. It does not even know that there is a difference. Give them a drama and they try to turn it into a motion picture. Give them a good motion picture and they try to make a melodrama of it with the assistance of the nearest amateur."
C
$700-1,000
See Illustration

225
SITWELL, SACHEVERELL
Typed letter signed. Northamptonshire: 15 May 1951. One-page typed letter signed in full, with the recipient's name and two other notations in ink, the letter to a Mrs. Bailey thanking her for her complimenting the usefulness of his book on The Netherlands and with other comment. Visible area 4 x 7 1/2 inches (11 x 20 cm); Framed with a portrait. *One original smudge of ink, not examined out of frame*; **Together with Doctor Donne and Garguantua. The First Six Cantos**. London: Duckworth, 1930. One of 215 numbered and signed copies. Cloth backed boards. *Spine worn and nearly detached.* The lot one frame and one book.
C Property of a New York Collector
$200-300

226
SPARK, MURIEL
Two works. Comprising **The Prime of Miss Jean Brodie.** London: Macmillan & Co. 1961. First edition, signed by Spark on the title-page. Publisher's green cloth in dust-jacket. 7 3/4 x 5 inches (19.5 x 13 cm); [iv], 172 pp. *A very bright, fresh copy*; **The Comforters.** London: Macmillan & Co. 1957. First edition, signed by Spark on the title-page. Publisher's blue cloth in dust-jacket. 7 3/4 x 5 inches (19.5 x 13 cm); [vi], 234 pp. *Very slight lean, minor soiling to the rear panel, overall a fine copy.*
The Comforters is Spark's first novel.
C Property of a New York Collector
$400-600

227
STEINBECK, JOHN
In Dubious Battle. New York: Covici-Friede, [1936]. First trade edition. Publisher's red stamped orange cloth, in original pictorial dust jacket with $2.50 price intact. 349 pp. *A very fine copy with one tape repair to jacket verso to a short closed tear into the upper panel, the spine a trifle faded and with very minor chips to tips.* Goldstone & Payne A5b.
C Property of a New York Collector
$600-900

228
STEINBECK, JOHN
The Grapes of Wrath. New York: Viking, [1939.] First edition, with "First Published in April 1939" to copyright. Publisher's cloth, in original dust jacket (with $2.75 price and first edition statement to front flap). 8 x 5 1/4 inches (20.5 x 13.5 cm); 619 pp. *Chip at head of jacket spine affecting a few letters of the title, crease at foot, small gouge to spine, minor creases to jacket extremities, the volume fine.*
An unrestored copy of Steinbeck's Pulitzer Prize winning novel on migratory workers during the Great Depression, in a fresh example of the pictorial jacket by Elmer Hader. Goldstone & Payne A12.a.
C Property of a New York Collector
$2,000-3,000
See Illustration

229
UPDIKE, JOHN
The Carpentered Hen and Other Tame Creatures. New York: Harpers, 1958. First edition, signed by Updike on the front blank and further inscribed on the title, with a signed review slip laid-in. Cloth backed boards in first issue jacket with price present and with the last line on rear jacket flap reading "a wife and two small children." 82 pp. *A very fine copy.*
A bright copy of the author's first book, inscribed.
C Property of a New York Collector
$400-600

230
WAUGH, EVELYN
Men at Arms; **Officers and Gentlemen**; **Unconditional Surrender**. London: Chapman & Hall, 1952-1961. First editions. Original cloth in dust jackets. 7 1/8 inches (18 cm); [vi], 314 pp; [10], 335 pp.; [8], 311 pp. *About fine.*
The complete War trilogy, considered by Cyril Connolly to be one of the finest pieces of writing to emerge from the conflict.
C Estate of Albert H. Gordon
$200-300

231
WHARTON, EDITH
Ethan Frome. New York: Scribner's, 1911. First edition, first state with "wearily" unbroken on p. 135, with "Published October 1911" to copyright. Publisher's cloth, one of the first 2500 copies with the top edge gilt, without dust jacket. *Spine lightly faded, spotting to endleaves, the front blank with an ink inscription with slight bleed dated 23 October 1911, a sound copy.*
C Property of a New York Collector
$400-600

232
WILDER, THORNTON
Two copies of The Bridge of San Luis Rey, one inscribed. Comprising: **The Bridge of San Luis Rey**. New York: Albert & Charles Boni, 1927. First American trade edition, inscribed by Wilder to Rufus Hathaway in 1929. Publisher's cloth in dust jacket with price present. 235 pp., printed on thick paper, title in green and black, illustrated by Amy Drevenstedt. *Jacket with some edgewear and chips, tissue strengthening to much of jacket verso, gouge into lettering of jacket spine*; The second copy also a first edition but in a later issue dust jacket. *Edgewear and chips to jacket, faint stains to upper panel and fore-edge.*
C
$800-1,200

233
WILLIAMS, TENNESSE
It Happened The Day The Sun Rose. Los Angeles: Sylvester & Orphanos, 1981. Number 60 of 330 copies signed by Williams. Stamped black cloth, lacks slipcase. *Spine faded, else fine.*
An attractive volume, printed Arches Mouldmade paper by Patrick Reagh, and with a woodcut design on title page in lavender by Achilles Droungas.
C Property of a New York Collector
$250-350

234
WOOLF, VIRGINIA
Autograph postcard to Clive Bell signed with initials. Perugia: 10 May [1927?]. Postcard in Woolf's hand addressed to Clive Bell in London, signed with initials "V.W.", with Italian stamp and postmark. 3 1/2 x 5 1/2 inches (8.5 x 13.5 cm); framed with a portrait. *Some original smudging to periods following initials, unexamined out of frame.*
Here Woolf writes in full: "Do you remember Perugia, Mugliston, & the lady who fell out of the train? Here we are. V.W."
While much has been written on Woolf's time in Perugia with both Clive and Vanessa Bell in 1908, it seems this postcard was penned on a later trip after her marriage to Leonard Woolf, and was likely written during their visit to Italy in 1927 and refers back to that earlier visit.
C Property of a New York Collector
$700-1,000

235
WRIGHT, RICHARD
Native Son. New York: Harper & Brothers, 1940. Stated first edition with "A-P" code to copyright, inscribed by Wright in year of publication. Publisher's second issue blue cloth with the dark blue spine panel lettered in gold, in BOMC issue pictorial dust jacket. 359 pp. *Cloth spine tip frayed, a very good example of the illustrated jacket with only slight rubbing to extremities and the spine a trifle darkened.*
Wright's *Native Son* was the first book by an African-American author selected by the Book of the Month Club for publication. Both the true first and this publication year edition are uncommon inscribed.
C Property of a New York Collector
$500-800

236
YEATS, WILLIAM BUTLER
The Trembing Of The Veil. London: T. Werner Laurie Ltd., 1922. First edition, number 991 of 1000 copies signed by Yeats. Publisher's parchment backed boards with printed spine label. Frontispiece portrait, 247 pp., edges untrimmed and this an unopened copy. *Small dampstain to spine and cover at gutter, light shelfwear, an attractive copy.*
This is the second part of Yeats' autobiography, the first portion having been published in 1914. Wade 133.
C Property of a New York Collector
$500-800

237
YEATS, WILLIAM BUTLER
Plays In Prose And Verse Written for an Irish Theatre, and Generally with the Help of a Friend. New York: Macmillan, 1924. Number 212 of 250 copies signed by Yeats. Publisher's cloth-backed boards with printed paper labels. 455 pp., partially unopened. *Long ink inscription to front blank, some spotting, spine darkened and rubbed at tips, scuff to cover.* Wade 137.
C Property of a New York Collector
$300-500

John Adams
PRESIDENT of the UNITED STATES of AMERICA.
To all who shall see these Presents Greeting:
Know Ye,
President of the United States of America,
Given under my Hand, at Philadelphia
John Adams

239

238
YEATS, WILLIAM BUTLER
If I Were Four-and-Twenty. Dublin: The Cuala Press, 1797. Number 388 of 450 copies. Original cloth backed boards with paper label, in original glassine. 8 1/4 x 5 3/4 inches (21 x 14 cm); [68 pp.], printed in red and black, an unopened copy. *Small stain to cloth spine on cover, chips to glassine.* Wade 205; Cuala 65.
C Property of a New York Collector
$300-500

Printed & Manuscript Americana

239
ADAMS, JOHN
Military appointment signed. Philadelphia: 22 July 1797. Engraved document on vellum accomplished in manuscript, signed by Adams as President and James McHenry as Secretary of War, without seal, the document engraved by Thackara & Vallance. 18 1/2 x 14 1/2 inches (47.5 x 36.5 cm). *Folds and some rippling to vellum, lightly soiled and toned, the signature dark and large.*
Adams here appoints Jacob Kingsbury Major in the Second Regiment of Infantry. Kinsbury had enlisted in the Continental Army at 19 in 1775 and following his appointment here as Major went on to establish Fort Belle Fontaine on the Missouri River in 1805. In the War of 1812 he was in command of the defenses at Newport.
C
$3,000-5,000
See Illustration

240
[AMERICAN POLITICAL FIGURES]
Group of signed items. Comprising: **CLINTON, DeWITT & KENT, JAMES. "Literary and Philosophical Society" certificate signed**. New York: 13 July 1815. Large engraved document appointing Sir Joseph Banks, the English naturalist, as an honorary member of the society, the document with an engraved Hudson River scene at top above decorative text, accomplished in manuscript and signed by Clinton as President, James Kent as Vice President and several others, overall 23 x 28 inches (58 x 71 cm). *Irregular folds with a few splits, an attractive large document and an uncommon form*; **DEARBORN, HENRY. Signed document**. Boston: 14 June 1809. Partly printed document accomplished in manuscript regarding items imported at Marblehead, signed by Dearborn as Collector, *fine and dark*; **CHARLES MURRAY, EARL CATHCART (Governor of British North America). Document signed**. Montreal: 20 May 1846. Partly printed document accomplished in manuscript appointing a notary in Upper Canada and signed "Cathcart," *Offset from seal, folds*; **WOOD, JOHN (American General). Autograph letter signed**. New York: 6 December 1821. One page letter signed on bifolium, with address panel in Wood's hand, the letter to Hon. M. Sterling regarding the dismissal of an army captain "not worthy of your confidence," *stain from seal, folds, else fine*; and an engraved 1840s New York loan certificate for the "Enlargement of the Erie Canal" assigned to Augustus Belmont. The lot 5 items.
C
$500-800

241
[AMERICAN REVOLUTION]
Three volumes of The Monthly Review, Or Literary Journal with revolutionary content. Comprising volumes LIV (Jan-June 1776); LV (July-Dec, 1776); and LVIII (Jan-June 1778). Each London: R. Griffiths, 1776, 1777, 1778. Three volumes. Early red morocco backed marbled boards. 8 x 4 3/4 inches (20.5 x 11.5 cm); 558, 584, 568 pp., each volume with a separate title, contents, and index. *Internally clean, bindings rubbed and the spines darkened and with a few chips, bookplate of Ilam Hall.*
In the earlier 1776 volume of this London periodical there are many reviews and extracts of "pamphlets related to the present commotions" in America including several pages devoted to the London edition of Paine's *Common Sense*. The later 1776 volume contains several pages offering an extract of Adam Smith's *Wealth of Nations* and much on the "American troubles" including a *Response to the Declaration of the American Congress*. The 1778 volume contains similar reviews including a poem entitled "America Lost. A Poem of Condolence." Offered with two additional volumes, Volume LXXVI & LXXVII, 1787, covering the period of the Constitutional Convention. The lot 5 volumes.
C
$300-500

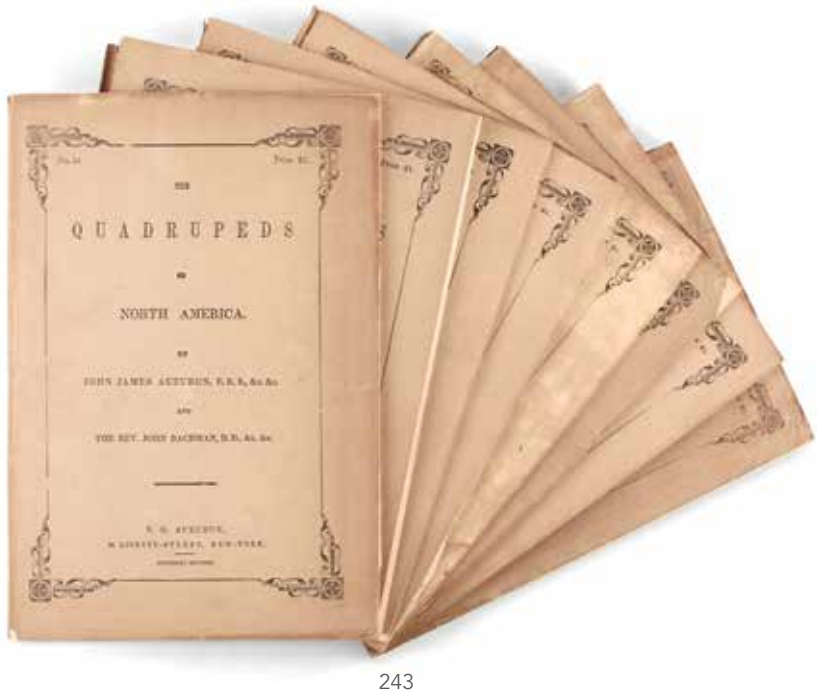
242
AUDUBON, JOHN JAMES
The Birds of America from drawings made in the United States and their territories. New York: Published by J.J. Audubon; Philadelphia: J.B. Chevalier, 1840-1844. First octavo edition. Seven volumes, period half brown morocco with calf sides, all edges gilt.
10 1/8 x 6 1/2 inches (25.5 x 16 cm); Half-titles and lists of subscribers present in all volumes, 500 tissue-guarded hand-colored lithographic plates after Audubon, printed and colored by J.T. Bowen, together with in-text illustrations. *Bindings somewhat rubbed and worn, lacking front free endpaper in first volume, some foxing and offsetting (mostly minor on the plates, heavier towards the beginning and ends of the volumes), some plates toned or foxed from the guards, overall a sound, complete set.*
A sound set of the first octavo edition, noted by Reese as "the most extensive color plate book produced in America up to that time".
The first octavo edition, expanded in both plate count and in the amount of species depicted, was the final *Birds of America* publication to be overseen by Audubon in his lifetime, and was designed to be available "at such a price, as would enable *every* student or lover of nature to place it in his library" (introduction).
Bennett p. 5; Nissen IVB 51; Reese 34; Sabin 2364; McGill/Wood p. 208; Ayer/Zimmer p. 22.
C Property from the Wynant D. Vanderpoel Trust
$20,000-30,000
See Illustration on Following Page

243
AUDUBON, JOHN JAMES and BACHMAN, JOHN
The Quadrupeds of North America. New York: Published by V.G. Audubon, 1849-54. First edition. Thirty-one original parts as issued, retaining the wrappers, housed in three later brown morocco slipcases and chemises. 10 3/4 x 7 1/4 inches (27.5 x 18.5 cm); with 155 hand-colored lithographic plates by W.E. Hitchcock and R. Trembly, printed and colored by Nagel & Weingaertner and J.T. Bowen. *The wrappers of the first part are stripped at the spine and somewhat defective, the last part has a small wormhole through the final fifteen or so leaves, the remaining parts with some light wear, occasional wrapper defects (and several wrappers starting to separate), but in all a sound set, the plates generally extremely fresh.*
Audubon's *Quadrupeds* was first issued in parts as here, and it is rare in this form, as most sets were subsequently bound up.
Each part was issued with five plates under tissue guards, with the corresponding text. The second volume begins at part 11; the third at part 21. The title to the second volume appears in part 20, and that to the third in part 31, after the index.
C Property from the Wynant D. Vanderpoel Trust
$3,000-5,000
See Illustration on Following Page

244
[BALTIMORE]
LANE, FITZ HENRY (after). View of Baltimore, from Federal Hill. New York: A. Conant, 1850. Hand-colored lithograph after Fitz Henry Lane, lithographed by Sarony & Major. 21 1/4 x 29 inches (54 x 74 cm); framed. *Evenly toned, a few spots, one small visible short tear in lower margin, not examined out of frame.*
This uncommon lithograph after Lane's 1850 painting shows a northwest view of the oldest part of Baltimore. Of note here is the intermingling of white and black people on this grassy hill as well as the ships in the growing port including at least one so-called *Baltimore Clipper*. We trace no copies of this view at auction. Repps, *Views and Viewmakers of Urban America: Lithographs of Towns and Cities*, 1285.
C
$700-1,200
See Illustration on Following Page

245
[BODMER, KARL]
Bodmer's America. Karl Bodmer's Illustrations to Prince Maximilian of Wied-Neuwied's Travels in the Interior of North America 1832-1834. [Title page caption:] Drawn from nature and engraved in Paris under the artist's direction between 1836 and 1843. Printed from the original plates in the collection of the Joslyn Art Museum and published by Alecto Historical Editions London. London: Alecto Historical Editions, [1991]. Number 19 of 125 sets. Letterpress title page, contents leaf, and 81 plates laid into five portfolios, all housed in the large clamshell case of issue with paper labels. The 81 plates comprising 48 *Tableau* and XXXIII *Vignette* plates, each an engraving with fine hand-coloring heightened with gum arabic, titled below the image in English, French and German, and with the faint blindstamp (here "AE" but in the style of the stamp Bodmer's used on the originals). Sheets each 27 1/4 x 22 1/4 inches. *Small dimple to text leaves, lifting of box spine label and some light soiling to case, the plates immaculate and likely never removed.*
On an 1832 expedition arranged by the aristocratic German naturalist Prince Maximilian of Wied-Neuwied, Swiss artist Karl Bodmer (1809-93) was commissioned to record the people and places encountered as they travelled up the Missouri River from St. Louis as far as Fort McKenzie in today's Montana. The 2500 mile journey included wintering at Fort Clark (North Dakota) among the Mandan and Hidatsa, and later encountering Sioux, Assiniboine, Plains Cree, Gros Ventres and Blackfoot. Bodmer's stunning visual record of the expedition, from individual portraits to hunting scenes and intimate interiors, are acknowledged as the most important depictions of these Western Native American cultures in advance of their precipitous decline after 1850. The works of art, prepared as a series of 81 aquatint plates to accompany Prince Maximilian's narrative, are celebrated for their faithfulness, beauty, accuracy, and sensitivity to their subjects. Upon returning to Europe, Bodmer and Prince Maximilian had the plates prepared in Paris and the work was first published in German in Koblenz as *Reise in das innere Nord-Amerika in den Jahren 1832 bis 1834* in two volumes in 1839 and 1841 and subsequently issued in Paris and in English, titled as *Travels in the Interior of North America*. The printing plates of this great work were rediscovered in Wied in the 1950s and donated the Joslyn Art Museum in Omaha, Nebraska, home of the largest collection of original artwork and prints by Karl Bodmer. The Joslyn collaborated with Alecto Historical Editions to produce this magnificent facsimile from those original plates in the low limitation of 125 copies, many of which were instantly acquired by institutions. We trace just one other copy sold at auction of this monumental undertaking.
C
$20,000-30,000
See Illustration on Following Page

242



243

244

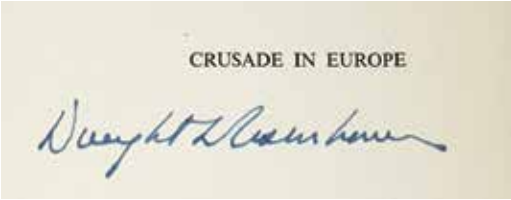
246
BURR, AARON
Autograph letter signed. New York: 9 December 1794.
1 1/2 page autograph letter signed "A. Burr" on recto and verso of one sheet. 9 x 7 1/4 inches (22 x 18 cm).
Losses where roughly opened costing portions of words at left, tear into text from upper margin, some spotting.
While without address, this letter is possibly written to Pierpont Edwards, Burr's uncle and frequent correspondent. In the letter, Burr mentions the visit of a Doctor Edwards from England to Boston and suggests the two meet when he passes through New Haven.
C Estate of Dr. Saul Zimmerman
$600-900

245

back lit

actual

248



251

247
[CIVIL WAR]
Archive of papers related to the Civil War service of Ramon Cardona, a "Red Legged Devil" of the 14th New York Regiment.
Comprising dozens of letters, manuscript and printed orders, certificates and documents, etc. *Many items folded and with separations, stains, tears, etc. Should be seen and sold as is.*
An interesting archive relating to the Barcelona born Ramon Cardona, who came to Brooklyn at age 11, enlisted in the 14th in 1856 and served for nearly 70 years including the Civil War. Items of interest include pre-Civil War papers relating to Cardona's and family's move from Spain to the U.S. with documents, passports, information on ships, etc.; Cardona's muster roll, 1861, discharge papers and later items; a circular likely in the hand of and signed by Nathaniel Banks from New Orleans, February 1863, regarding slaves and local plantations; misc. manuscript copies of war-date General Orders, including No. 7 1861 in which McClellan calls for "a more perfect respect of the Sabbath," many others on slim rectangular slips mostly from Colonel Edward Brush Fowler of the 14th, and a several printed orders, including a stitched as issued printed copy of General Orders No. 27, 16 October 1861 and others from 1861 relating to court martials; also present is a small group of related veterans medals, belt buckles, and an early daguerreotype portrait of Cardona (and about six others likely depicting family members).
C The Estate of Barbara Wainscott
$400-600

248
[COLT, SAMUEL]
Lithophane Portrait of Samuel Colt holding a revolver. *Circa* 1855.
Rare KPM die-pressed oval porcelain plaque with portrait of Samuel Colt seated holding a revolver in his right hand and a compass in his left.
7 x 5 3/4 inches (18 x 15 cm); stamped on the verso with the KPM mark over *KPM/460/Z. Lightly soiled.*
In 1855, Colt is known to have commissioned about 111 examples of this lithophane bearing his portrait to be used in the windows of his mansion, Armsmear, and likely planned others for presentation as gifts. The image, the only known of Colt holding a revolver (here an 1851 Navy model), was made a from a photograph taken of Colt in Germany in 1855. This example formerly owned by Charles Leonard Frost Robinson (1874-1916), president of Colt's Patent Fire Arms Manufacturing Company in Hartford from 1911 to 1916. Only a small number of this rare lithophane appear extant today and they are quite rare in commerce. See Herbert G. Houze, *Samuel Colt's Porcelain Transparencies* in The Magazine Antiques, April, 2006.
C
$2,500-3,500
See Illustration

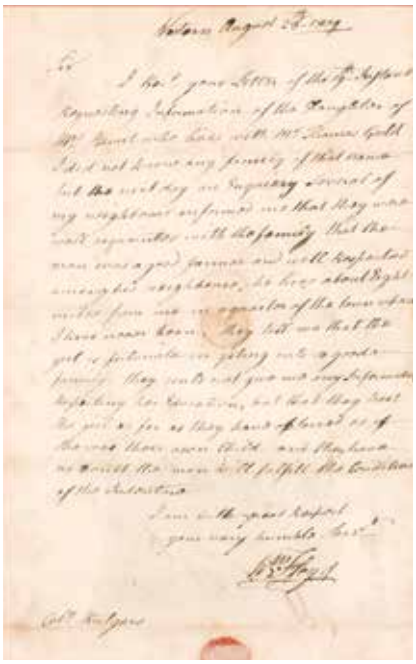
249
CRONKITE, WALTER
Remembering the Moon. [Stockbridge, MA:] Thornwillow Press, 1989. Number 195 of 250 specially bound copies signed in ink by Cronkite at the end of the preface and by Luke Pontfell on the colophon, additionally inscribed by Cronkite on the title page. Finely hand-bound by Karl Foulkes at the Spectrum Bindery in Moroccan goatskin, the cover stamped in gilt and silver, housed in morocco backed case. 12 1/2 x 8 1/2 inches; initials in red, unopened, original prospectus laid-in. *Fine.*
A fine production issued to commemorate Cronkite's broadcast of the 1969 moon landing.
C Estate of Sheldon Tannen
$400-600

250
DU BOIS, W. E. B.
John Brown: American Crisis Biographies. Philadelphia: Jacobs, 1909. Part of Jacobs Publisher's American Crisis Biographies series, edited by Ellis Paxton Oberholzer.
First edition. Publisher's cloth. 406 pp., portrait frontispiece.
A fine copy.
A scarce Du Bois title.
C Property of a New York Collector
$300-500

251
EISENHOWER, DWIGHT
Crusade in Europe. Garden City: Doubleday, 1948. First trade edition, signed by Eisenhower on the half-title. Publisher's cloth stamped in black. 8 1/4 x 5 1/2 inches (21 x 14 cm); maps and illustrations in the text, map endpapers. *Some light soiling to cloth, the black of the spine rubbed, light shelfwear*; **Together with BRADLEY, OMAR N. A Soldier's Story**. New York: Holt, [1951]. First trade edition, inscribed by Bradley on the title page to Sheldon Tannen (owner of "21" Club) in 1954. Publisher's cloth, lacks jacket. *Spine darkened, tips rubbed.*
C Estate of Sheldon Tannen
$1,500-2,500
See Illustration

252
EISENHOWER, DWIGHT D.
Typed letter signed. On his notepaper as Supreme Headquarters, Allied Expedition Force, Office of the Supreme Commander, dated 14 November, 1944, an appreciative note to Mrs. Adolf Busch, wife of the noted violinist, composer and conductor, signed in ink, with envelope (with censor's stamp). *About fine.*
C From the Collection of Rudolf Serkin
$800-1,200

253
FLOYD, WILLIAM
Autograph letter signed to Colonel Henry Rutgers.
Western [Westernville, N.Y.:] 28 August 1809. One-page autograph letter signed "Wm. Floyd" on one long sheet. Visible area 12 x 7 1/2 inches (30.5 x 19 cm); in a double-sided glass frame with portrait. *Spot at center from seal, usual folds with a few short splits, well preserved overall but unexamined out of frame.*
In this letter addressed to Col. Henry Rutgers of New York, Floyd responds to his inquiry about the daughter of a woman who lived nearby with a man whom Floyd had never met. He inquired of the man and learned he was a respected farmer and he has learned that "the girl is fortunate in getting into so good a family ... that they treat the girl as far as they have observed as if she was their own child and they have no doubt the man will fulfill the condition of the indenture."
C Property of a New York Collector
$1,000-1,500
See Illustration on Following Page



253

POOR RICHARD IMPROVED:

BEING AN

ALMANACK

AND

EPHEMERIS

OF THE

MOTIONS of the SUN and MOON,

THE TRUE

PLACES and ASPECTS of the PLANETS;

THE

RISING and SETTING of the SUN;

AND THE

Rising, Setting and Southing of the Moon,

FOR THE

YEAR of our LORD 1754:

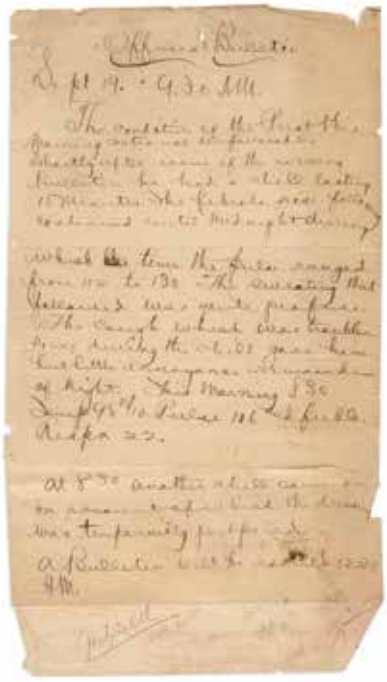
being the Second after LEAP-YEAR.

RICHARD SAUNDERS, Philom.

PHILADELPHIA:

Printed and sold by B. FRANKLIN and D. HALL.

254



255

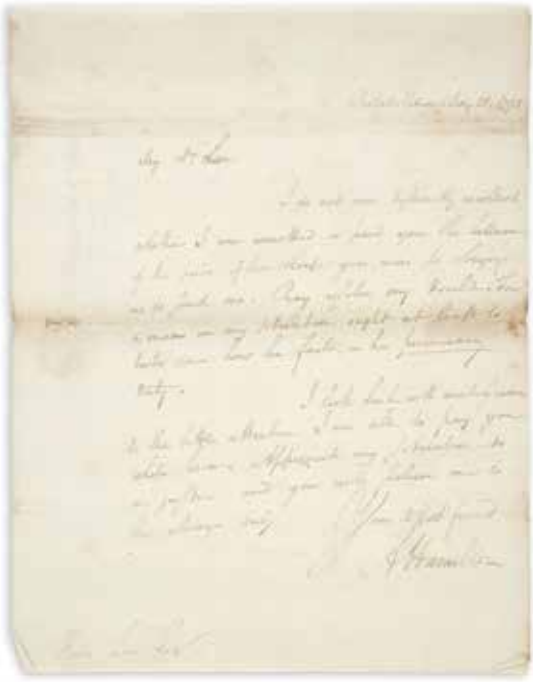
254
[FRANKLIN, BENJAMIN]
Poor Richard improved: being an almanack and ephemeris ... for the year of our Lord 1754... Philadelphia: B. Franklin & D. Hall, [1753]. First edition. Printed wrappers as issued, disbound, housed in an old morocco backed case. 6 3/4 x 3 3/4 inches (17 x 9.5 cm); 36 pp. (complete), woodcut zodiac man and illustrations within monthly panels. *The title silked and detached (separated just within left border and with residue from old tape), two small ink stains to title, marginal chipping with small losses to title just touching borders, remnants of silking to spine, ownership signature to margin of p. 11, ink notations to margin of p. 32.*
A scarce Franklin almanac, this the issue without the printer's ad on p. 32.
Evans 7003; Drake 9756; Miller 570.
C
$2,500-3,500
See Illustration

255
[GARFIELD ASSASSINATION]
Manuscript telegraph text for an official bulletin regarding the President's condition. [Elberon, NJ:] 19 September, 1881. Ink manuscript on the verso of three joined Western Union telegram blanks. The manuscript headed "Official Bulletin/ Sept. 19. 9:30 AM" and followed by about 20 lines of text describing the President's condition. Overall 15 x 8 inches (37 x 20.5 cm). *A few marginal chips and creases not affecting text, two small punctures through header, one closed tear through some text on second and third sheet, lightly thumbsoiled.*
A rare dispatch reporting the condition of President Garfield as he lay dying at Elberon, New Jersey, issued on the morning of the day he died (79 days after receiving a fatal bullet from the gun of Charles Guiteau in Washington, D.C.). This "Official Bulletin," possibly in the hand of one of Garfield's doctors, reports the activity of the previous night and begins: "The condition of the Prest. this morning continues unfavorable" and goes on to reveal that Garfield suffered a chill, a rising pulse, profuse sweating, and a troublesome cough which returned in the morning and delayed the redressing of his wound. The report closes promising a further update that afternoon. Garfield died that evening at 10:35 pm. The text of this telegram was published in newspapers that very day. Original documents from this period of Garfield's convalescence are scarce, particularly from the day of the Presidents death. We trace one similar item, sold by Anderson Galleries in 1914, described as a pencilled bulletin of the President's condition four days before his death which began similarly "The Condition of the President is less favorable..."; further, in 1926, Anderson Galleries sold a silk handkerchief dated one hour after the death, being the final bulletin reporting Garfield's death.
C Estate of Dr. Saul Zimmerman
$600-900
See Illustration

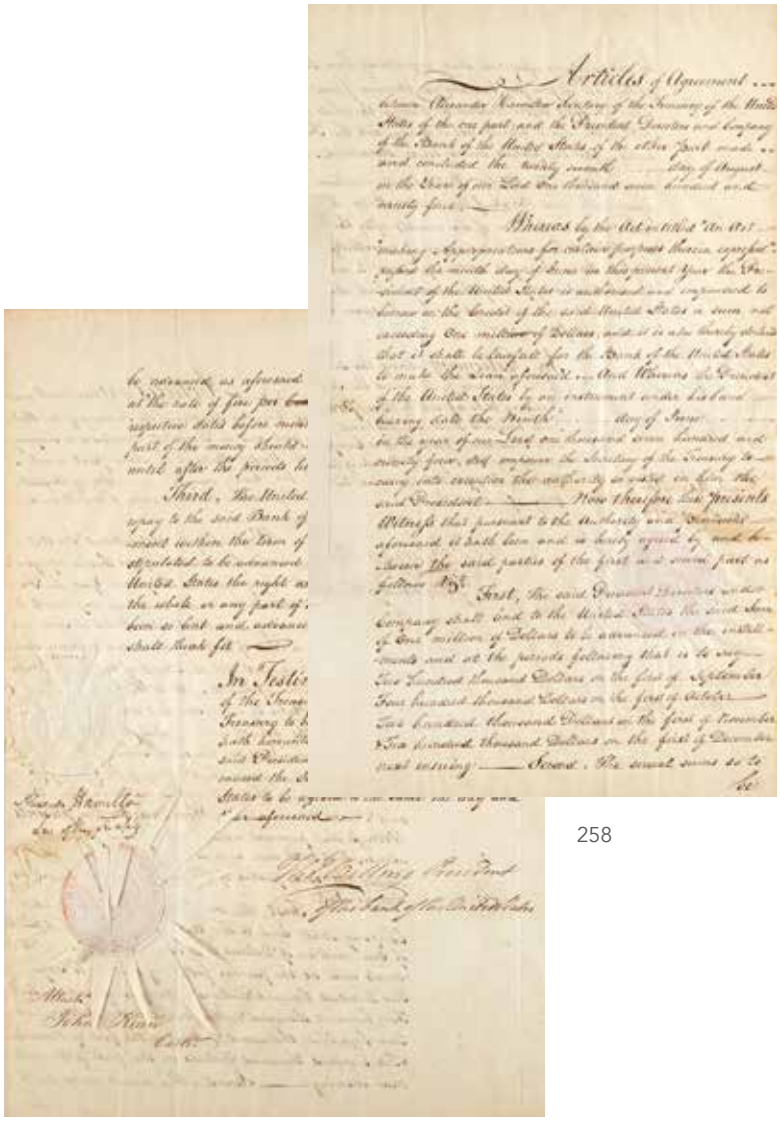
256

256
[GOLF]
JONES, BOBBY. Inscription on large color print.
Color printed portrait of Jones swinging his driver after the painting by Thomas E. Stephens, 1954, titled in print *Robert Tyre Jones, Jr.* and inscribed below the image in ink by Jones, the print numbered in ink 282 from an unstated edition. 22 x 26 inches (56 x 66 cm); framed. *Visibly fine, unexamined out of frame.*
C Property of a New York Collector
$1,200-1,800
See Illustration

257
HAMILTON, ALEXANDER
Autograph letter signed. Dated May 28, 1793 from Philadelphia, addressed to Governor Henry Lee of Virginia as "My D[ea]r. Lee," one page of 11 lines written in brown ink on a folded letter sheet of laid paper with integral address leaf with traces of seal and with Free frank, page size 10 x 7 3/4 inches (25.5 x 19.5 cm). *Usual folds, some darkening to central fold, ink a little pale, a few minor defects to the central fold of the letter sheet clear of the text, traces of old mount at head of the address leaf.*
Hamilton writes to ask Lee whether he had reimbursed him money due on a horse that Lee had purchased on his behalf, and regrets that he had not been able to lavish more attention on the Governor during a recent visit.
The letter concludes "Your Affectionate Friend/A. Hamilton." Major-General Henry "Light-Horse Harry" Lee III was the ninth Governor of Virginia and the Virginia Representative to the United States Congress. An extensive surviving correspondence between the two men exists; they clearly held each other in high esteem. At this time, Hamilton was Secretary of the Treasury in the first United States constitutional government, with Washington as President. For the context of this letter, see Lee's letter of May 6, 1793 to Hamilton, published in volume 14, p. 416, of *The Papers of Alexander Hamilton*, edited by Syrett.
C
$2,000-3,000
See Illustration

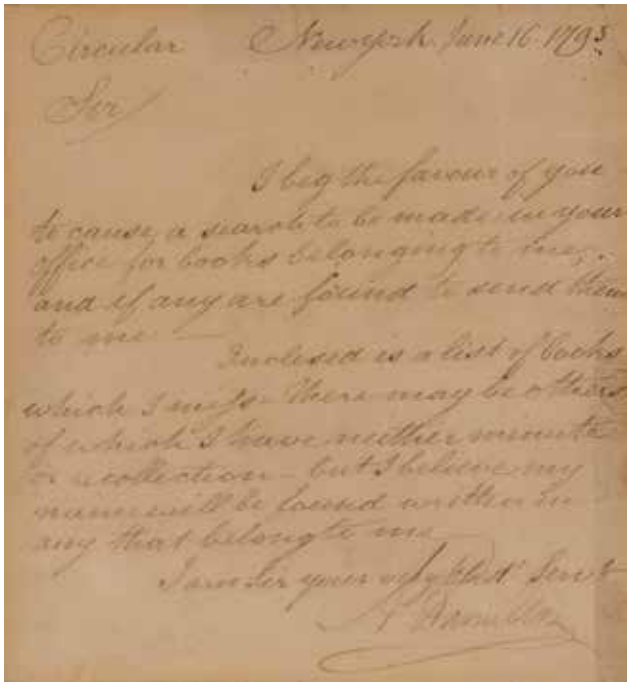


257



258

258
HAMILTON, ALEXANDER
Document signed as Secretary of the Treasury.
[Philadelphia:] 27 August 1794. Two-page manuscript document on the recto and verso of one sheet of a legal length bifolium, with the paper covered wax seal of the Bank of United States and the paper seal of the Department of the Treasury to verso, the document signed in full "Alexander Hamilton/Sec. of the Treasury", also signed by Thomas Willing as president of the bank and John Kean as cashier. The sheet 15 1/2 x 9 3/4 inches (40 x 25 cm); formerly framed open to 15 1/2 x 19 3/4 inches (40 x 50 cm). *Very well preserved overall with dark text and intact seals, short tears at fold ends, there are three later prints present, two of which are tipped-onto the document, one on the recto depicts the Bank of the United States, the other two on the verso with a classical depiction of Hamilton after Inman and a portrait of Willing.*
Hamilton signs "Articles of Agreement" between himself as Secretary of the Treasury and the President of the Bank of the United States enacting the 1794 law "An Act making appropriations for certain purposes therein expressed" allowing the President of the United States to borrow one million dollars on the credit of the United States. The act refers to the approved acts of March and June of that year appropriating funds in support of the military establishment, namely the improvement of forts and garrisons at the recommendation of Henry Knox, and this act is an extension of that. Such documents are scarce and we trace very few similar examples at auction.
C Property from a Private New Jersey Collection
$10,000-15,000
See Illustration



Circular New-York, June 16. 1795

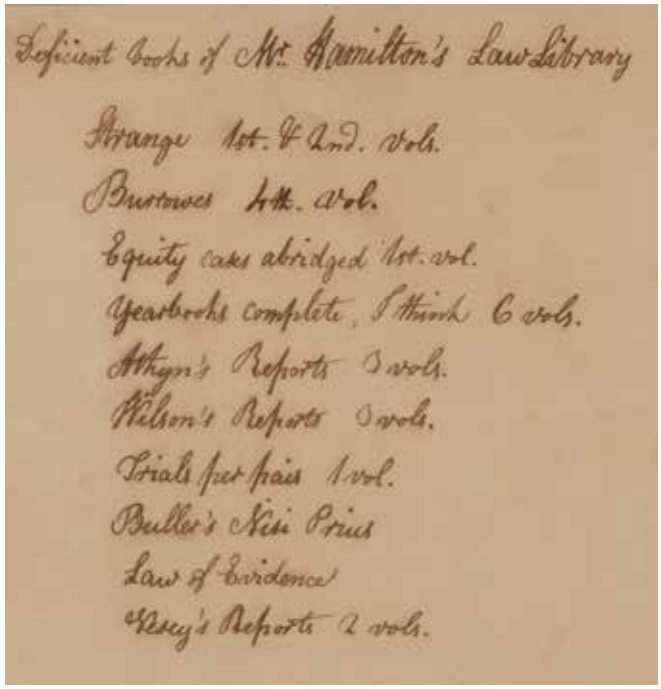
Sir,

I beg the favour of you to cause a search to be made in your office for books belonging to me, and if any are found to send them to me.

Inclosed is a list of books which I miss. There may be others of which I have neither minute or recollection — but I believe my name will be found written in any that belong to me.

I am &c. yours &c. Sent

A. Hamilton



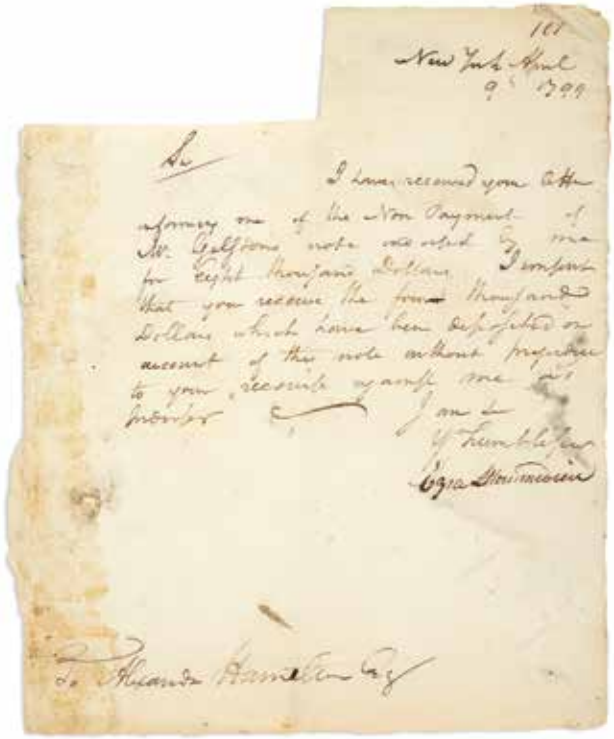
Deficient books of Mr. Hamilton's Law Library

Strange 1st. & 2nd. vols.
Burrowes 4th. vol.
Equity cases abridged 1st. vol.
Yearbooks complete, I think 6 vols.
Atkyn's Reports 3 vols.
Wilson's Reports 3 vols.
Trials per pais 1 vol.
Buller's Nisi Prius
Law of Evidence
Vesey's Reports 2 vols.

259

259
HAMILTON, ALEXANDER
Circular letter signed regarding missing books from his legal library.
New York: 16 June 1795. One page note on a bifolium, headed *Circular* and written in a secretarial hand, signed authentically "A. Hamilton" at the foot, addressed on the verso to Richard Varick, the text regarding missing books and accompanied by a second sheet in another hand in manuscript "Deficient Books of Mr. Hamilton's Law Library" listing the missing books. The letter 7 1/2 x 6 inches (19.5 x 16 cm); framed with a portrait. *Usual folds, toned along right edge, a short tear touches one word at right, remnants of old mounting to verso, the list of books laid-down to card backing.*
In this circular letter, Hamilton seeks of Richard Varick "to cause a search to be made in your office for books belonging to me ... Inclosed is a list of books which I miss. There may be others of which I have neither minute or recollection, but I believe my name will be found written in any that belong to me." The letter is accompanied by a list of the missing volumes, including "Law of Evidence," "Equity Cases Abridged," and others by Strange, Burrows, Vesey, etc. This letter sold Parke Bernet, 1 March 1960, lot 167.
C Property of a Private New York Collector
$3,000-5,000
See Illustration

260
HAMILTON, ALEXANDER
Autograph legal letter signed. New York: 9 April 1799.
One page letter in the hand of Hamilton and addressed to him (i.e. signed) in his hand at foot (see note). 8 x 6 1/2 inches (20 x 16 cm). *Upper left corner clipped away likely for docketting signature, old discolor from former mounting along left edge, other stray stains.*
An unusual Hamilton document penned to himself for the signature of Ezra L'Hommedieu who has also signed. The document acknowledges the non-payment of a note by David Gelston and assigns the note to Hamilton. L'Hommedieu represented New York in the Continental Congress and was a state senator at the time of this letter. This letter sold Charles Hamilton, 19 December 1974, lot 191.
C Estate of Dr. Saul Zimmerman
$2,000-3,000
See Illustration



New York April 9th 1799

Sir

I have received your letter informing me of the Non Payment of Mr. Gelston's note received by me for Eight thousand Dollars. I confirm that you receive the four thousand Dollars which have been deposited on account of this note without prejudice to you, receiving yours &c. &c. for the balance.

I am Sir
Yr. Humble Sr.
Ezra L'Hommedieu

To Alexander Hamilton Esq.

260

261

261
(INMAN, HENRY 1801-1846)
Portrait miniature of Alexander Hamilton.
Oval 2 1/2 x 2 inches (6.5 x 5 cm), Hamilton's likeness modelled as a bust on a painted black ground, signed "H. Inman" (l.r., below bust).
Unexamined out of its 19th century frame, with several losses to the gilt filigree.
An engraving was made from this dramatic posthumous portrait in 1901 by Max Rosenthal (with a border "designed by the engraver"). The legend of the engraving indicates that at this time it was owned by at "Miss Hamilton, New York City."
Inman, born in Utica, was one of the foremost American portraitists of the period. Of especial note is that Thomas L. McKenney had Inman produce careful copies of Charles Bird King's portraits of American Indians, the basis for the great *History of the Indian Tribes of North America* of McKenney and Hall. This was fortuitous, as the originals were destroyed in a fire at the Smithsonian in 1865. American subjects in general were of great appeal to Inman, and this very finely wrought portrait (not from life, as Hamilton died in 1804) shows the meticulous detail and finesse he brought to his subjects.
C Property from a Private New Jersey Collection
$3,000-5,000
See Illustration

262
[ARTIST UNKNOWN]
Portrait in bistre of an 18th-century man resembling Alexander Hamilton. Watercolor in bistre, with a neck stock rendered in black, all on thin card or heavy paper with no evident watermark, apparently once in an oval frame, unsigned by artist.
5 1/4 x 3 1/8 inches (13.5 x 10.5 cm). *Creases in margin, possible conservation.*
Though untitled and unsigned, this very strongly resembles Alexander Hamilton.
C Property from a Private New Jersey Collection
$800-1,200

263
HARRISON, WILLIAM HENRY
Manuscript note signed. Place and date from docketting: North Bend, OH: 15 November 1832. Ink manuscript on a rectangular slip signed "W.H. Harrison," the note ordering food supplies including sugar and rice, with dated docketting on verso. 2 5/8 x 7 3/4 inches (6.5 x 19.5 cm). *Vertical tear into text terminating before signature, spotting, light thumbsoiling.*
C Estate of Dr. Saul Zimmerman
$300-500

264
HARRISON, WILLIAM HENRY
Document signed. Hamilton County, OH: 17 June 1836. Partly printed 3 page document on a bifolium accomplished in manuscript and signed "W.H. Harrison" as clerk on the third page, the document certifying John H. Wiseman in land transaction in Georgia between Zenos Bronson and David Bolles. 12 3/4 x 8 inches (33 x 20 cm). *Toned along edges and folds, the rear page dust soiled.*
We trace few signed documents from Harrison's clerkship in the years immediately preceding his short presidency.
C
$400-600

265
HARRISON, BENJAMIN
Typed note signed. Indianapolis: 31 October 1888. One page typed note signed "Benj. Harrison" on one sheet of his personal stationery, the note thanking the sender for sending him a letter written by his grandmother ("the only specimen of my grand-mother's hand-writing that I have").
5 1/4 x 8 1/2 inches (13.5 x 21.5 cm). *Cleanly split along one vertical fold, lightly soiled.*
C Estate of Dr. Saul Zimmerman
$200-300

266
HOOVER, HERBERT
Typed Annual Message [State of the Union] for 1931, annotated and signed by Hoover.
[N.p.: *circa* 8 December 1931]. 23 page typed speech headed "President Hoover's Annual Message" above the year "1933" hand-corrected to 1931, signed at end in ink "Herbert Hoover" and with corrections or section titles added to approximately 13 pages in ink or pencil likely in Hoover's hand.
10 3/4 x 8 1/4 inches (27.5 x 20.5 cm). *Old horizontal fold, a few creased corners, old staple holes to upper corners.*
C
$600-900

267
JEFFERSON, THOMAS
Military appointment signed.
Washington: 6 February 1808. Engraved document on vellum accomplished in manuscript, signed by Jefferson as President and Henry Dearborn as Secretary of War, with wafer seal.
18 x 15 1/2 inches (46 x 39 cm). *Folds, lightly soiled, toned area around seal and the wafer possibly renewed, the text and signature dark.*
This document appoints Jacint Lavall (Laval) Captain in the Regiment of Light Dragoons. A Frenchman, Lavall had been Cornet of Dragoons in the French army under Rochambeau at Yorktown before becoming an American citizen. He played a significant role in the War of 1812, particularly the Battle of Bladensburg. This document sold Anderson Galleries, 22 May 1913, lot 502 (reporting the wafer as lacking). See *"A Lost Opportunity": Colonel Jacint Laval & the U.S. Light Dragoons at Bladensburg, August 1814* on the website *Maryland in the War of 1812*.
C
$3,000-4,000
See Illustration on Following Page

268
KENNEDY, JOHN F.
Why England Slept. New York: Funk, 1940. First edition, with a bookplate signed by Edward Kennedy. Publisher's cloth, in original dust jacket; **Together with Profiles In Courage**. New York: Harper & Brothers, 1955. Stated first edition with "M-E" code. Publisher's cloth in dust jacket. *Both jackets worn and with creases, tears and small losses.*
Kennedy's first book, with a bookplate signed by his brother Ted.
C Property of a New York Collector
$400-600

269
LINCOLN, ABRAHAM
Document signed (an Order to affix the Great Seal). Folded sheet, i.e. 2 ff., the first page partially printed and signed by Abraham Lincoln, dated 21st July 1864, otherwise secretarially completed.
9 7/8 x 8 inches (25 x 20 cm). *Slight toning, usual folds.*
Directing the Secretary of State (i.e. William H. Seward) "to affix the Seal of the United States to the envelope of a letter addressed to His Majesty the King of Sweden [i.e. Charles XV] Letouray (Mr. Haldeman's recall)."
C
$3,000-5,000
See Illustration

270
[NEW YORK-GREAT FIRE]
CALYO, N. (After). View of the Great Fire in New York, Decr. 16th. & 17th. 1835 [And:] **View of the Ruins After the Great Fire in New-York, Decr. 16th. & 17th. 1835.**
Both New York: Lewis P. Clover, 1836. Two aquatint in colors after Nicolino Calyo, engraved by W.J. Bennett, with hand-coloring in watercolor and gouache, without black borders. Images 19 5/8 x 26 3/4 inches (50 x 68 cm).
Some uneven toning, repaired tear into one gray margin, other short tears to margins or small losses to corners, small scratches in the sky of the first print, overall well preserved examples of large views on thin, brittle paper.
Infrequently encountered as a pair, these views of the 1835 New York fire which leveled the New York Stock Exchange and most building at the tip of Manhattan were engraved after drawings made on the spot by the Italian artist Nicolino Calyo. The *Ruins* view also includes the only known depiction of the Old Garden Street Church. We trace only one set sold together at auction in recent history. See Stokes, *Iconography*, p. 618).
C
$700-1,000

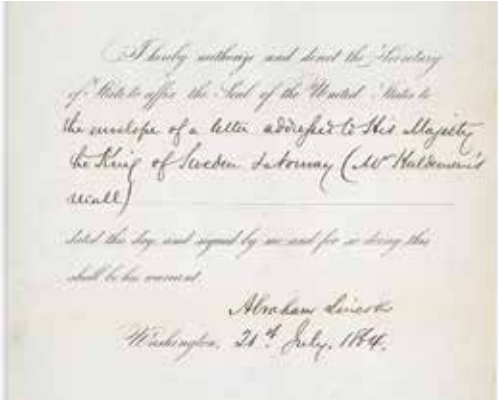
271
[NEW YORK]
Three views. Comprising **Palisades. No. 19 of the Hudson River Port Folio.** New York: Megarey, [*circa* 1820s]. Hand-colored aquatint after W.C. Wall, engraved by John Hill. 16 1/2 x 22 inches (42 x 56 cm). *Evenly toned, a few spots*; **New York, From Governors Island. No. 20 of the Hudson River Port Folio.** New York: Megarey, [*circa* 1820s]. Hand-colored aquatint after W.C. Wall, engraved by John Hill. Sized as above. *Repaired tears and soiling to lower margin, some spotting*; **and The Government House.** New York: H.R. Robinson, 1847. Hand-colored aquatint by Wm. Ellis after the original drawing by Condit. 16 3/4 x 22 inches (42.5 x 56 cm). *Toned*. Each print framed. *Not examined out of frames.*
C
$400-600

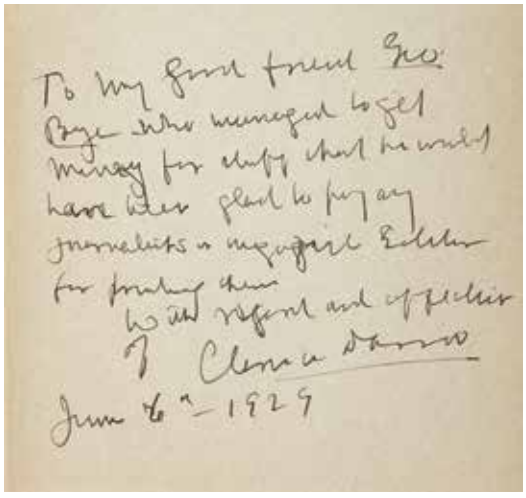
272
NIXON, RICHARD
Group of items. Comprising **a 1965 Southwest Virginia Grand Old Party Banquet program signed on its cover by Nixon** ("Dick Nixon") and also signed A. Linwood Holton (the first Republican governor of Virginia since Reconstruction), framed with two photographs and a description of the event; a portrait of Nixon with typed inscription to campaign aide Barbara Wainscott, bearing signature "Richard Nixon"; **a photograph inscribed by Patricia Nixon** to Barbara Wainscott; **a Nixon yearbook and vintage campaign pin**; and **a 1968 political poster for Richard Nixon's Presidential campaign** with sixties style artwork by J. Michaelson depicting Nixon surrounded by prominent supporters such as Clint Eastwood and Wilt Chamberlain, the poster 27 x 20 inches (70 x 50 cm), framed. *No item examined out of frame.*
C The Estate of Barbara Wainscott
$300-500

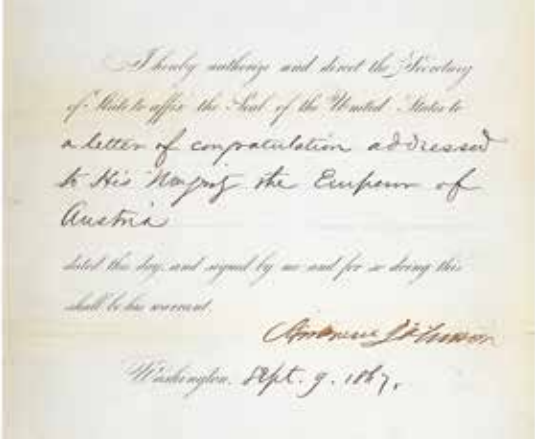
273
NIXON, RICHARD
Six Crisis. Garden City: Doubleday, 1962. First edition, inscribed and signed "Dick Nixon" on the front blank. Publisher's cloth, in dust jacket. 9 x 6 inches (23 x 15.5 cm); 458 pp. *Very faint dampstain to jacket at foot, some spotting to signed leaf.*
C Property of a New York Collector
$200-300

274
[PRESIDENTS & POLITICAL FIGURES]
Group of signed items. Comprising: **DARROW, CLARENCE. Farmington**, with a long inscription by Darrow to the front blank, the 1928 3rd printing of the 1925 edition, cloth in jacket, *a very fine copy other than a long closed tear into upper jacket panel*; **DARROW, CLARENCE. Farmington**, 1932 edition inscribed by Darrow, cloth in jacket, *chips and small losses to jacket*; **HOOVER, HERBERT. Signature on typed statement**, 1943, being a release for newspapers regarding the introduction of a bill proposing the creation of a federal "Food Administrator" during the war, mimeographed document, signed in full, *folds, else fine*; **[MINIATURE]. FORD, GERALD. Global Stability**, Northridge, 1981, one of 400 signed copies, cloth backed boards, *fine*; and **CARTER, JIMMY. Typed letter signed**, 1981, typed letter with large signature and autograph postscript thanking recipient for sending smoked salmon caught in Iceland, *fine, with envelope, offered with a second signed note from Carter and a small group of secretarially signed items to the same recipient.*
C
$1,000-1,500
See Illustration

267


269


274


I hereby authorize and direct the Secretary of State to affix the Seal of the United States to a letter of congratulation addressed to His Majesty the Emperor of Austria

dated this day, and signed by me and for so doing this shall be his warrant.

Andrew Johnson

Washington, Sept. 9. 1867.

275

275
[PRESIDENTS]
Group of signed items. Comprising: **TYLER, JOHN. Autograph note signed**, [N.p: n.d. but *circa* 1843], one-page note signed "J. Tyler" regarding the military service of a Mr. Young, *some offset when folded wet*; **PIERCE, FRANKLIN. Autograph letter signed**. Washington: 23 June 1838. Two page letter on recto and verso of one sheet, signed in full, the letter to an unnamed recipient concerns an enclosure from Col. Polk (not present). *Folds, some original smudging of blue ink*; **BUCHANAN, JAMES. Autograph letter signed**. Washington: 2 August 1845. One-page letter on a small bifolium, the letter recommending a teacher. *Toned along fold, remnants of mounting to verso*; and **JOHNSON, ANDREW. Document signed as President**. Washington: 9 September 1867. Printed document accomplished in manuscript and signed by Johnson authorizing the Secretary of State to affix the seal of the United States to a "a letter of congratulation addressed to his Majesty the Emperor or Austria," framed. *Smudging to signature, lightly toned along folds, remnant of old mounting to verso*; **Together with LINCOLN, ROBERT TODD. Autograph letter signed.** Two-page letter on one folded sheet of "Legation of the United States/London" stationery, the letter regarding a professor. *Folds, lightly thumbsoiled.* The lot 5 pieces.
C
$800-1,200
See Illustration

276
[PRESIDENTS]
Group of six signed items. Comprising: **HAYES, RUTHERFORD B. Autograph note signed.** Columbus, OH: 19 June 1871. One-page note on a small bifolium, the note regarding commencement at Kenyon College, *offset when originally folded while still wet*; **ARTHUR, CHESTER. Military appointment signed.** Washington: 15 February 1884. Engraved document on parchment accomplished in manuscript and signed in ink by Arthur as President and countersigned by Robert Todd Lincoln as Secretary of War, with wafer seal, docketting in red to one corner, *folds, else a fine example*; **CLEVELAND, GROVER. Twice signed legal documents**. New York: *circa* August 1864. Group of five affixed legal documents with two sworn statements likely in Cleveland's hand and signed by him. *Usual folds, some spots*; **TAFT, WILLIAM HOWARD. Typed note signed.** Cincinnati: 12 September 1908. One page note signed to Hon. James Smith, Governor-General of the Philippines introducing Professor Robert Irving Fulton of Ohio Wesleyan University, with original envelope; **HARDING, WARREN G. Typed note signed**. Marion, OH: 20 October 1920. One-page typed note on U.S. Senate stationery signed in full in ink, the note regarding Harding's preservation of National Parks; **COOLIDGE, CALVIN. Check signed**. Northampton: 4 June 1929. Check in Coolidge's hand, signed by him in full, with cancel touching part of signature. The lot 6 items.
C
$1,000-1,500

277
[PRESIDENTS]
Photograph signed by Ronald Reagan, Gerald Ford, Jimmy Carter, and Richard Nixon. [Washington: 8 October 1981]. Color photograph depicting the four presidents at the White House, signed by each below the image in varying inks. Sheet 10 x 7 3/4 inches (25.5 x 20 cm). *Fine.* This photograph was taken at the White House when the three former presidents met with President Reagan before attending the funeral of Anwar Sadat.
C
$1,200-1,800

278
REAGAN, RONALD
Dated signature on copy of his November 1994 letter to the American People on his Alzheimer's Diagnosis. [N.p.:] 5 November 1994. Two-page copy of Reagan's original manuscript letter on his personal stationery, signed in ink in the upper margin "11-5-95/Ronald Reagan." Each sheet 11 x 8 1/2 inches (28 x 22); nicely framed with a portrait and plaque. *The once blue signature faded to green and somewhat faint but legible, staple holes at upper left.*
Provenance: Sold University Archives, 2000, and accompanied by their Certificate of Authenticity.
"I now begin the journey that will lead me into the sunset of my life" - Ronald Reagan's poignant open letter to the American people announcing his diagnosis of Alzheimer's disease, signed with the date the letter was penned. We trace one other similarly signed copy of this letter signed, that sold Profiles in History, 30 October 2007, lot 2.
C Property of a Southern California Historian
$3,000-4,000
See Illustration on Following Page

279
ROOSEVELT, THEODORE
Progressive era "Battle Flag" bandana, 1912. Cotton bandana with a printed portrait of Roosevelt at center surrounded by the text "Progressive/Roosevelt/1912/Battle Flag", the balance of the bandana with designs in white, with the initials "D & C" at lower left. 21 x 24 inches (53 x 60 cm). *A fresh example, gently sewn to backing board and encased in plastic wrap, not examined out of mounting.*
Frustrated that he did not win the Republican nomination for the Presidency in 1912, Roosevelt founded the Progressive or the "Bull Moose" party in order to challenge the Republican incumbent William Howard Taft. Both would ultimately lose to Democrat Woodrow Wilson. See Collins, *Threads of History*, 934.
C The Estate of Barbara Wainscott
$300-500

280
ROOSEVELT, FRANKLIN D.
Typed letter signed. Washington: 1 April 1918. One-page typed letter signed by Roosevelt on one sheet of his Navy Department stationery. The letter addressed to William Wilbur and regards his donation of binoculars during WWI. 10 1/4 x 8 inches (26 x 20 cm). *Usual folds, else fine.*
Roosevelt writes: "Your prompt and patriotic response to the NAVY'S call for binoculars, telescopes, and spy-glasses, is most appreciated. The glasses will be very useful in the prosecution of Naval Operations until victory is won..."
C
$300-500

281
ROOSEVELT, FRANKLIN DELANO
Typed letter signed with initials. Washington: 25 June 1938. One-page typed letter signed "F.D.R" on one sheet of stationery headed "The White House/Washington," the letter addressed to the Hon. Ferdinand Pecora and thanking him for a letter and his suggestions. Visible area 8 1/2 x 6 3/4 inches (21.5 x 17 cm); framed with a portrait. *Usual fold, visibly fine, not examined out of frame.*
C
$400-600

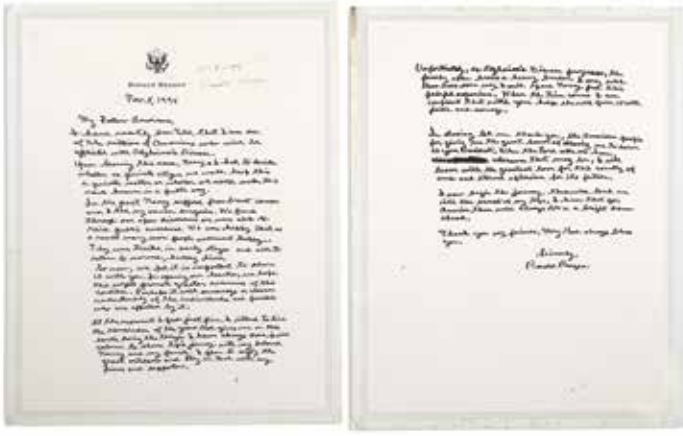
282
RUTH, BABE
Signed photograph. [N.p.: N.d.]. Glossy photograph depicting Ruth in a suit signing autographs among a group of school children, signed at upper right "Babe Ruth." 8 x 10 inches (20 x 25 cm); framed. *A few visible creases, not fully examined out of frame.* Provenance: Between the Covers Rare Books, purchased 1995
C Property of a New York Collector
$2,500-3,500
See Illustration

283
SCOTT, JOSEPH
The United States Gazetteer: Containing an Authentic Description of the Several States Their Situation, Extent, Boundaries, Soil, Produce, Climate, Population, Trade and Manufactures... Philadelphia: F. & R. Bailey, 1795.
First edition. Modern cloth. 6 1/2 x 3 7/8 inches (16.5 x 10 cm); with engraved title, vi, errata leaf, blank, signatures A^6-Bb^2, and 18 (of 19) folding maps (lacks frontispiece map of United States). *Title toned and with two neat signatures, some light spotting and toned areas, old repaired tears to Massachusetts map, old stain to Vermont map, repair to puncture of X2 with minor loss of text, well preserved overall.*
The first gazetteer of the United States, the text and maps prepared by Joseph Scott, an engraver from the shop of Matthew Carey. The work also contains the earliest map depicting the Northwest Territory.
C
$1,000-1,500
See Illustration

284
[SLAVERY]
Louisiana slave sale document. Iberville Parish, LA: 8 May 1838. Two-page manuscript document on recto and verso of one long sheet, the document in the hand of and with the faint blind stamp of Parish Judge John Dutton, the document transferring ownership of five named slaves to Aubry Dupuy. 13 x 8 inches (32 x 20.5 cm). *Toning and some splits to folds, light soiling.*
C Estate of Dr. Saul Zimmerman
$200-300

285
TAYLOR, ZACHARY
Autograph letter signed. East Pascagoula, Mississippi: 24 August 1848. Two page autograph letter signed "Z. Taylor" on recto and verso of one sheet of a bifolium. 10 1/2 x 8 5/8 inches (26.5 x 22 cm). *Usual folds, the text on the first page somewhat faint, the signature dark.* In this letter penned in the short time period between Taylor's return home from the Mexican War and the election of 1848, Taylor writes to Col. J. Walton (?) Webb of New York offering condolences and rememberances of a recently deceased family member.
C Estate of Dr. Saul Zimmerman
$600-900

286
[WAR OF 1812]
HEWETT, JOHN (LIEUT.). Storming Fort Oswego, by 2nd Battalion Royal Marines and a party of Seamen, 15m. past Twelve at Noon. [London: *circa* 1815]. Hand-colored aquatint engraved by Robert Havell after the drawing by Hewett.
17 x 21.5 inches (42.5 x 55 cm); framed. *Visible ink notations to verso, small losses at corners and a few areas with ink infill, spots and other wear, not examined out of frame.*
A dramatic view of the events of 6 May 1814 showing the British attack on the American held Fort Oswego on the south shore of Lake Ontario.
C
$200-400



278

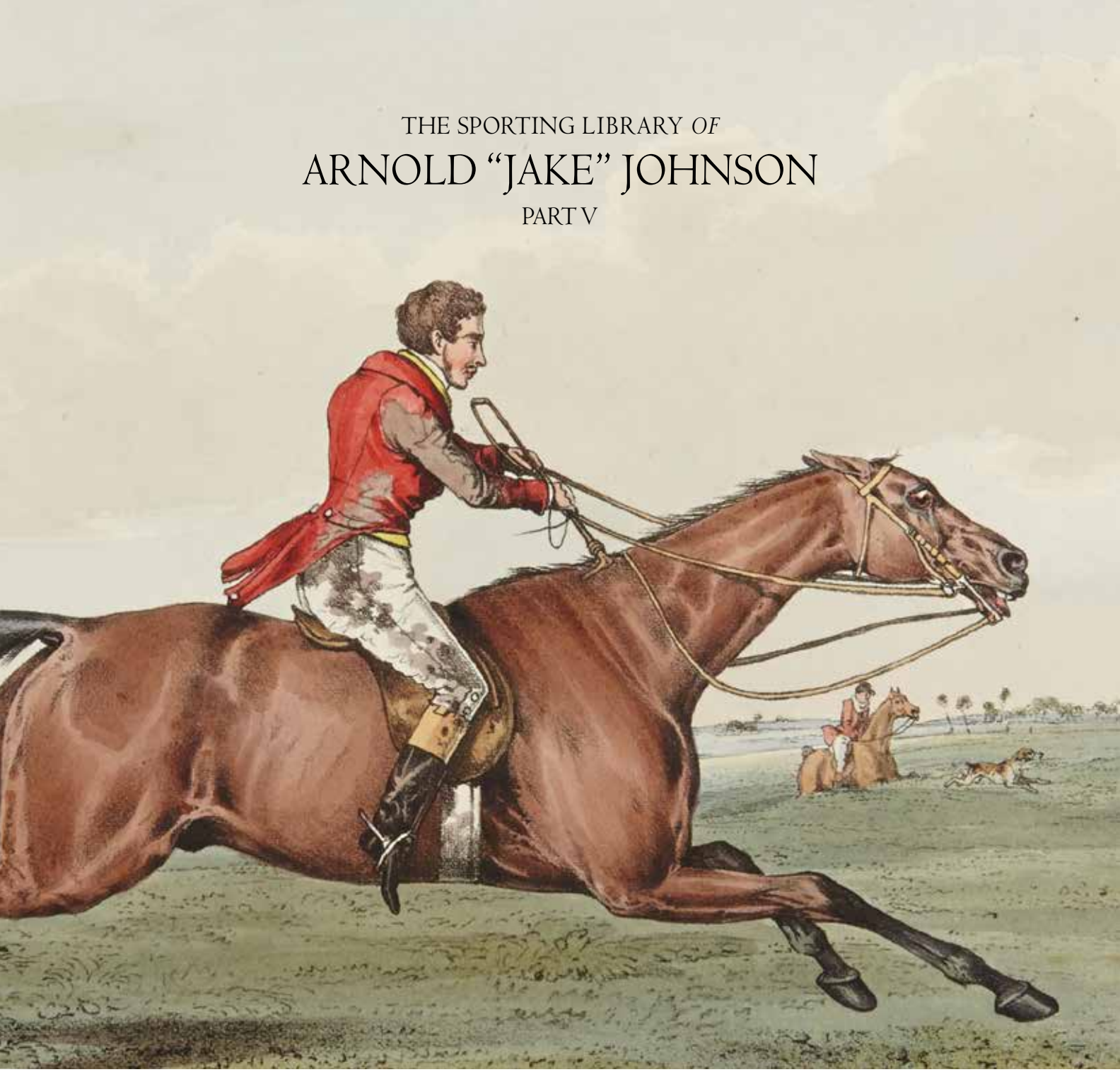
282

283

THE SPORTING LIBRARY *OF*

ARNOLD "JAKE" JOHNSON

PART V



Doyle is honored to auction the substantial library of rare books, manuscripts and photographs from the Estate of Arnold "Jake" Johnson (1930-2017) of Bozeman, Montana. A true bibliophile, Johnson was an inveterate collector of rare items related to travel, expeditions in India and Africa, English sporting and color-plate, 19th century big game hunting, and Western Americana. To be offered in a series of auctions, the Collection comprises hundreds of rare books, hand-written accounts of hunting expeditions, striking examples of 19th century photographic travel albums, and much else of antiquarian interest. Johnson was truly one of the great collectors of our time.

Property from the Library of Arnold "Jake" Johnson comprises lots 287 - 462. Additional property from the Collection will be offered in future sales.

Americana

287
[ALASKA]
HUNTER, FENLEY. Frances Lake Yukon Dawson 1887 Hunter 1923. Flushing: Hunter, 1924. From the edition of 50, this is a printer's copy numbered x, with a presentation from the printer, Frank E. Hopkins of the Marion Press, to Thomas Larremore, his son-in-law and biographer. Publisher's quarter brown morocco. 9 1/4 x 6 1/4 inches (23.5 x 15.5 cm); 103, [1] pp.; folding map, fifteen plates, ten facsimiles of pen and ink maps and sketches (two folding). *Some slight wear to joints, light wear to head and foot of spine, in all a sound copy. Bookstamp of Robert Pierce (collector of Hartsdale, New York?) on endpaper.*
The last copy we trace of this work is the Streeter example, of which Streeter wrote "Hunter's narration of his journey "to the Yukon in quest of Frances Lake" is taken from his diary. "Many things that I wrote in the field last summer read queerly today, but that may be accounted for by the fact that here on Long Island I am neither tired, hungry, nor wet. These three things strangely influence the amateur explorer."
See also lot 319.
C Estate of Arnold 'Jake' Johnson
$800-1,200

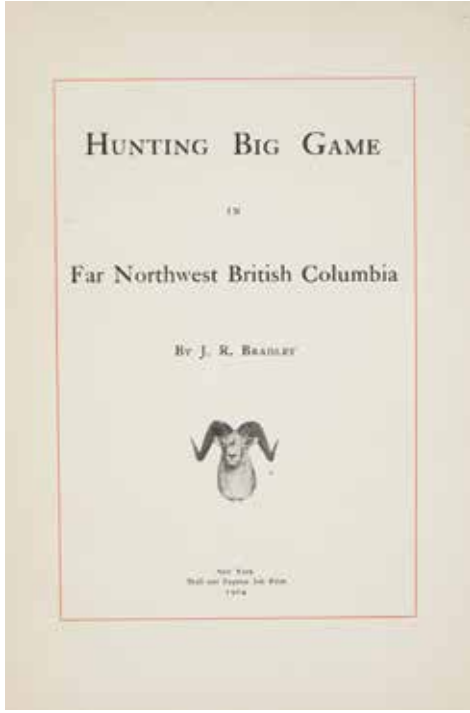
288
[ALASKA]
SCULL, E. MARSHALL. Hunting in the Arctic and Alaska. Philadelphia: Winston, 1914. First edition, inscribed in the year of publication on the front free endpaper by Arthur W. Elting, a member of the hunting party. Publisher's cloth, in original dust jacket. 8 1/2 x 5 1/2 inches (21 x 14 cm); plates after photographs and maps. *Some spotting to jacket and loss to rear panel not affecting text, light dampstain to spine, still a good example of a scarce jacket, the text fine.*
C Estate of Arnold 'Jake' Johnson
$500-800

289
[ALASKA]
FILIPPI, FILIPPO DE. The Ascent of Mount St. Elias, Alaska, by H.R.H. Prince Luigi Amadeo de Savoia... Westminster: Archibald Constable and Co., 1900. First English edition. Publisher's green cloth. 10 1/2 x 7 1/2 inches (27 x 19 cm); xvi, 241 pp.; with 34 photogravure plates (most after the great alpine photographer Vittorio Sella), 4 folding panoramas, and 2 folding color maps, illustrations in text throughout. *Cloth slightly spotted, several short tears (roughly 5 mm) to foot of spine, scattered foxing within.*
C Estate of Arnold 'Jake' Johnson
$400-600

290
[ALASKA]
HOLMAN, JOHN P. Sheep and Bear Trails. A Hunter's Wanderings in Alaska and British Columbia. New York: Frank Walters, 1933. Publisher's red cloth in later matching slipcase. One of 75 copies on fine paper, signed by Holman. 8 3/4 x 5 3/4 inches (22.5 x 24.5 cm); xvi, 211 pp.; frontispiece, plates. *Spine very slightly faded, in all a fine copy, quite scarce in this form.*
A classic work on hunting in British Columbia, in the rare limited edition.
C Estate of Arnold 'Jake' Johnson
$400-600

291
[AMERICAN BEAR HUNTING]
Manuscript narrative of a Wyoming Bear Hunt. Leather notebook titled in gilt on upper cover: "Spring Bear Hunt/ Wiggen Fork, Wind River/Wyoming/ April 27m 1918 - June 16, 1918."
An approximately 100-page manuscript in ink on the recto of blank album sheets. 8 1/4 x 6 inches (21 x 15 cm); with manuscript title page "Spring Bear Hunt/Wiggens Fork Horse Creek/ Wind River/Wyoming", pages listing the hunting outfit, animals and supplies, followed by the extensive diary. *Binding worn with spine perished and losses to covers, the text block split, internally generally clean with toned edges and a few chipped leaves.*
A long manuscript diary with dated pages describing the journey from Philadelphia to Wyoming for an extended bear hunt under chief guide Joe Jones in the late spring of 1918.
C Estate of Arnold 'Jake' Johnson
$700-1,000

292
ATLEE, JOSHUA W.
Camping as a Recreation. n.p.: privately printed, [1913?]. First edition, signed by the author, with an additional presentation to a relative. Publisher's flexible pebble-grained morocco, all edges gilt, in quarter green morocco slipcase and chemise. 6 3/4 x 4 3/4 inches; 17 x 12 cm; 131 ff. mimeographed typescript printed recto only; 20 original photographs. *Spine sunned to brown, light wear, attractive condition overall.*
Fishing and hunting exploits of a Philadelphia party at Camp Caribou, apparently near Bathurst, New Brunswick, 1909-1911. Lake trout were caught in abundance; deer and moose were shot. This little work (unrecorded by WorldCat) was apparently issued in a few copies for family members, and we note only one copy at auction (this).
C Estate of Arnold 'Jake' Johnson
$800-1,200



294

293
[BOONE, DANIEL]
BRYAN, DANIEL. The Mountain Muse: Comprising the Adventures of Daniel Boone; and the Power of Virtuous and Refined Beauty. Harrisonburg: for the author by Davidson & Bourne, 1813. First edition. Contemporary calf, rebacked to style with red lettering label. 6 1/4 x 3 3/4 inches (16 x 9 cm); with half-title, 252 pp., without ads or list of subscribers. *Old dampstain affects first and last leaves, spotting.*
This heroic poem is the first about Daniel Boone based on Filson's *Adventures of Daniel Boone*. Jillson, p. 51; Coleman 786; Field 199. Sabin 8787.
C Estate of Arnold 'Jake' Johnson
$200-300

294
BRADLEY, J.R.
Hunting Big Game in Far Northwest British Columbia. New York: Mail and Express Job Print, 1904. First edition, inscribed on the recto of the first blank to Mr. D. J. Abercrombie by the author. Publisher's dark green pictorial cloth. 8 x 6 inches; 52 pp., illustrated. *Cloth a little marked, apparently recolored in a few spots, but overall an attractive copy of this desirable work.*
A very scarce work. Streeter, writing of his copy, stated "Bradley tells of a hard, and at times exciting, nine day canoe trip from Wrangell up the Stikeen River to Telegraph Creek in August, 1904, and then of fifty-odd days in the mountains, reached from the old Teslan trail. Mountain sheep and mountain goats were the trophies. The tale makes good reading."
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

295
BRAKEL, L.H. and FUE, CHARLES
At Camp Milo. The Sketch of a Fishing Trip. Wisconsin: Privately printed, June 1923. Publisher's yapped brown faux hide wrappers, housed in a modern quarter blue levant chemise and slipcase. 8 1/2 x 6 1/2 inches (21.5 x 16.5 cm); [iii], 52 ff., printed one side only in typescript; original mounted photographs throughout. *Binding somewhat soiled, wear to edges of the binding.*
An account, intended for very limited private distribution, of a trip to Camp Milo Lodge on White Sand Lake in the Wisconsin North Woods. Brook trout, bass, chub etc. were caught.
No copies recorded in OCLC.
C Estate of Arnold 'Jake' Johnson
$400-600

296
[BRAZIL]
GARDNER, GEORGE. Travels in the Interior of Brazil, principally Through The Northern provinces and the gold and diamond districts. London: Reeve, Brothers, 1846. First edition. Publisher's purple cloth in modern slipcase. 8 3/4 x 5 1/2 inches (22 x 14 cm) ; xvi, 562, 16 pp. ads; lithographed map, one lithographed plate (frontispiece). *Binding very slightly rubbed. With the bookplate of John Borthwick, the Brooke-Hitching copy.*
"Gardner arrived in Brazil in 1836 and remained there until 1841. He spent two years in Rio and the neighbourhood, afterwards travelling to Pernambuco via Bahia, then beginning his long journey through the 'sertoes' of Ceará, Piauhi, Goyaz and Minas Geraes and returning to Rio. The great importance of his travels lies in the descriptions he gives of a region until then entirely unknown to European travellers. His book compares with the best of published works on the subject" (Borba de Moraes, p. 346.)
C Estate of Arnold 'Jake' Johnson
$400-600

297
BURKE, WILLIAM B.
Memories of Chicoutmi. Rochester, N.Y,(?): s.n., 1899. First edition. Period yapped limp suede housed in a morocco-backed clamshell case. 6 x 8 1/2 inches (15 x 21.5 cm); 82 ff. of photo-sensitized paper, with about 45 pp. of text and 42 photographs, ten mounted to form two panoramas (of the village of Chicoutmi, and of Lake Ha! Ha!), the rest printed directly on the surface of the leaves. *Some rubbing, the yapped edges frayed and worn with some loss. Laid-in is a slip on which is written 'Compliments of the "Children"'.*
Presumably published for friends and family only, we can locate no record of this attractive work. It comprises a three-week diary of Burke's hunting and fishing trip up the Saguenay River and into the country to the south of Chicoutmi in Quebec Province in early October 1899. With him travelled a hunting companion, two guides, and a cook. The goal of the trip was a trophy caribou mount, and both hunters were successful in this aim. The photographs are frequently charming, and considerable effort went into the publication, though we can trace only this copy at retail, and no copies at auction or in institutional hands via WorldCat.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration on Following Page

298
[CAPTIVITY NARRATIVE]
[PRITTS, JOSEPH]. Incidents of Border Life, Illustrative of the Times and Condition of the First Settlements in part of the Middle and Western States. Chambersburg, PA: Printed and published by J. Pritts, 1839. First edition. Contemporary calf gilt lettered on spine. 8 1/2 x 5 inches (22 x 13 cm); frontispiece and 7 plates total (several folding), 491 pp., bound with supplement extending pagination to 511 pp. *Binding with an old tissue repair to the upper joint which is starting, small loss to spine tip, otherwise sound, old dampstain affects first leaves, foxed throughout, ink and pencil ownership markings (Simon Hostettler, 1843) and small collector stamps to front blank and rear pastedown, short split to fold of Boone plate.*
This copy conforms to the pagination and plate count of the original 1839 edition and is bound with the supplements. A second edition was printed at Lancaster in 1841 and again at Abingdon, Virginia in 1849. This first edition is rare with no copies in ABPC and only one copy listed in Rare Book Hub as having sold in decades. The plates include a folding full-length portrait of Daniel Boone. Sabin 34429.
C Estate of Arnold 'Jake' Johnson
$300-500

299
CATLIN, GEORGE
North American Indians. Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. Edinburgh: John Grant, 1926. Publisher's red pictorial cloth, in the rare printed dust jackets, top edges gilt. 9 3/4 x 6 inches (24.5 x 15.5 cm); xii, 298 pp.; xii, 304 pp. with 3 maps and numerous plates, several to a sheet, carefully engraved from the author's original paintings. *A bright set in the rare jackets (these with a few slight chips, but generally in a good state of preservation). Some occasional underlining noted, especially in the second volume.*
C Estate of Arnold 'Jake' Johnson
$400-600

300
[COLORADO ANGLING-FRANCE, LEWIS B.]
With Rod and Line in Colorado Waters. Denver: Chain, Hardy & Co., 1884. First edition, the Litchfield copy. Contemporary three-quarters morocco gilt. 7 x 4 3/4 inches (18 x 12 cm); 151 pp., map at front, in text illustration. *Upper joint rubbed, internally clean, bookplate of James Augustine Farrell, later the Edward Sands Litchfield copy with his bookplate.*
The author of this work was a Denver judge who signed the work using the pseudonym "Bourgeois" at its end. For this copy, see *The Edward S. Litchfield Collection*, p. 56.
C Estate of Arnold 'Jake' Johnson
$300-500

301
[COREY, WILLIAM ELLIS?]
The Trail of the Buccaneers. [N.p., but San Francisco?]: Privately Printed, n.d. (but 1925)? Publisher's blue cloth with gilt lettering. 9 1/4 x 6 1/4 inches (24 x 16.5 cm); x, [ii], 121 pp.; illustrations after photographs throughout. *Some wear to cloth, fingersoiling of text.*
The humorous account of a fishing trip by boat in the Gulf of California off Tiburon Island and elsewhere in the region, and afterwards a sheep hunting trip in the Sonoran Desert. It's unclear if Corey (presumably the president of Carnegie Steel of that name) was "The Chief" of the title page, or merely one of the participants who received a copy of this *jeu d'esprit* (his name appears on the upper cover).
The edition was presumably limited to the participants, who seem to have numbered four in all, including Major John Hill Prentice ("Badger"), Frederic N. Watriss, Frederick C. Havenmeyer ("Meyer") and "The Scribe," presumably Corey. An account of a rather alarming practical joke played on "Badger" is pasted-in on the blank recto before page 1. The book appears exceptionally scarce. No copies were located at auction or on WorldCat.
C Estate of Arnold 'Jake' Johnson
$500-800

302
CROCKETT, DAVID "DAVY"
Five rare Crockett almanacs, 1839-43. All housed in folding cloth case. Comprising: **[Vol. 2 No. 1]. "Go Ahead!!" The Crockett Almanac 1839**. Nashville: Ben Harding, [1938]. Stitched in early plain wrappers. 8 x 5 1/4 inches (21 x 13.5 cm); 36 pp., woodcut illustration. *Manuscript notes to final text leaf, some marginal chips and old stains*; **another copy of the same**, 36 pp., woodcut illustration, *the stitching renewed, light staining and chips*; **[Vol. 2 No. 2]. "Go Ahead!!" The Crockett Almanac 1840**. Nasville: Ben Harding, [1939]. Disbound, 36 pp., woodcut illustration, *old stitch holes, stain to fore-edge, generally clean within*; **Improved Edition. 1842. Crockett Almanac**. Boston: S.N. Dickerson, [1841]. 36 pp., stitched, woodcut illustration, *Tears and losses to final leaf, stains, spotting and marginal chips*; **and Fisher's Crockett Almanac. 1843.** Wheeling, West Virginia: John H. Thompson, [1842]. 36 pp., stitched, woodcut illustration, *first and last leaf darkened and with spotting, stains and chips, ink stain to fore-edge and other chips and small stains.*
A group of rare Crockett almanacs including three Nashville and an uncommon Wheeling printing. We trace no example of the Wheeling issue at auction. For various entries on Crocket Almanacs see Sabin 17576; Allen, *Tennessee Imprints* 1545; Drake 13414; Grolier American 39; Howes C897n; Streeter 4187 & 4189; HRS Tennessee 379 & 398.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration on Following Page

297

303
DALY, JAMES [pseud., GRAY, FRANK S.
For Love & Bears. A Description of a Recent Hunting Trip with a Romantic Finale. A True Story. Chicago: Frank S. Gray, 1886. Later brown cloth, morocco spine label on spine. 9 1/4 x 7 1/2 inches (23.6 x 19 cm); 139, [5] pp. ads, printed rectos only after typescript; profusely illustrated with reproductions of pencil sketches, with a mounted albumen print in cabinet card format of Grace Horton. *Light binding wear, internally clean.*
A curious and rather rare book, with an account of adventures on the Plains from about 1870 on. The book presents itself as the original manuscript of a book rejected by "Messrs. Harper Century Scribner," with a rejection letter from that (portmanteau) publisher laid-in. Howes D-41; Ebestadt 115, 517; Phillips p. 93.
C Estate of Arnold 'Jake' Johnson
$600-900

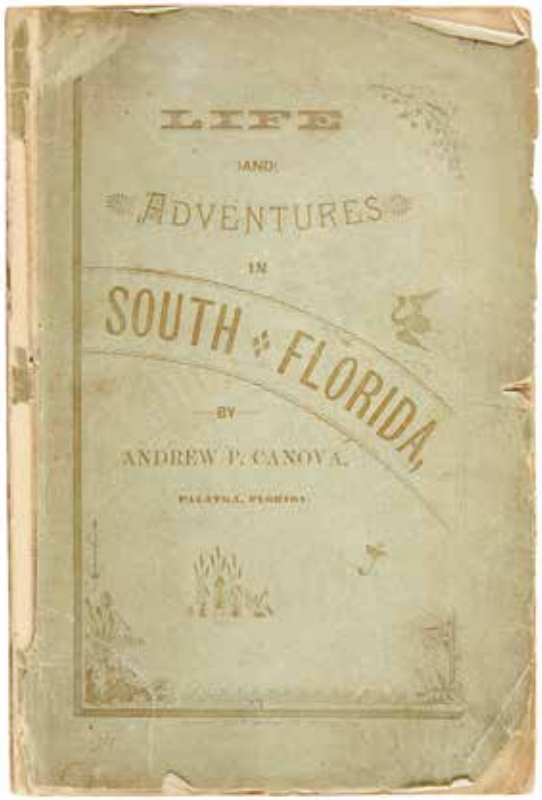
304
DIMSDALE, THO[MA]S., Prof.
The Vigilantes of Montana, or, Popular Justice in the Rocky Mountains... Virginia City, M.T. [Montana Territory]: D.W. Tilton, 1882. Stated second edition. Publisher's printed grey wrappers. 6 3/4 x 5 inches; 241 pp. *Some wear to wrappers, small losses to the head and foot of spine, minor abrasion resulting in damage to two letters of the front cover.*
Second edition (after the exceptionally rare first of 1866) of this important frontier account of vigilantism in Montana, primarily in the years 1863-4, including the arrest and execution of the Plummer gang of road agents. Howes D-345.
C Estate of Arnold 'Jake' Johnson
$400-600

305
ELLIS, WILLIAM
Narrative of a Tour Through Hawaii, or, Owyhee.... London: H. Fisher, Son, and P. Jackson, etc., 1826.
First edition. Olive calf tooled in gilt and blind, marbled endpapers, all edges marbled. 8 1/4 x 5 1/4 inches; [viii], 442 pp.; folding map, 7 engraved plates. *Spine lightly toned, some wear to binding, some slight spotting to plates, minor offset to text. The Brooke-Hitching copy, with his initials pencilled within.*
"This volume is in every way an enlargement and improvement of [A Journal of a Tour around Hawaii, Boston, 1825 (see lot 439)]... The descriptive narrative is greatly expanded, and included is an eye-witness report from Hawaiians on the death of Captain Cook" (Forbes). Forbes 634; Hill (2004) 545; Holmes 84.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

302

305

306



307

306
[FLORIDA-STREETER/LITCHFIELD COPY] CARSON, STEPHEN W. Sportsman's Manual and Sketch Book of Frontier Life in South Florida. A Particular Description of All Kinds of Game of South Florida, and How to Capture it. Every Mode of Hunting Described. Some Exciting Incidents with Panthers, Bear and Deer. Fish and Fishing... Bartow, FL: Printed by Holder & Tatum, Publishers, [1886]. First edition. Staple bound original printed pale green wrappers, housed in a black morocco backed folding case with bookplates affixed to inside case cover. 7 1/2 x 5 1/2 inches (19 x 14 cm); 99 pp. *The covers soiled and with gnawed area causing a small marginal loss to the wrapper not affecting printed border and also the first ten leaves not affecting any text, the spine perished, spotting within, the Thomas W. Streeter copy with his booklabel and later the Edward Sands Litchfield copy with his bookplate.*
An extraordinarily rare Florida imprint describing frontier and sporting life, with only this copy in the auction record dating from the 1969 Streeter sale and no copies listed in OCLC. For this copy, see *The Edward S. Litchfield Collection*, p. 57; Streeter 4107 (the title misspelled 'Sportman's').
C Estate of Arnold 'Jake' Johnson
$2,000-3,000
See Illustration

307
[FLORIDA-STREETER/LITCHFIELD COPY] CANOVA, ANDREW P. Life and Adventures in South Florida. Palatka, FL: The Southern Sun Publishing House, 1885. Stitched in original printed upper wrapper, housed in folding cloth case with bookplates affixed to the inside case cover. 8 x 5 1/2 inches (21 x 13.5 cm); 4 plates at front, 136 pp. *The upper wrapper detached and with some chips, creases and small losses not affecting printed area, spine perished, the rear wrapper lacking and the final leaf dust soiled, a few minor marginal chips and creases to first and last leaves not affecting text, with the bookplate of H.L. Sayler, the booklabel of Thomas W. Streeter, and the bookplate of Edward Sands Litchfield.*
A very rare Florida imprint, this is the Streeter copy sold in 1969 and the only copy in the auction record. The work provides a narrative of "Billy Bowlegs War" or the final standoff between the Seminole and Florida settlers and also offers a sketch of life in Florida at that time. For this copy, see *The Edward S. Litchfield Collection*, p. 56; Streeter 4106; and Howes C117.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

308
[FLORIDA]
JENKS, JOHN WHIPPLE POTTER. Hunting in Florida in 1847. [Providence]: s.n., 1884]. First edition, Publisher's saddle-stitched printed pale pink wrappers, retained in a modern mustard clamshell case. 9 x 5 3/8 inches (23 x 15 cm); 70 pp.; folding map of the Everglades. *Some losses to the paper spine, minor fraying and short tears to the extremities of the wraps, surface soiling, though overall a very good copy of a rather rare desideratum.*
Privately printed (the wrappers bear the printed statement "With the Compliments of J.W.P. Jenks"), this is a significant Americanum as well as a hunting item. Streeter wrote "Jenks contributed much by his hunting expeditions of contemporary knowledge of the Everglades' geography and inhabitants": his copy sold for $175, and we know of only two examples sold at auction since (one by Doyle). Howes J97; Streeter Sale 4104 (bought from Eberstadt); Clark *New South* 1:111A.
C Estate of Arnold 'Jake' Johnson
$800-1,200

309
[FLORIDA]
Group of four sporting titles.
Comprising: **WARD, ROWLAND. The English Angler in Florida with Some Descriptive Notes of the Game Animals and Birds.** London: Rowland Ward, 1898. First edition, first issue. Publisher's red cloth stamped in gilt. 8 1/4 x 6 inches (21 x 15.5 cm); frontispiece, in text illustration. *Tissue guard before frontispiece detached, binding rubbed and somewhat worn with a few stains, losses to spine.* Bruns W33 ("Very scarce"); **HALLOCK, CHARLES. Camp Life in Florida: a Handbook for Sportsmen and Settlers**. [New York:] Forest and Stream Publishing, 1876. First edition. Publisher's cloth. 348 pp., ads. *Minor wear to binding, blindstamps of collector George Reiger*; **WILLOUGHBY, HUGH L. Across the Everglades. A Canoe Journey of Exploration**. Philadelphia : J.B. Lippincott, 1898. First edition. Publisher's gilt stamped cloth. 192 pp., folding map, photographic plates. *A fine copy*; **and WHITEHEAD, CHARLES E. The Camp-Fires of the Everglades or Wild Sports in the South.** Edinburgh: David Douglas, 1891. First edition. Publisher's cloth, edges uncut. Plates. *Binding rubbed, a few chips to endpapers.*
C Estate of Arnold 'Jake' Johnson
$700-1,000

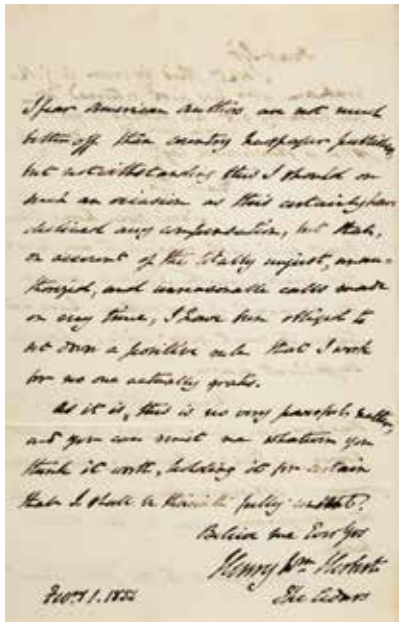
310
FORESTER, FRANK
[=HERBERT, HENRY WILLIAM]
Autograph manuscript signed
of Herbert's tribute in the Whig Press newspaper of Middletown, New York to his friend Thomas Ward, called in his sporting novels "Tom Draw". [Middletown]: [1846]. Preserved in a cloth clamshell case with a chemise. 8 x 5 inches (21 x 13 cm); 7 ff., written recto only, with a typed transcription. *Minor soiling to the first leaf, generally in sound condition*; **Together with Herbert's accompanying letter to John Hasbrouck of the Whig Press**, in envelope; **And with a printed 4 pp. leaflet printing of the manuscript**, inscribed "Compliments of T. Harry Ward, Grandson." *From the Harry Worcester Smith collection, purchased by him at the Stanley V. Henkel sale of 1923; with the bookplates of John M. Schiff and Rob Cohen.*
Herbert's paean for his friend Thomas Ward and for the Vale of Warwick, in Orange County, New York, the setting for his sporting novels, is a deeply touching document. It was written for W. Hasbrouck's Whig Press in Middletown, New York, who published it in 1846, and was later reprinted in "Frank Forester's" *Sporting Scenes and Characters*. Thomas Ward, as "Tom Draw," is a central figure in Herbert's novels, for which there appear to be no extant manuscripts, and indeed all Herbert manuscripts are quite rare; this last sold at auction in 1990 ($1,300).
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

311
[GOLD RUSH-MAP]
JOHNSON, THEODORE T. Sights in the Gold Region and Scenes by the Way.
New York: Baker & Scribner, 1849.
First edition, with the map of the Gold Region issued with second edition affixed at end. Publisher's cloth. 7 1/2 x 4 1/2 inches (18.5 x 11 cm); xii, 278 pp., with folding lithographed map by T. Sinclair, *Map of the Gold Region from actual survey by direction of Com. Jones, 1849*, [published 1850], sheet 7 1/8 x 6 1/4 inches. *The map mostly affixed to the rear pastedown leaving one folding panel, some showthrough of adhesive, one small manuscript addition, early pencilled ownership signature to the front blank, slight lean, chips to head and foot of spine, but a clean and bright copy overall.*
"One of the best earlier accounts of the gold fields..." (Howes). This first edition contains the map issued with some but not all copies of the second edition *Map of the Gold Region from actual survey by direction of Com. Jones, 1849*, which depicts the gold fields from Yuba to Santa Clara.
Wheat describes Johnson's narrative as "one of the earliest published accounts by an actual `returned Californian,' who asserts that he visited California to dig gold, but chose to abandon that purpose rather than expose his life and health in the mines." Howes J154; Kurutz 363c; Sabin 36329; Wagner-Camp 167g:3; Wheat *Maps* 163; (Wheat *Books* 112).
C Estate of Arnold 'Jake' Johnson
$400-600

312
HAFEN, LEROY R. and GHENT, W.J.
"Broken Hand". The Life Story of Thomas Fitzpatrick, Chief of the Mountain Man. Denver: The Old West Publishing Company, 1931. First edition. One of 100 copies signed by the authors. Publisher's quarter black cloth over paper boards housed in later black slipcase. 9 1/2 x 6 1/4 inches (24 x 16 cm); 316 pp.; with frontispiece, illustrations from rare photographs and early prints including the first photograph of Fitzpatrick ever to be published, and a double-page map of the trans-Mississippi West especially drawn for this work. *Slight loss to the gilt of the spine, overall a fine copy. From the Graff collection of Western Americana, with his small book label. Prospectus present.*
An important account, and quite a scarce book overall. Fitzpatrick travelled with Ashley on his second voyage up the Missouri, and subsequently remained in the West as a prototypical mountain man, trapping and trading fur. Howes H10.
C Estate of Arnold 'Jake' Johnson
$400-600

313
HARRIMAN, GLADYS F.[RIES]
B.C. in A.D. 1938. [Arden, New York]: s.n., (1938). First edition, issued in a very small edition, inscribed in pencil "For Dave from G.F.H." Pale blue cloth of issue, lettered in gilt. 8 1/2 x 6 inches (22 x 15.5 cm); [8], 74 pp.; illustrated from photographs; large folding color map of British Columbia by Rand McNally affixed to the rear pastedown. *Some fading and toning to covers, particularly the spine, extremities a little rubbed, slight foxing to the first and last leaves due to acidity in the binding.*
A rare account of a hunting trip to British Columbia made by the American philanthropist, equestrian and big game hunter Gladys Fries Harriman. With her husband E. Roland Harriman and their daughters, together with guides, a cook, a wrangler, a mechanic, and a pilot, the party left Stony Point on the Hudson on August 15, 1938, and returned on Saturday September 10. Several sheep were shot (listed on the last leaf). We trace only one copy at auction since 1990 (not this), and FirstSearch lists just the Yale and Toronto copies.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500

314
HARRIMAN, GLADYS F.[RIES]
Guatemala Salut. [Arden, New York]: s.n., [1939]. First edition, issued in a very small edition. Pale blue cloth of issue, lettered in gilt. 8 1/2 x 6 inches (22 x 15.5 cm); [80] pp., illustrated; *Some minor fading and wear.*
Recounts a journey to Central America, begun February 10, 1939, returning on March 2. This was not, it appears, a hunting trip.
C Estate of Arnold 'Jake' Johnson
$300-500



310

315
HARRIMAN, GLADYS F.[RIES]
"Mulligan" [Arden, New York]: s.n., (1940). First edition, issued in a very small edition, inscribed "To Marjorie [Wiggin Prescott] and Sherb [Shelburne Prescott]/Mine aren't as good as yours, but they/bring Merry Christmas and Happy New Year/ to you./Gladys/Christmas 1940." Pale blue cloth of issue, lettered in gilt. 8 1/2 x 6 inches (22 x 15.5 cm); [4], 49, [1] pp.; *Some minor toning and wear, some foxing to half-title.*
A series of accounts of big game travels, including those made in the Rocky Mountains in 1934 from the Harriman's Railroad Ranch in Idaho, for bear; in Wyoming in 1937 for bighorn sheep; deer stalking in Scotland etc., all recounted by the American philanthropist, equestrian and big game hunter Gladys Fries Harriman. This copy is inscribed to Marjorie Wiggin Prescott, known for her *Tales of a Sportsman's Wife* etc. The book appears scarce, with one copy traced at auction (not this) and two noted on FirstSearch.
C Estate of Arnold 'Jake' Johnson
$800-1,200

316
[HERSHEY, OMER FENNIMORE]
Babes in the Bush and Canadian Tales.
Baltimore: privately printed (at the Lord Baltimore Press), 1923. Copy four of seven issued. Publisher's quarter black cloth. 6 3/4 x 4 3/4 inches (17.5 x 11.5 cm); 166 pp.; frontispiece and 12 original photographs tipped-in. *Some slight rubbing, spine slightly toned, small mark on title but generally a very nice copy.*
A very rare private press account of a canoe trip to Lakes Edward and Algonquin, during which fishing for trout and chub was engaged in, and a good time was had by all. Unfortunately, the scribe chose to recount the adventure in "Olde Englishe," but to be fair it makes for amusing reading.
We find two copies on WorldCat, at Harvard/ Houghton and at Library and Archives Canada; no auction records are noted.
C Estate of Arnold 'Jake' Johnson
$700-1,000

319

317
[HORSE RACING]
IRVING, JOHN B.
The South Carolina Jockey Club.
Charleston: Russell & James, 1857.
First edition, inscribed by Irving on the front endpaper and signed on the title page, the Litchfield copy. Publisher's blue cloth stamped with a mounted jockey in gilt on the upper cover and gilt lettered on spine, housed in a cloth slipcase.
8 3/4 x 5 1/2 inches (22 x 14 cm); 1 plate on yellow paper, 211 pp. *Faint spotting throughout, binding lightly rubbed and spine darkened, bookplate of Edward Sands Litchfield.*
An uncommon work, with a 6-line inscription in pencil to "C. Battelle Esq." dated 1869, further signed in pencil on the title (the work otherwise unidentified), and again at the end of the preface. Edward Sands Litchfield Collection Catalogue, p. 40.
C Estate of Arnold 'Jake' Johnson
$300-500

318
IRVING, WASHINGTON
The Rocky Mountains: or, Scenes, Incidents, and Adventures in the Far West; digested from the journal of Captain B.L.E. Bonneville, of the Army of the United States, and illustrated from other sources. Philadelphia: Carey, Lea & Blanchard, 1837. First American edition. Two volumes, publisher's dark blue cloth, paper spine labels, preserved in a quarter blue morocco slipcase with chemise.
7 1/2 x 4 1/2 inches (19 x 11 cm); various paginations; illustrated with 2 folding maps. *Maps with early, neat repairs, some rubbing to binding, spine labels slightly chipped, some pale staining, foxing and toning, else very good.*
This is binding variant A, with the twelve-page catalogue in volume one. There is some question as to whether the New York or London edition is the true first edition.
Howes 185; Graff 2160; Smith 5046; Wagner/Camp 67:3; Wheat 423 & 424.
C Estate of Arnold 'Jake' Johnson
$400-600

319
HUNTER, FENLEY
Frances Lake Yukon Dawson 1887 Hunter 1923. Flushing: Hunter, 1924.
From the edition of 50, this is a printer's copy numbered 51 x, with a presentation from the printer, Frank E. Hopkins of the Marion Press, to Robert W. Higbie.
Quarter brown morocco, possibly a later issue binding that lacks the dates on the spine title. 9 1/4 x 6 1/4 inches (23.5 x 15.5 cm); 103, [1] pp.; folding map, fifteen plates, ten facsimiles of pen and ink maps and sketches (two folding). *Some slight toning to edges of the cover, edges of some leaves also a trifle toned, in all a sound copy. Unidentified bookplate.*
The last copy we trace of this work is the Streeter example, of which he wrote "Hunter's narration of his journey "to the Yukon in quest of Frances Lake" is taken from his diary. "Many things that I wrote in the field last summer read queerly today, but that may be accounted for by the fact that here on Long Island I am neither tired, hungry, nor wet. These three things strangely influence the amateur explorer."
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

320
ISBELL, F.A.
1852-1870. Mining and Hunting in the Far West. [Middletown, CT: J. S. Stewart, Printer and Bookbinder, *circa* 1870].
First edition. Original gilt lettered boards, housed in a morocco backed clamshell case. 9 x 5 5/8 inches (23.5 x 14.5 cm); photographic frontispiece portrait, 41 pp. *Gouges and small losses to spine, a small gouge to upper cover, a very minor chip to rear endpaper, a fine copy overall.*
A scarce and entertaining narrative of hunting and mining in Idaho and California, printed in a very small limitation for Isbell's family. Isbell writes in the preface: "I do not boast of having killed or shot at an Indian, although I have been on several hunts for them, and no Indian ever shot at me; but only two of the sixteen with me escaped being shot at, and one was killed. In all the hairbreadth escapes during my eighteen years in the wilds of Idaho and California, I never, thanks to a kind of Providence, received scarcely a scratch." We trace just two copies at auction since the Streeter sale, one in 1982, and another copy sold in 2016 (listed with Isbell's name misspelled *Isabell*). Streeter 4118; Howes I87.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration on Following Page

321
[NATIVE AMERICANS]
TAYLOR, JOSEPH HENRY. Two titles, one inscribed. Comprising **Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains**, Washburn, N.D.: by the author, 1895. Second edition, inscribed by the author in 1897 on an original wrapper(?), bound in half leather with unlettered black spine label, slipcase. 7 1/2 x 5 inches (19 x 13 cm); illustrated. *A fine copy internally*; **Twenty Years on the Trap Line ... on the Great Northwestern Plains.** Bismarck, ND and Avondale, PA: by the author. First edition, first issue. Original red pebbled cloth stamped in gilt. 6 1/2 x 4 1/2 inches (17 x 12 cm); 154 pp., illustrated. *Front endpaper detached, frontispiece nearly so, old residue to gutter of title, binding lightly soiled.*
The second work was issued as a companion to the first edition of the first book. Inscribed copies of these privately printed works are uncommon. Howes T69; Graff 4093.
C Estate of Arnold 'Jake' Johnson
$500-800

322
[OHIO-HUNTING]
EDWARDS, SAMUEL E. The Ohio Hunter: Or a Brief Sketch of the Frontier Life of Samuel E. Edwards... Battle Creek Michigan: Review and Herald Steam Press, 1866.
First edition. Publisher's pale blue cloth stamped in blind. 6 5/8 x 4 1/4 inches (17 x 11 cm); 240 pp. (the collation includes the frontispiece). *Virtually no wear beyond some shelf-rubbing to the lower fore-corners, a very clean copy internally.*
The "Clements Library's catalogue described it as 'one of the most fascinating accounts of the life of a frontier hunter in print'" (Streeter).
It "is endlessly fascinating, for while some of the episodes are close to fancy, most of them are probably based on fact, if not wholly accurate. Many of Edwards' adventures occurred in Michigan" and also in Pickaway and Hancock counties in Ohio. Graff 1217; Howes E70; Phillips, American Sporting Books, 108; Streeter 1091.
C Estate of Arnold 'Jake' Johnson
$400-600

323
[PHOTOGRAPHY]
Our visit to Betula Lodge, Camp of Henry A. Bishop, Carr Pond, Portage, Maine, November 1912. [New York: privately printed, December 1912]. Full brown pebbled leather, lettered in gilt as above, marbled endpapers.
6 7/8 x 11 1/8 inches (17.5 x 29 cm); printed title leaf, four original typescript poems, 54 black and white photographs on card mounts. *Joints tender, binding rather rubbed, internally sound.*
The members of the printed title leaf include General Henry A. Bishop, Mrs. Henry A. Bishop, Henry A. Bishop Jr., Mr. & Mrs. Waldo C. Bryant, Miss Sybil Nash, Roderick McNeil and Captain W.S. Green. Henry Alfred Bishop was a prominent director of several railroads and companies at the time this album was issued, presumably in an edition limited solely to the participants. This visit to a snowy camp in rural Maine is depicted in detail, including views of the guests, the environs, and a dozen deer hunting images. The hunt appears to have been very successful. An interesting souvenir of a hunt in America's Gilded Age.
C Estate of Arnold 'Jake' Johnson
$600-900

320

326

324
STEPHENS, JOHN
Incidents of Travel in Yucatan. New York: Harper & Brothers, 1843. First American edition. Two volumes. Publisher's gilt decorated cloth. 8 3/4 x 5 1/2 inches (22 x 14 cm); folding engraved frontispieces, folding map, 64 plates, and numerous in-text engravings after Frederick Catherwood. *Foxing which is heavy at places, ink ownership signatures and early bookseller's stamp to front blank, one signature to verso of frontispieces, small losses to spine tips, a sound and unrestored copy.*
Stephens' follow-up to his 1841 *Incidents of Travel in Central America, Chiapas, and Yucatan*, with both books serving to establish the field of Mayan archaeology. Sabin 91299.
C Estate of Arnold 'Jake' Johnson
$300-500

325
[TEXAS HUNTING]
WALKER, PLATT B. Sketch of the Events of a Hunt in Southwestern Texas. N.p.: s.n., n.d. (presumably 1907-8). Original wrappers, morocco backed clamshell case.
9 1/2 x 6 1/4 inches (24 x 15.5 cm); 44 pp., plates. *Light wear, a sound copy overall.*
Ducks, geese and deer were hunted. The work is apparently very scarce, with no copies noted at auction, and only one copy recorded on OCLC.
C Estate of Arnold 'Jake' Johnson
$400-600

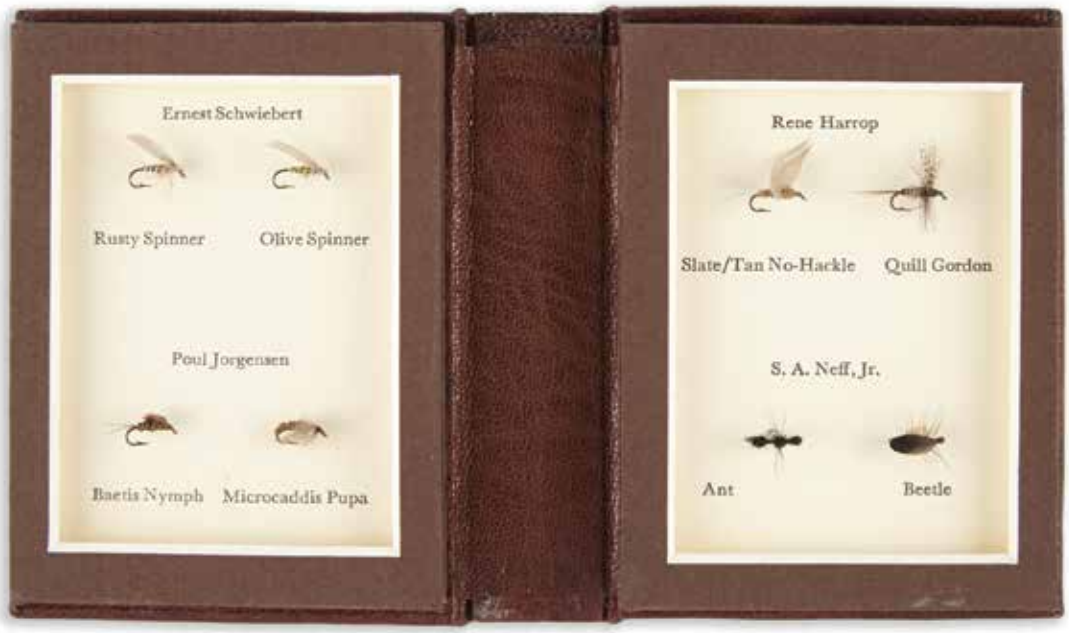
326
WHITNEY, HARRY
Hunting with the Eskimos; the unique record of a sportsman's year among the northernmost tribe—the big game hunting, the native life, and the battle for existence through the long Arctic night. De Vinne Press for The Century Co., New York: DeVinne, 1910. First edition, one of 150 copies (this 117), signed by Whitney on the title.
Modern three-quarters tan calf. 10 3/8 x 7 inches (26.5 x 18 cm); xiv, 453, [1] pp., frontispiece, illustrated throughout after the author's photographs, including 63 half-tone plates. *Preliminary leaves frayed and half title stained, otherwise a clean copy internally.*
The author's account of his trip with Peary's last polar expedition, which he accompanied as far as Etah, Greenland. Here he overwintered in a small shack, and hunted. He met Frederic Cook in April of 1909, who left with him with some of the papers that were later purported to prove Cook's claim to have reached the Pole. Peary upon his return refused to allow these on board the *Roosevelt*, and Whitney subsequently became embroiled in Cook and Peary's quarrel over their polar achievements, although he resolutely refused to take sides. The deluxe edition is rare; it was issued in pigskin and is commonly found either rebound or restored.
C Estate of Arnold 'Jake' Johnson
$400-600
See Illustration

327
YOUNG, THOMAS
Narrative of a residence on the Mosquito shore, during the years 1839, 1840, & 1841 with an account of Truxillo, and the adjacent islands of Bonacca and Roatan. London: Smith, Elder and Co., 1842. First edition. Original blindstamped olive green cloth, in modern slipcase. 7 3/4 x 4 5/8 inches (19.5 x 12 cm); iv, 172 pp., 24 pp. adverts (dated October 1842), 3 lithographed plates. *Some soiling, wear, one plate spotted. The Brooke-Hitching copy.*
C Estate of Arnold 'Jake' Johnson
$250-350

Angling Books

328
[ANGLING]
The Whole Art of Fishing; Being a Collection and Improvement of All that Has Been Written upon This Subject, with Many New Experiments To which Is Added the Laws of Angling. London: E. Curll, 1714. First edition. Modern boards. 6 1/2 x 3 7/8 inches (16.5 x 9.5 cm); viii [including frontispiece], 111, (1, index) pp. *Small repair below imprint on title where original price was excised, otherwise a fine copy.*
Westwood & Satchell, p. 18: "Should have a frontispiece of an angling scene, Windsor Castle in the distance, very often wanting. There is a quotation on the title page from Pope's 'Windsor Forest,' which gives appropriateness to this view." Heckscher 98.
C Estate of Arnold 'Jake' Johnson
$300-500

329
[ANGLING]
Group of three 18th century titles.
Comprising **SAUNDERS, JAMES.**
The Compleat Fisherman, London, 1724, first edition, later three-quarters morocco, frontispiece, *foxing, binding rubbed*;
The Gentleman Angler, London, 1786, third edition, uncut in later wrappers, morocco case, frontispiece, ads, *minor restoration, spotting*;
[BROOKES, RICHARD]. The Art of Angling, Rock and Sea-fishing: With the Natural History of River, Pond, and Sea-Fish, London, 1740, first edition, modern half blue morocco gilt, title in red and black with woodcut vignette, illustrations, *minor soiling to title, a good copy*. Westwood & Satchell p. 189; p. 105; p. 42,
C Estate of Arnold 'Jake' Johnson
$500-800



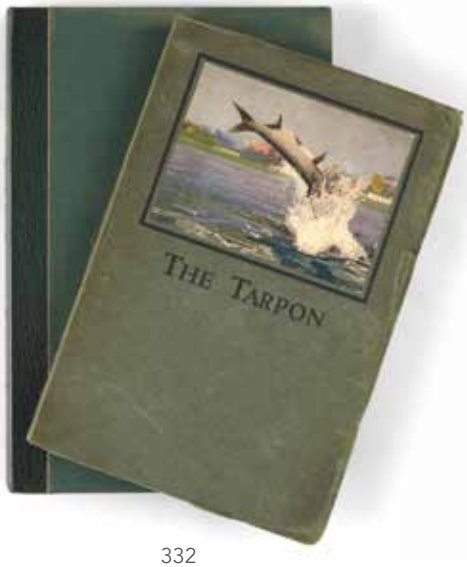
330

330
HARROP, RENE and JORGENSEN, POUL and others
A Book of Small Flies. Arlington: Isaac Olegart, 1983. One of sixty sets, this number 26. Three volumes, two in publisher's brown morocco and one in wrappers, the three housed in the publisher's slipcase. 2 7/8 x 2 1/4 inches (7.25 x 5.5 cm); 105, [1] pp., with an etched hand-colored frontispiece initialled by Al Barker, several mounted feathers in text, the second volume constructed as a folding box containing eight mounted, labelled flies; the wrappered advance order acknowledgment with a further hand-colored etching, and with an inscription by the publisher. *Fine.*
This charming miniature on small flies includes two tied by Ernest Schwiebert, Poul Jorgensen, Rene Harrop and S.A. Neff, Jr.. Each discusses the flies they contributed in the text, and there is an introduction by John Merwin, and an essay on materials by Eric Leiser.
C Estate of Arnold 'Jake' Johnson
$4,000-6,000
See Illustration

331
[ANON.]
Houghton Fishing Club. Weight of Fish Caught by the Houghton Fishing Club In Each Year [with Roster of Membership].
n.p.: Privately printed: [1872]. One of approximately 25 copies. Original red 3/4 morocco & marbled boards. 9 x 7 1/2 inches (23 x 19 cm); 8, 4 pp. *Light binding wear, old central fold on each page.*
Alfred Denison's copy, with his book label, and that of Henry Portong. Denison's notes (and two interesting letters from Godfey Wigram and the Earl of Ducie, both members) are laid-in.
A rare desideratum from the most exclusive of all fishing clubs, with twenty-five members. The angling book collector Alfred Denison was a member as of 1866, as noted in the roster. His notes relate to fish kills at the Club's beat on the thirteen miles of the River Test. "The Stockbridge Club" referred to here is the original name of the Houghton Club (which continues to this day, still with no more than 25 members at any time).
C Estate of Arnold 'Jake' Johnson
$250-350

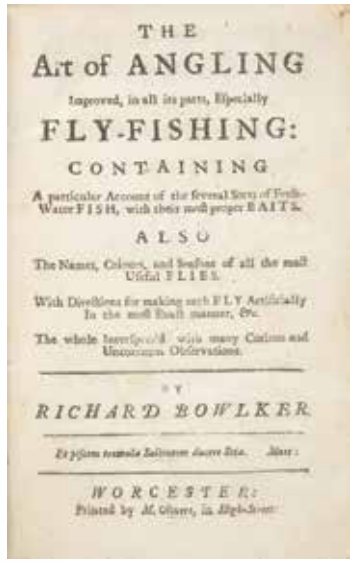
332
BABCOCK, LOUIS L.
The Tarpon. [Buffalo]: Printed for Private Distribution, 1920-1951. First through fifth editions, all copies with presentations from the author, the fourth and fifth editions explicitly limited to 250 copies. Publisher's printed green wrappers or cloth (the second edition is thus bound), the first edition preserved in a quarter green morocco clamshell case. 9 x 6 inches (23 x 15 cm); various paginations, plates. *Some fraying to edges of wrappers, minor soiling, in all in sound condition.*
An exceptional run of the five editions of what remains one of the premier works on the tarpon. The first edition is especially uncommon; we note only one copy at auction in recent years. The enlarged second edition is, if anything, scarcer. We find no copies at auction, and this copy is inscribed to H. Wendell Endicott, with a letter from the author. Endicott was a friend of long standing, who is mentioned in the fifth edition. Such a run would be exceptionally difficult to duplicate. Bruns B5,
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration on Following Page

333
BANDINI, RALPH
Tight Lines. Los Angeles: Tight Lines Publishers, 1932. Copy 178 of 500 examples of the deluxe edition, designated for Dr. Guy Hodges Foell, with his name on the limitation statement and stamped on the front flap, inscribed by the author. Publisher's full tan morocco binding, swordfish design on front, silk endleaves, top edge gilt.
9 1/2 x 6 1/4 inches (24 x 15.5 cm); [xii], 239, [1] pp.; frontispiece photograph of the author by Bachrach tipped-in, illustrations, plates. *The binding somewhat rubbed, loss to the pigment of the swordfish design.*
A classic of game fishing in the Catalina Channel for tuna and other species.
C Estate of Arnold 'Jake' Johnson
$400-600



332

336


THE
Art of ANGLING
Improved, in all its parts, Especially
FLY-FISHING:
CONTAINING
A particular Account of the several Sorts of Fresh-Water FISH, with their most proper BAITS.
ALSO
The Names, Colours, and Seasons of all the most Useful FLIES.
With Directions for making each FLY Artificially In the most Exact manner, &c.
The whole Interspers'd with many Curious and Uncommon Observations.
BY
RICHARD BOWLKER.
WORCESTER:
Printed by M. Olivers, in High-Street.

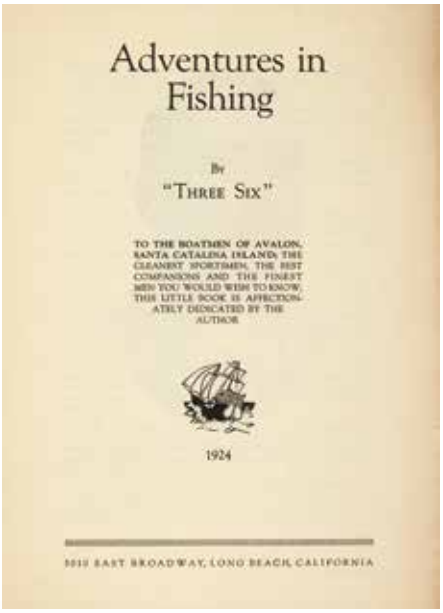
337

334
[BEEVER, JOHN] or "ARUNDO."
Practical Fly-Fishing: Founded on Nature, and Tested by the Experience of Nearly Forty Years, in Various Parts of the United Kingdom. London: Simpkin & Marshall, 1849. Publisher's blue wrappers in a modern blue quarter calf clamshell case, all edges gilt. 6 1/2 x 4 inches (16,5 x 9.5 cm); iv, 66 pp. *The wrappers rather rubbed, the upper joint week (but holding on endpaper, blue ink stain on front endpapers, in all a very nice, unrestored copy.*
A very scarce and desirable fly fishing desideratum, rare in the wrappers (here priced two shillings). Westwood & Satchell p. 18.
C Estate of Arnold 'Jake' Johnson
$800-1,200

335
BEST, THOMAS
A Concise Treatise on the Art of Angling. Confirmed by actual Experiences and minute observations... London: C. Stalker, H. Turpin etc., 1787. First edition. Quarter straight grain dark blue morocco, marbled sides. 7 x 4 inches (17.5 x 10 cm); [xiv], 112, 4 pp.; engraved frontispiece. *Light wear, some occasional foxing on the interior, generally a sound, clean copy. With the bookplate and ownership inscription (1831) of William Keale Heseltine.*
Westwood & Satchell p. 31.
C Estate of Arnold 'Jake' Johnson
$600-900

336
BODIO, STEPEN
Atlantic Salmon. Salmo Salar. Easthampton, Mass.: Chelonidae Press, 1988. From the edition of 107, this is A.[rtist P.[roof] I (with state proofs) signed by Alan James Robinson. Blue-grey leather spine and foredge, sides paper over boards with an onlaid plaque of a fly; with the separate portfolio of proofs, the whole in the publisher's clamshell case. 14 x 11 inches (35.5 x 28 cm); text unpaginated, with eight color plates and additional illustrations, all signed by Robinson; the portfolio with two original watercolors and a pencil drawing by Robinson, and 39 state proofs all signed and annotated by the artist. *Spine of clamshell case very slightly faded, one corner bumped, the book and prints fine.*
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

337
BOWLKER, RICHARD [or Charles Bowlker]
The Art of Angling Improved in All Its parts, Especially Fly-Fishing; Containing a Particular Account of the Several Sorts of Freshwater Fish, with Their Most Proper Baits; Also, the Names, Colors, and Seasons of the Most Useful Flies, &c.; With Directions for Making Each Fly Artificially in the Most Exact Manner, &c.; the Whole Interspers'd with Many Curious and Uncommon Observation. Worcester: Printed by M. Olivers, n.d. [1747? or 1758?]. First edition. Period brown calf with a central rectangular border stained pale-brown, covers tooled in blind, in a pale brown clamshell case. 6 x 3 3/4 inches (15 x 9.5 cm); (4), 95, [1] pp. *A very pretty copy in a period binding, solid and unsophisticated.*
Westwood/Satchell, p. 39: "The first edition appeared in the name of Richard Bowlker, the father, but in the second, printed by Baskerville, Charles Bowlker seems to lay claim to the work.
He says, in the preface, 'I have been a practitioner in this art near 26 years, and according to my practice and experience, have contrived, considered, and fitted this for publication' ... [Charles] was considered the most finished fly-fisher of his day." Heckscher 251: "Rare."
Sage Catalogue, p. 41: 'Very scarce." Gingrich *Fishing in Print*, pp. 69-74; ESTC T112413.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration



Adventures in Fishing

By

"Three Six"

TO THE BOATMEN OF AVALON, SANTA CATALINA ISLAND, THE CLEANEST SPORTSMEN, THE BEST COMPANIONS AND THE FINEST MEN YOU WOULD WISH TO KNOW, THIS LITTLE BOOK IS AFFECTIONATELY DEDICATED BY THE AUTHOR

1924

5010 EAST BROADWAY, LONG BEACH, CALIFORNIA

338

342

343

338
"THREE SIX"
=[POTTER, THOMAS McDANIELS]
Adventures in Fishing. Long Beach, California: s.n., 1924. First edition, signed by the author. Publisher's blue cloth, the upper with a design in gilt. 9 x 6 inches (23 x 15 cm); 92 pp.; illustrations from photographs throughout. *Light wear, a sound copy.*
A scarce California fishing desideratum, with much pertaining to the Catalina Tuna Club, the Southern California Rod & Reel Club, etc. The author himself was the founder of the "36" Club. "Three Six", the author's pseudonym, reflected in the design on the upper cover, refers to a six-thread line, and a six foot, six ounce rod. Though not explicitly limited, the edition was unquestionably small, the book is scarce in commerce.
C Estate of Arnold 'Jake' Johnson
$2,000-3,000
See Illustration

339
CARDENAS, JEFFREY
Marquesa. A Time & Place with Fish. Stone Harbor: Meadow Run Press, 1995. One of 47 numbered and signed copies, this number 22. Publisher's full black blind-stamped morocco in cloth clamshell case. 9 x 6 inches (23 x 15 cm); 125 pp.; illustrations by A.D. Tinkham, with 6 photographs in a printed sleeve. *Fine copy.*
A modern angling classic.
C Estate of Arnold 'Jake' Johnson
$300-500

340
CLARKE, KIT
Where the Trout Hide. New York: Brentanos, 1889. First edition, in the author's presentation binding of silk covered boards, housed in a fine red morocco box. 6 x 4 1/2 inches (12 x 15 cm); illustrated, 115 pp., ads. *Lacks spine, the silk edges frayed, bookplate of Rob Cohen to front blank.*
This work searches the Canadian wilderness for the elusive trout and is uncommon in the presentation binding. Bruns C117.
C Estate of Arnold 'Jake' Johnson
$150-250

341
DEERY, PATSY
Irish Mayflies: A fly-fisher's guide. [Yeadon, West Yorkshire], Ken Smith Publishing, [2007]. No. 40 of 65 copies of the deluxe edition, 50 of which were for sale; signed by Deery in the text volume and by Deery, Cantillon, and McPhillips in the fly volume. Two volumes, full red morocco, spines ruled and lettered in gilt, leather and cloth slipcase. 9 5/8 x 6 5/8 inches (24.5 x 17 cm); xiv, 166 pp., with 30 flies on six recessed mounts. *Fine.*
C Estate of Arnold 'Jake' Johnson
$600-900

342
DIMOCK, A.W.
The Book of the Tarpon. [Stone Harbor, NY: Meadow Run Press, 1990]. One of 25 deluxe copies, signed by Lefty Kreh and Thomas McGuane, with an original watercolor by Terry Amig laid-in. Full dark-blue kid, housed in a windowed teak box made by Donald Flanigan (a master boat-builder) with a carved tarpon by James Seibert affixed, and with a tarpon fly by Lefty Kreh housed in the windowed compartment. 8 1/2 x 5 1/2 inches; [iv], 256, 23 pp.; frontispiece, plates. *Fine.*
A luxurious reprint of Dimock's *Book of the Tarpon*, 1908, with the addition of a foreword by Thomas McGuane and a bibliography on tarpon and tarpon fishing by Ken Callahan.
C Estate of Arnold 'Jake' Johnson
$700-1,000
See Illustration

343
EDMONDS, HARFIELD H. and LEE, NORMAN N.
Brook and River Trouting. Ottley: Smith Settle, 2003. Copy D of 10 *hors commerce* signed by Stuart Bowdin (and 50 deluxe copies). Two volumes bound in publisher's full brown goatskin, housed in a slipcase. 8 3/4 x 6 3/8 inches (22.5 x 16 cm); 17, 106 pp., plates throughout; with a companion volume containing 39 actual specimens of flies on 10 recessed mounts. *Fine condition.*
C Estate of Arnold 'Jake' Johnson
$700-1,000
See Illustration

344
GIBBON, EDWARD]
The Book of the Salmon: in Two Parts. London: Longman, 1850. First edition. Modern full red morocco gilt. 6 3/4 x 4 inches (17 x 10 cm); 9 plates, all but one hand-colored, 242 pp., 2 pp. ads. *Minor thumbsoiling and toned edges.*
"These two works are highly esteemed. The chapters on fly-making in the former are unusually clear and comprehensible" (Westwood & Satchell, p. 86.)
C Estate of Arnold 'Jake' Johnson
$200-300

345
[J.F.]=FRANKLAND, ROBERT (Sir)
Delights of Fishing. London: Charles Turner/Thomas McLean, 1823-25. First edition. Three-quarters period yellow morocco, bound with the original dull gray top wrapper. 10 1/2 x 8 1/4 inches (26.5 x 20.5 cm); complete suite of six hand-colored aquatint folding plates (each in two states, one before letters, one published by C. Turner, June 18, 1823), each mounted on guards, with five additional folding caricature plates with angling themes similarly mounted bound at the rear. *Light wear to binding, generally a bright, fresh copy of the primary work. Three of the additional plates are laid down, two with tears repaired. With the book label of Alfred Dennison, and the bookplate of R.N.H. Moore Stevens .*
The unlettered series were published by by C. Turner, June 18, 1823. Five of those with letters were published by Thomas McLean (3 dated June 18, 1825, the others June 18, 1823), the other by C. Turner in 1823. The work is rare in any form, and especially so with the plates before and after letters.
C Estate of Arnold 'Jake' Johnson
$4,000-6,000
See Illustration

345

346
GIBBS, OLIVER, Jr.
Lake Pepin Fish-Chowder, in Letters to General Spinner. New York: H. D. McIntyre & Co., 1869. First (and only) edition. Publisher's cloth binding of brick-red cloth. 7 x 4 1/2 inches; 141, [2] pp. ads. *Nick to head of spine, overall very light wear. With the bookplates of Colonel Henry A. Siegel, the noted sporting collector (and of Irving Todd of Minnesota)..*
A rare little angling work, extolling the virtues of Minnesota fishing with rod and line in a series of letters to General Francis E. Spinner, who served as Treasurer of the United States under Presidents Lincoln, Johnson, and Grant.
First appearing in *Spirit of the Times*, and not reprinted in its epoch (nor, apparently, thereafter), this little work has become exceedingly scarce.
Bruns G45; Phillips 135; Litchfield 46.
C Estate of Arnold 'Jake' Johnson
$600-900

347
[HOWLETT, ROBERT]
The Angler's Sure Guide: or, Angling Improved. London: J. H. for G. Conyers, 1706. First edition. Contemporary sheep ruled in gilt, artfully rebacked with a new spine and lettering label in period style preserving original endpapers. 6 3/4 x 4 1/8 inches (17 x 10.5 inches); two copper engraved plates (one showing 12 identified fish), 296 pp. *Minor repair to upper margin of title touching border, foxing and some old stains, ink numerals to header of most leaves, annotations to first plate, booklabel of C.F. Morphy, Ottawa, a sound copy.*
Howlett's *Angler's Sure Guide* is described by Robb as "the most practical and useful fishing manual of its time. Among other things he describes how rods of various types may be made and, probably for the first time, how rings may be fixed for smooth running of the line ...."
James Robb, *Notable Angling Literature*, p. 93; Westwood & Satchell, p. 110.
C Estate of Arnold 'Jake' Johnson
$400-600

348
KENYON, THEODORE [?]
Trip to Algonquin Park, 1914. [Title from heading on page 1]. N.p.: s.n, n.d. but likely 1914. Original olive cloth, cover stamped "Algonquin Park, Ontario/Summer 1914/T.S.K.-E.B.T.-H.B.T." 11 x 8 1/2 inches (28 x 21.5 cm); 159 pp., single-sided, with approximately 100 original photographs mounted on buff paper. *Covers and spine silverfished, hinges renewed at the endpapers, a clean copy internally.*
A detailed narrative of a long fishing vacation in Algonquin Park, taken between August 18 and September 17. The participants are named on page 3, together with their guide, Don Tobin. Kenyon and Edward B. Twombly had both just past their Bar examinations ("newly fledged lawyers"); Henry B. (described jovially as "extra luggage" and "the Squire"), a lawyer himself, was Edward's father. The Twomblys were a well-known Summit, New Jersey family. The three all seem to have contributed passages to this work, which was, one suspects, prepared as a keepsake for each member of the party. We find no trace at auction, on OCLC or elsewhere, unsurprising if only a handful of copies were prepared. The party paddled and portaged, fished primarily for trout (and occasionally chub, when the former weren't biting) as they went. A charming account of a long ago summer idyll, illustrated with photographs of the region and the participants.
C Estate of Arnold 'Jake' Johnson
$400-600

349
KIRKBRIDE, JOHN
The Northern Angler; or, Fly-Fisher's Companion. Carlisle: C. Thurnam, 1837. First edition. Publisher's green cloth. 6 3/4 x 5 1/4 inches; [xvi], 124 pp., with frontispiece and one plate (minnow tackle), complete as issued. *Cloth lightly stained and worn, minor foxing to plate, in all a clean copy. C. R. Morphy's copy, with his book label.*
The frontispiece depicts "Wetheral Bridge from Corby Green Walk."
Westwood & Satchell, p. 127.
C Estate of Arnold 'Jake' Johnson
$200-300

350
[LEISENRING, TED]
Salt Water Angling Record. New York: Abercrombie & Fitch Co., [1930s.] Leather binding with a sailfish painted on the upper cover. Inscription from Ted [i.e. Edward] Leisenring on the title "To the Commander/A.C. Yarnell/ from one of the greatest admirers/ of his fishing prowess.-/Ted Leisenring/ [12/1/39]. 14 1/2 x 8 1/2 inches; 28 ff. with a detailed typed log of sailfishing contests held by by Yarnell, Leisenring and his party 1932-1950. *Light wear and soiling, but a unique record of Palm Beach fishing. Ted Leisenring is Edward B. Leisenring, author of* A.E.F. Anticosti Expeditionary Force.
C Estate of Arnold 'Jake' Johnson
$500-800

351
MAGEE, LESLIE
Fly Fishing: The North Country Tradition. Otley, West Yorkshire: Smith Settle, 1994. Copy 25 of the deluxe edition of 50, signed by Magee. Two volumes bound in publisher's full green goatskin, housed in a slipcase. 9 5/8 x 7 1/4 inches (24.5 x 18.5 cm); [xviii], 218 pp., 15 tipped-in color plates one folding map; with a companion volume containing 30 specimens of flies in five recessed mounts. *Fine condition.*
C Estate of Arnold 'Jake' Johnson
$800-1,200

352
MALONE, E. J.
Tying Flies in the Irish Style: Trout and Sea-trout Patterns. Otley, Yorkshire: Smith Settle, 2003. Copy D of 10 *hors commerce*), signed by the participants (and 50 deluxe copies). Two volumes, full brown morocco, slipcased, the text volume top edge of gilt, the specimen box containing 35 flies tied by Frankie McPhillips of Enniskillen. 9 5/8 x 6 5/8 inches (24.5 x 17 cm); [xiv], 227, [1] pp. *Fine*.
C Estate of Arnold 'Jake' Johnson
$500-800

353
[MEGANTIC CLUB]
An interesting collection pertaining to the Megantic Fish and Game Club and Corporation. Includes a letter dated 1899 giving Parry C. Wiggin notice that he had been elected to the Club, enclosing certificate 726 of the Capital Stock, still present, together with a 1949 letter regarding its cancellation at the time of Wiggin's resignation that year; a group of four letters on eight sheets of Megantic Fish and Game Club stationery, dated July and August 1895, from "Amy," with details of a fishing excursion at the Club; the 1904 Club handbook, with a copy of the 1909 membership list laid-in; two copies of the 1909 *The Megantic Book* in two states of the binding (one in which the map was apparently not issued).
An exceptionally interesting collection regarding this long-established sporting club with properties in Maine and the Province of Quebec. The letters and the stock certificate are housed in separate clamshell cases.
C Estate of Arnold 'Jake' Johnson
$400-600

354
HENDERSON, WILLIAM
Notes and Reminiscences of My Life as an Angler. London: Spottiswoode & Co., 1876, "for private circulation only." Half green morocco. 9 1/2 x 6 inches (24 x 15 centimeters); xiii, [i], 324 pp.; with photographic portrait frontispiece tipped in, and five illustrations by Clement Burlison, engraved by Edmund Evans. *Front joint worn, light wear overall. Joseph Crawhall's bookplate (and that of the collector Samuel W. Lambert), With a presentation slip from the author tipped-in at front, with Crawhall's signature, date of receipt and other notations, including "large paper".*
An exceptional association copy between two great 19th century anglers. Heckscher 939.
C Estate of Arnold 'Jake' Johnson
$200-300

355
"THE KEEPER OF THE RECORDS" [=LOWERY, F.W.]
History of a Fishing Trip. N.p.: privately printed, [n.d, but 1933]. One of 100 copies. Publisher's quarter brown cloth over paper boards with gilt lettering. 8 1/4 x 5 1/2 inches (21 x 14 cm); [iv], 130 pp. *Light wear to extremities, in all a near-fine example.*
"The history of a fishing trip to the Gaspe and Anticosti Island salmon fishing... The trip was made by five men, Ward, Belknap, Douglas, McCloy and Lowery" (Bruns p. 283.)
C Estate of Arnold 'Jake' Johnson
$500-800

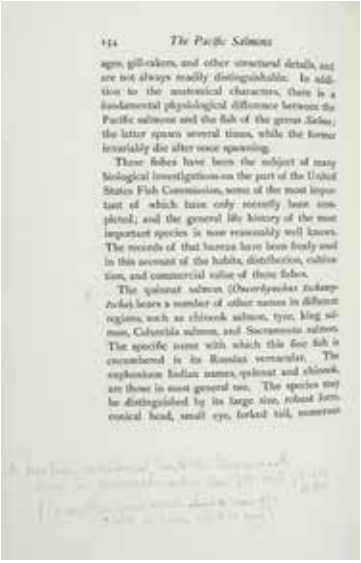
356
PICKERING, H.[AROLD] G.
Trout Fishing in Secret. New York: The Derrydale Press, 1931. Signed and inscribed (amusingly) to "Tom" Collins by the author, number 84 of 99 examples. Publisher's blue boards in glassine dust jacket, housed in a card case. 8 1/4 x 5 1/4 inches (21.5 x 13 cm); [vi], 28 pp.; frontispiece hand colored by Susan Shipp Pickering; images throughout. *Card case worn and partially defective, otherwise a fine copy.*
Siegel 59
C Estate of Arnold 'Jake' Johnson
$1,000-1,500

357
PICKERING, H.[AROLD] G.
Dog-Days on Trout Waters. New York: The Derrydale Press, 1933. First edition, copy 122 of 199, signed and numbered by the author, also extensively inscribed to "Tom" Collins by Pickering. Publisher's peach boards with glassine dust jacket, housed in a thin card case, as issued.
8 1/4 x 5 1/4 inches (21 x 13.5 cm); [vii], 78 pp.; illustrations by Donald Gardner. *Card case worn and defective, spine lightly sunned, otherwise a fine copy, with the Christmas card from the Pickerings laid in.*
Siegel 70; Frazier P7a.
C Estate of Arnold 'Jake' Johnson
$400-600

358
POLLARD, RICHARD
The New and Complete Angler; or, Universal Fisherman. London: Printed for Alex.[ander] Hogg, at the King's Arms, [1802]. Modern brown three-quarters calf, marbled sides. 7 1/4 x 4 1/4 inches (18.5 x 10.5 cm); 70, 2 (ads) pp., with double-page folding frontispiece. *Uncut copy. Slight crease to frontispiece, minor toning, overall an attractive copy. Bookplates of the Bibliotheca Piscatoria Lynniana and C.R. Morphy.*
An extremely uncommon work. The frontispiece consists of two plates combined; these are sometimes found separated and bound-in. Westwood & Satchell, p. 172.
C Estate of Arnold 'Jake' Johnson
$800-1,200

359
PULMAN, G.[EORGE P.[HILIP] R.[IGNEY]
Vade Mecum of Fly-Fishing for Trout; Being a Concise Practical Treatise on the Art of Angling. Axminster: E. Wills, 1841. Publisher's green cloth with paste label on upper cover. 6 x 4 inches (15 x 9.5 cm); 61 pp. *Upper cover separated cleanly at spine, several small spots or stains in text. Ink ownership at head of title of W.L. Pope, 1845.*
Westwood & Satchell, p. 174.
C Estate of Arnold 'Jake' Johnson
$400-600

360
SAGE, DEAN; TOWNSEND, C. H.; SMITH, H. M.; and HARRIS, WILLIAM C.
Salmon and Trout. New York: The Macmillan Company, 1902. Large paper copy (issued in an edition of 100 copies, this is without any limitation statement, probably a special copy intended for presentation). With an inscribed card presenting the book from Dean Sage to R. B. Marston, the English angler and angling author, mounted on the pastedown (with a few pencilled notations in Marston's hand regarding Sage's untimely death on the card, and some notes elsewhere in his hand); a two-page letter from Sage to Marston regarding the presentation (first leaf only preserved) affixed to the front free endpaper; and two contemporary obituaries of Sage and a letter to Marston from W. A. Willes. Publisher's three-quarters olive morocco, marbled sides, top edge gilt. 9 1/8 x 6 1/4 inches (23 x 15.5 cm); x, 417 pp., illustrated by illustrated by A. B. Frost, Tappan Adney, Martin Justice, and others. *Binding toned to tan, light wear.*
A remarkable presentation copy between Dean Sage and Robert Bright Marston, two of the great luminaries of angling at the turn of the century. Marston was the editor of *The Fishing Gazette* from 1878 to 1927, and a major authority on the *Compleat Angler* and Izaak Walton. Dean Sage was, to some extent, his American counterpart, a nonpareil fisherman and *litterateur*, the author of *The Ristigouche and Its Salmon Fishing*. Bruns S5; Hampton p. 245.
C Estate of Arnold 'Jake' Johnson
$500-800
See Illustration on Following Page

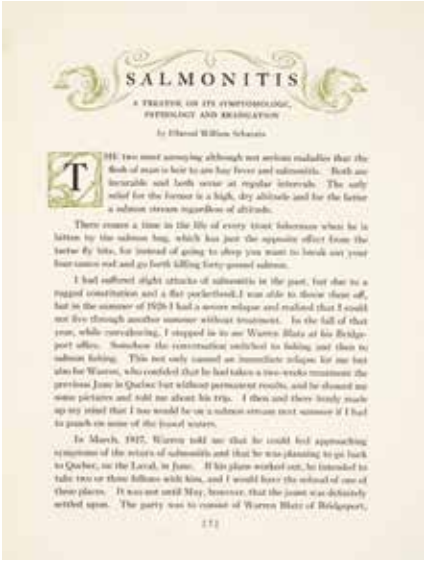


154 *The Pacific Salmons*

ages, gill-rakers, and other structural details, are not always readily distinguishable. In addition to the anatomical characters, there is a fundamental physiological difference between the Pacific salmons and the fish of the genus *Salmo*; the latter spawn several times, while the former invariably die after once spawning.

These fishes have been the subject of many biological investigations on the part of the United States Fish Commission, some of the most important of which have only recently been completed; and the general life history of the most important species is now reasonably well known. The records of that bureau have been freely used in this account of the habits, distribution, culture, and commercial value of these fishes.

The quinnat salmon (*Oncorhynchus tschawytscha*) bears a number of other names in different regions, such as chinook salmon, tyee, king salmon, Columbia salmon, and Sacramento salmon. The specific name with which this fine fish is encumbered is its Russian vernacular. The euphonious Indian names quinnat and chinook are those in most general use. The species may be distinguished by its large size, robust form, conical head, small eye, forked tail, numerous



SALMONITIS

A TREATISE ON ITS SYMPTOMOLOGY, PATHOLOGY AND ERADICATION

by Ellwood William Schwerin

THE two most annoying although not serious maladies that the flesh of man is heir to are hay fever and salmonitis. Both are incurable and both occur at regular intervals. The only relief for the former is a high, dry altitude and for the latter a salmon stream regardless of altitude.

There comes a time in the life of every trout fisherman when he is bitten by the salmon bug, which has just the opposite effect from the bite of a tse-tse fly, for instead of going to sleep you want to break out your four-ounce rod and go forth killing forty-pound salmon.

I had suffered slight attacks of salmonitis in the past, but due to a rugged constitution and a flat pocketbook I was able to throw them off, but in the summer of 1926 I had a severe relapse and realized that I could not live through another summer without treatment. In the fall of that year, while convalescing, I stopped in to see Warren Blatz at his Bridgeport office. Somehow the conversation switched to fishing and then to salmon fishing. This not only caused an immediate relapse for me but also for Warren, who confided that he had taken a two-weeks treatment the previous June in Quebec but without permanent results, and he showed me some pictures and told me about his trip. I then and there firmly made up my mind that I too would be on a salmon stream next summer if I had to poach on some of the finest waters.

In March, 1927, Warren told me that he could feel approaching symptoms of the return of salmonitis and that he was planning to go back to Quebec, on the Laval, in June. If his plans worked out, he intended to take two or three fellows with him, and I would have the refusal of one of these places. It was not until May, however, that the issue was definitely settled upon. The party was to consist of Warren Blatz of Bridgeport,

THE TARPON OR "SILVER KING"

ITS HISTORY AND THE METHOD OF CAPTURE

BY FRANK S. PINCKNEY

NEW YORK 1888

THE ANGLERS' PUBLISHING CO.
New York.

360

361
SALTER, [THOMAS FREDERICK]
The Angler's Guide, or complete London Angler. London: T. Tegg, Cheapside, 1814. First edition. Publisher's grey printed wrappers, uncut, housed in a burgundy cloth clamshell case by Aquarius. 7 1/2 x 5 1/4 inches (29 x 14 cm); xv, [i], 152 pp.; illustrated with two additional plates. *Shaken, spine split, but stitching sound; old repair to lower right corner margin of front cover; corners of back wrapper with small losses, otherwise a very good copy of a scarce work.*
Westwood & Satchell p. 186; Hecksher 1700.
C Estate of Arnold 'Jake' Johnson
$400-600

362
SCHWERIN, ELLWOOD WILLIAM.
Salmonitis: A Treatise on its Symptomology, Pathology, and Eradication. N.p.: privately printed, 1927. Limited to "a few copies for our friends." Original cloth-backed orange boards, lettered and with salmon device in gilt. 11 x 8 inches (28 x 20 cm); 45 pp., illustrations from photographs, with line vignettes and decorations printed in green. *Light soiling and wear, a bit rubbed at corners, but in all a rather nice copy.*
A salmon fishing classic, being an account of a fishing expedition by the four members of the Laval Fishing Club, the author, Warren Blatz, Arelin L. Wagoner, and Howard Knight. Bruns S-85.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

363
SPENCER-CHURCHILL, EDWARD GEORGE
Tarpon Fishing in Mexico and Florida.
London: Harrison & Sons, [1907]. First edition. Publisher's pictorial cloth with mounted photograph. 8 5/8 x 6 3/4 inches (21.5 x 17 cm); 27 half-tone plates, photogravure frontispiece, folding map, 16 separate stereoscopic view cards loose in rear endpaper pockets. *Offset to title from facing plate, spine darkened and rubbed and corners bumped, some spotting throughout and to folds of map, a sound copy overall, bookplate, signature and small collection label of Baron William Henry Desborough, Taplow Court.*
Bruns C97.
C Estate of Arnold 'Jake' Johnson
$400-600

364
[TARPON FISHING]
Family photographic album of the William J. Lemp family of St. Louis, Missouri.
1898-1902. Period black pebbled cloth. 10 x 13 1/2 inches (25 x 34 cm); approximately 143 photographs, many large format, mounted on both sides of 35 card-stock leaves. *Some chipping to edges of leaves, some fading or slight toning to some of images, but in general in attractive condition.*
The Lemp family owned one of the leading American breweries of the day, and were the first to establish coast-to-coast distribution of their beer, which was sold under the Falstaff label and others. Of especial interest are the following:
Ten taken on a tarpon fishing trip to Aransas Pass, Texas (including four cyanotypes)
Fifteen albumens, mostly large-format, of St. Augustine, Florida
Socializing at the Cherokee Fishing Club, 27 images
Drinking beer at the Lemp Hunting and Fishing Club, 11 images.
In all, a remarkable series of images of a wealthy mid-Western family of the period at play, although the history of the family was darker than these images imply, with death and suicides punctuating their idyll.
C Estate of Arnold 'Jake' Johnson
$600-900

365
[TARPON]
PINCKNEY, FRANK S. The Tarpon Or 'Silver King.' It's [sic] History And the Method Of Capture. New York: The Anglers' Publishing Co., 1888. Publisher's pale blue cloth stamped in gold and silver. 6 3/4 x 5 3/4 inches (17 x 14.5 cm); 66, [8] pp. ads; illustrations in text, folding lithographed map of Florida at rear. *Some soiling and spotting to cloth, the map restorably separated at the guard, in all a sound copy. Bookseller's label of Henry C. Squires and name of Robert B. Stearns in ink on paste-down.*
An important early work on tarpon fishing, doubling as a promotional piece for Florida tourism, this is an exceptionally scarce work. It is especially desirable for the Florida map, which shows railway connections to the various steamship lines etc. Bruns P 99.
C Estate of Arnold 'Jake' Johnson
$1,200-1,800
See Illustration

366
TOLFREY, FREDERIC.
Jones' Guide to Norway, and Salmon-Fisher's Pocket Companion.
[N.p. but Allenspark, Colorado]: Raden Press, 1992. Copy 10 of ten sets, signed by the publisher. Publisher's morocco-backed clamshell case, containing two portfolios, one of hand-colored plates and one with two hand-tied salmon flies by Michael D. Radeneich; the facsimile of *Jones's Guide*; and a uniformly-bound copy of J. David Zincavage **The Palingenesis of Frederick Tolfrey.** 10 1/2 x 9 inches, the facsimile 6 1/4 x 4 inches (16 x 10 cm); xxiv, 239 pp., frontispiece, pictorial title and 8 hand-colored plates. *A fine set, and rare thus. The Judith Bowman copy, with her correspondence pertaining to the publication.*
Heckscher 1944.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500

367
[TUNA CLUB]
Two Early Tuna Club Documents. Avalon: 1918. 9 1/2 x 6 inches (24 x 15.5 cm) and 6 1/4 x 8 1/2 inches (15.5 x 21.5 cm); 2 loose leaves. *Fine.*
A Tuna Club record of the catches of the top 14 anglers, of which Zane Grey came in 4th. This record shows the number of fish caught by each angler in the 1918 season. In addition, a hand-written note on Tuna Club letterhead, in which Zane Grey recounts hooking a "monster" swordfish in the third person.
C Estate of Arnold 'Jake' Johnson
$300-500
See Illustration on Following Page

368
[VARIOUS AUTHORS]
The Angler's Note-Book and Naturalist's Record. Yellow Series. London: Elliot Stock, 1888. One of twelve copies printed on Whatman's Drawing Paper, this copy 5, signed by Elliot Stock. Half brown morocco, calf sides. 8 5/8 x 6 5/8 inches (22 x 17 cm); 188 pp., with frontispiece and several plates of early fish hooks etc., the limitation statement bound in after the title. *Very light wear, old newspaper clipping mounted to free endpaper.*
The Loeb-Hecksher copy, with the latter's bookplates.
Edited by Thomas Satchell, this work is very rare in the fine-paper edition. Heckscher 66.
C Estate of Arnold 'Jake' Johnson
$800-1,200

369
VOLKMANN, DANIEL G.
Memories of a Fishing Journey to New Zealand, Made in 1950 by Dean and Helen Witter, Alfred and Jane Swinerton, Dan and Beatrice Volkman; As Narrated in Letters to Family and Friends. San Francisco: [Privately printed by Beatrice Volkmann by the Westgate Press, Oakland, California], 1950. Publisher's batik paper wraps with title label on upper cover. 8 7/8 x 6 1/2 inches (22 x 16.5 cm); [26] pp; with folding map frontispiece, decorative headpieces in black and yellow. *Very light wear with some nominal toning, the extreme blank edge of the folding map a trifle creased.*
A very uncommon account of a New Zealand fishing trip, elegantly printed by one of the participants. OCLC notes seven copies only.
C Estate of Arnold 'Jake' Johnson
$400-600

370
WELLS, JOSEPH.
The Contemplative and Practical Angler. Being a complete treatise and healthful recreation, with all the most approved methods of angling. London: Thomas Miller, 1842. First edition, the Hecksher copy. Full contemporary red morocco gilt, rebacked preserving gilt backstrip with raised bands. 5 x 3 inches (13 x 7.5 cm); frontispiece, 123 pp. *Frontispiece offset to title, a fine copy overall and attractively bound, with the bookplates of Edwin F. Snow with his 1884 note to front blank regarding the work; and John Gerard Hecksher.*
A rare work listed by Westwood & Satchell by its second edition only: ''This little work is all but unknown out of its special locality.'' Westwood & Satchell p. 239; Hecksher 2230 (this copy).
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration on Following Page

371
WETZEL, CHARLES M
Trout Flies: Naturals and Imitations. Harrisburg, Pennsylvania: The Stackpole Company, 1955. Copy 27 of the (unstated) limited issue, signed by Wetzel. Publisher's padded brown calf binding. 10 1/2 x 7 3/4 inches (26.5 x 20 cm); [viii], 152 pp., with the twelve plates hand-colored by the author.
Nominal wear, essentially a fine copy.
"Wetzel is an accomplished trout fisherman, and spent untold hours of intense application to prepare this work. A valuable and important work" (Bruns). Bruns W76.
C Estate of Arnold 'Jake' Johnson
$500-800

Color Plate

372
[ACKERMANN]
The History of the Abbey Church of St. Peter's Westminster, Its Antiques and Monuments. London: R. Ackermann, 1812. Two volumes, full period tree calf (neatly rebacked), all edges marbled. 13 x 10 3/4 inches (33.5 x 27 cm); vol. I: half-title, printed title, xviii (including the preceding), 330, [6] pp., with aquatint frontispiece, portrait and plan. Vol II: half-title, printed title, 275, [4] pp., with 80 hand-colored aquatint plates, including title (i.e. overall 83 plates, including the portrait and plan, as called-for by the plate list and by Abbey). *Some wear to binding, which is still most attractive overall (rebacked to style as noted); internally, some foxing, offsetting from the plates. The bookplate of William Popham of Oriel College and later incumbent of Christ Church, Bradford, Wilts.*
Abbey *Scenery* 213; this indicates that this is the second issue (with the first plate in the second volume signed by Pugin), as Abbey's copy.
C Estate of Arnold 'Jake' Johnson
$500-750

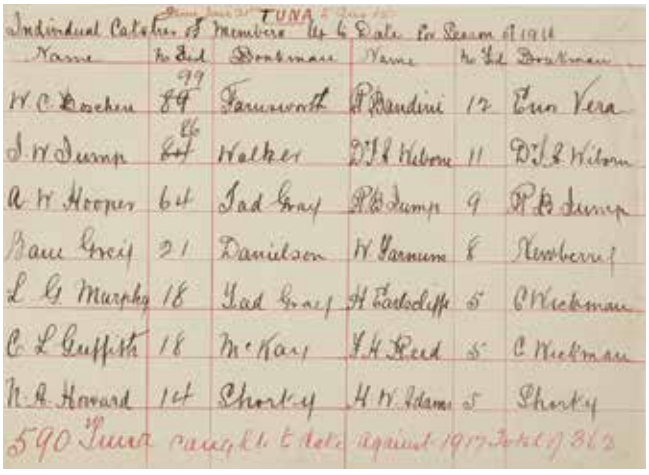
373
[BIBLIOGRAPHY]
Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860 ... from the Library of J. R. Abbey, a Bibliographical Catalogue; **Life in England in Aquatint and Lithography, 1770-1860...**; **Travel in Aquatint and Lithography, 1770-1860... (Volume 1; Volume 2)**. London: privately printed at the Curwen Press, 1952; 1953; 1956. First editions, limited to 500 copies (first volume), and 400, the balance. Four volumes, original publisher's cloth in dust jackets; profusely illustrated throughout. 12 1/8 x 9 1/2 inches (31 x 24 cm); xx, 399 pp.; xxi, 427 pp.; xiii, 299 pp.; xiv, 301-675 pp., all volumes profusely illustrated *Minor soiling to jackets, in all a fine set.*
The preferred original edition of the essential reference to English color plate books, and a superb example of fine printing in its own right.
C Estate of Arnold 'Jake' Johnson
$400-600

374
ALKEN, HENRY
Driving Discoveries. London: S. & J. Fuller, 1817 [from plate imprint]. First edition. Full 19th century red morocco gilt by Rivière, all edges gilt. 10 3/8 x 14 1/8 inches (26 x 36 cm); 7 hand-colored plates, the complete series (watermarked Whatman 1821).
Minor binding wear to extremities, some nominal marginal soiling, but in all a very clean set of the plates. With the bookplates of George Seton Veitch and William Henry Smith, Viscount Hambleden.
An exceptionally finely colored series of coaching plates (dealing with various mishaps of a more or less catastrophic nature). Tooley 25.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

375
ALKEN, HENRY
Some Will and Some Will Not. [London: S. & J. Fuller, 1820]—from imprint. Modern full blue morocco by Donnelley, title label on upper cover, marbled endpapers, slipcased. 10 1/2 x 14 1/2 inches (27 x 37 cm); 10 pp., seven fine hand colored etchings.
The title page (without imprint) somewhat soiled, some spotting to text, the plates with some marginal finger soiling but generally clean and very well colored. The Joel Spitz copy, with his Alken bookplate.
Siltzer, p 70; Dixon 37; Mellon & Snelgrove 15; Schwerdt 1:22; Tooley 34.
C Estate of Arnold 'Jake' Johnson
$1,200-1,800
See Illustration on Following Page

376
ALKEN, HENRY
Symptoms of Being Amused. Volume 1. London: Thomas McLean, 1822. Half period red morocco, leather titling-piece on upper cover. 10 x 14 1/4 inches (25.5 x 26 cm); hand-colored frontispiece, title, one text leaf and 40 hand-colored plates all etched by Alken. *Some binding wear and soil, occasional very minor finger soiling to margins, in all a rather nice copy.*
All published of this comic miscellany.
Schwerdt I, p. 27; Tooley 57.
C Estate of Arnold 'Jake' Johnson
$400-600

377
[ALKEN, HENRY THOMAS and HEATH, WILLIAM]
Real Life in London... London: For Jones and Co., 1822. Two volumes. Finely bound in full red straight-grained morocco gilt by Brentanos, the covers panelled in gilt with a Greek key design, the spines tooled and lettered in gilt with raised bands, gilt turn-ins, marbled endpapers. 8 1/4 x 5 inches (25 x 12 cm); x, 656 pp.; [x], 668 pp., with hand-colored engraved frontispieces, engraved titles, and 28 plates. *Faint ownership blind stamp to verso of front free endpapers, some plates trimmed close, occasional spotting, a few plates slightly abraded, the bindings fine.*
Tooley 198.
C Estate of Arnold 'Jake' Johnson
$400-600

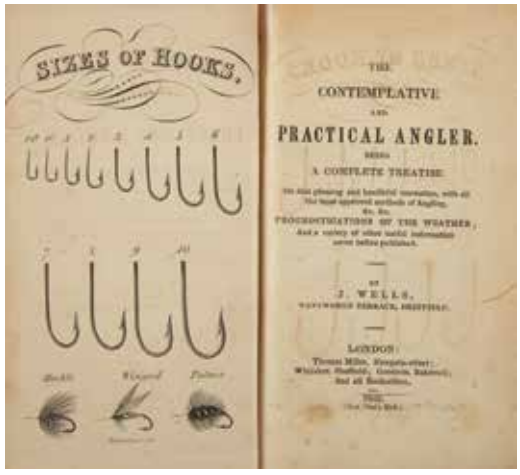


Individual Catalogue of Members of TUNA Club for Season of 1911

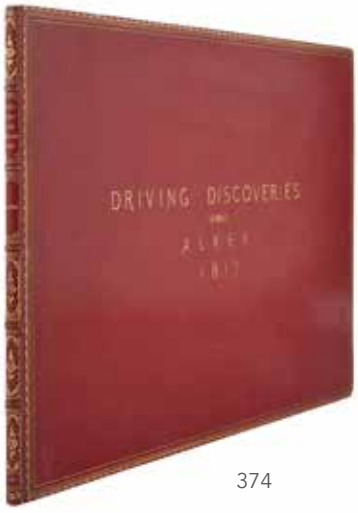
Name	No. Tied	Boatman	Name	No. Tied	Boatman
W. C. Boschen	89	Farnsworth	P. Bandini	12	Tun Vera
J. W. Dump	86	Walker	D. J. & Wilson	11	D. J. & Wilson
A. W. Hooper	64	Jad Gray	P. B. Dump	9	P. B. Dump
Dan Greif	21	Danielson	W. Farnum	8	Newberry
L. G. Murphy	18	Jad Gray	H. Cardcliff	5	C. Weckman
C. L. Griffith	18	McKay	F. H. Reed	5	C. Weckman
R. A. Howard	14	Shorty	H. W. Adams	5	Shorty

590 Tuna caught to date against 1917 total of 813

367



370



374

375

378
ALKEN, HENRY
Illustrations to Popular Songs. London: Thomas McLean, 1822. Half 19th-century brown morocco, marbled sides, top edge gilt, slipcased. 9 3/4 x 13 3/4 inches; etched hand-colored title, text leaf, 42 hand-colored plates by Alken, the plates with an 1825 watermark.
Some rubbing, binding wear and soil.
Tooley 37.
C Estate of Arnold 'Jake' Johnson
$300-500

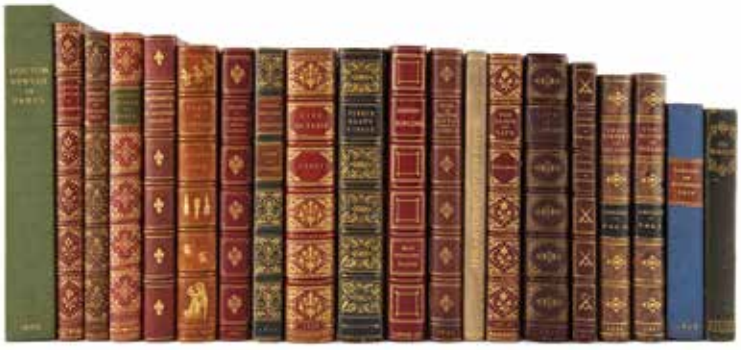
379
ALKEN, HENRY
Group of three works bound together including **Shakespeare's Seven Ages of Man; Involuntary Thoughts**; **and Tutor's Assistant, containing a variety of amusing scenes**. London: McLean, 1823-1824. Modern half brown morocco, top edge gilt. 10 3/8 x 14 inches (26.5 x 36 cm); each work preceded by a portion of the original wrapper mounted, as title; seven etched hand-colored plates and text leaf; six etched hand-colored plates; six etched hand-colored plates.
Light binding wear, plates generally clean.
C Estate of Arnold 'Jake' Johnson
$400-600

380
ALKEN, HENRY
A Few Ideas; Being Hints to all Would-Be Meltonians. London: Thomas McLean, 1825. First edition. Publisher's printed wrappers with titles surrounded by Etruscan border, housed in 20th century quarter morocco slipcase and chemise. 10 1/2 x 14 inches (36 x 26.5 cm); 6 hand-colored etched plates, the last watermarked 1825.
Covers a trifle toned, split at spine, discreetly silked on the inside. An uncut copy retaining deckle edges to plates, and a rarity in wrappers. Bookplate of Joel Spitz..
The motto on the wrappers reads "All is not gold that glitters; neither does keeping horses at Melton, and mounting the scarlet, make the real Meltonian."
This humorously grim short series of plates (reissued in 1826 with 12 plates) depicts a series of ineptitudes and disasters in the hunting field, up to the death of the hunter ("I do not think he has an Idea left. But I have an Idea he is dead"). Schwerdt I, p. 13; Siltzer p. 72; Tooley 26.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

380

381

382



383

381
ALKEN, HENRY
Hunting Recollections [from imprint]. London: R. Ackermann, 1829. Modern half brown morocco by The Lakeside Press bindery, paste paper sides, slipcased. 10 1/8 x 13 1/8 inches (25.5 x 34 cm); six hand-colored etched plates on Whatman 1829 paper. *Minor finger soil to margins, especially the first plate, some light marginal soiling, without the letterpress leaf sometimes found. From the Joel Spitz collection, with his Alken bookplate.*
A very well-colored series of plates. Mellon/Snelgrove 31; Schwerdt III, p. 4.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

382
EGERTON, D.T.
Necessary Qualifications of a Man of Fashion. London: Thomas McLean, 1823. Full light brown morocco by Morrell, covers with title in period style within a gilt frame with leafy sprays, spine gilt extra. 10 1/4 x 14 1/4 inches; wrapper, twelve fine hand-colored plates with 1822 watermarks. *Very light wear, a fine copy overall. With the book label of Thomas Kelly and the bookplate of Maxine and Joel Spitz.*
A sort of rake's progress, without the usual attendant dire consequences: an ironic take on the supposed contemptible accomplishments of a fashionable beau.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

383
[COLOR PLATE - ROWLANDSON, CRUIKSHANK, etc.] Group of twenty titles, most finely bound, including two in boards. [London: various publishers, most early 19th century]. 20 titles in 21 volumes, most in full or three-quarters contemporary or modern morocco gilt. Sizes vary, largest 10 x 6 1/4 inches (25.5. x 15.5 cm); each with hand-colored engraved plates. *Some wear to joints or slight fading to spines, generally clean within, not fully collated and sold as is.*
Includes: **Gradus ad Cantabrigiam...by A Brace of Cantabs,** 1824, first edition, with 6 hand-colored plates including the "Quite Unexpected" plate; **[ROWLANDSON, THOMAS]. Doctor Syntax in Paris or a Tour in Search of the Grotesque,** 1820, first edition in original boards, 16 hand-colored aquatint plates; **[LEECH, JOHN] - A'BECKETT, GILBERT ABBOTT. The Comic History of England,** 1847-48, two volumes, first edition, three-quarters mottled calf gilt, 20 hand-colored plates; **[ROWLANDSON, THOMAS]. The Dance of Life,** 1817, first edition, 26 hand-colored aquatint plates including frontispiece and vignette title page; and others.
21 volumes in all.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

384
[SURTEES, ROBERT SMITH]
Six sporting novels. [London: the first Longman, the balance Bradbury & Evans, 1847-1865]. First editions. Six volumes, three-quarters red crushed morocco gilt over marbled boards. 8 1/2 x 5 1/4 inches (21.5 x 13 cm); *Hawbuck Range* with plain plates, the balance with hand-colored engraved plates, all by Leech. *Boards slightly rubbed, bookplates of Nicholas Noyes, otherwise quite a nice set.*
Includes: **Hawbuck Grange,** 1847; **Mr. Sponge's Sporting Tour,** 1853; **Handley Cross; or Mr. Jorrocks's Hunt,** 1854; **Ask Mamma,** 1858; **Plain or Ringlets?**, 1860; **Mr. Facey Romford's Hounds,** 1865. The lot 6 volumes.
C Estate of Arnold 'Jake' Johnson
$400-600

385
WILLIAMSON, THOMAS and SAMUEL HOWITT
Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and Exhibiting, in a Novel and Interesting Manner, the Natural History of the Elephant the Rhinoceros, the Tiger, the Leopard, the Bear, the Deer... London: W. Bulmer for E. Orme and B. Crosby, 1808. Second quarto edition. Two volumes. Contemporary polished calf, rebacked to style preserving marbled endpapers. 11 x 9 inches (28 x 23 cm); 306; 239 pp., index, with 2 lithographed additional titles and 40 engraved aquatint plates after Howitt (this copy uncolored). *A very fine clean copy with only stray marginal spotting, creases to one preface leaf, bookplates of John Bragge and Alexander Byers.* Abbey 431; Tooley 510.
C Estate of Arnold 'Jake' Johnson
$500-800

Miscellaneous Hunting, Sporting & Derrydale Press

386
[SPORTING-17th century]
Two titles. Comprising **[MARKHAM, GERVASE]. Country Contentments or, the Husbandmans Recreation. Containing the Wholesome Experience, in which any ought to recreate himself, after the toyl of more serious business. As namely, Hunting, Hawking, Coursing with Greyhounds ... Shooting in the Long-bow or Cross-bow, Bowling, Tennis, Angling...** London: William Wilson for George Sawbridge, 1664. Tenth edition. Full modern calf.
7 1/2 x 5 1/2 inches (19 x 14 cm); 92, [4] pp.
Some dust soiling but clean internally, stain to spine and front board; and **[COX, NICHOLAS]. The Gentleman's Recreation: containing direct rules for the famous game of Fowling ... The Third Part**. London: J.C. for N.C., [1677]. Second edition, the third part only (of 4), modern leather-backed boards.
Minor spotting and dust soiling, a good copy, bookplate of Walt Brown, Jr.
C Estate of Arnold 'Jake' Johnson
$400-600

387
STEARNS, MARSHAL
Just Memories with **Memories and Reflections** and **Along the Trail.** N.p.: privately printed, 1932-1936. The first volume inscribed by the author to Richard C. Hunt. The first volumes publisher's full brown cloth, the balance in publisher's quarter brown cloth, tan boards, the three housed in a clamshell case.
7 1/2 4 x 5 inches (19.5 x 12.5 cm); various paginations; illustrations by Marshall Stearns in *Along the Trail*.
Light wear, generally very attractive copies. With the M.L. Biscotti bookplate in each volume.
The second-listed volume is Bruns S269.
C Estate of Arnold 'Jake' Johnson
$400-600

388
REICHWALD, W. F.
My First Shoot. [London]: 1905?
Black morocco by Robinson, tooled in gilt and blind. 11 x 9 inches (27.5 x 22 cm); [iii], 79 ff. typescript on deckle-edged paper.
Spine rubbed, and lacking about three-quarters of an inch at the head, binding with some light wear overall.
Though apparently unpublished, this interesting account of a hunting journey through Ladakh exists in at least one other copy, at SOAS University of London. That version differs in pagination, and has an albumen print as a frontispiece not present in this example. Both manuscripts appear to have been prepared with a view to publication, though it appears that no book was ever produced. Alternatively, they may both have been prepared for private circulation among friends. Reichwald, (later Blaker—he changed his name by deed poll) describes an excursion during a three-month leave to Ladakh, where he successfully hunted burhel and kyang and unsuccesfully for Ovis ammon.
C Estate of Arnold 'Jake' Johnson
$700-1,000

389
MOSELEY, WALTER MICHAEL
An Essay on Archery: Describing the Practice of That Art, in All Ages and Nations. Worcester: J. and J. Holl for J. Robson, 1792. Publisher's original paper-backed blue boards. 9 x 5 1/2 inches (23 x 14 cm); x, 348 pp.; engraved frontispiece and title and four plates, errata slip tipped-in at rear.
Piece lacking from upper spine, front joint and hinge cracked through, typically worn, some toning within but a very clean, uncut example overall, and scarce thus.
An uncommon work on the history of archery, in its original state. ESTC T115556
C Estate of Arnold 'Jake' Johnson
$400-600

390
LEFFINGWELL, WILLIAM BRUCE
Shooting on Upland, Marsh, and Stream. A Series of Articles Written by Prominent Sportsmen, Descriptive of Hunting the Upland Birds of America. Chicago and New York: Rand, McNally, 1890. First edition. Publisher's three-quarter brown morocco and gilt, in the very rare pictorial dust jacket, upper cover with a hunting motif in gilt.
9 x 5 3/4 inches; [iv], 473 pp., [23] pp.; frontispiece, "profusely illustrated."
Some slight wear to lower corners of binding, minor wear to dust jacket with some toning to the spine.
The deluxe issue binding, in the jacket, a most unusual survival.
C Estate of Arnold 'Jake' Johnson
$400-600

391
JONES, RUSSELL LEE
Reminiscences of Bird Shooting Days. n.p.: Privately printed, n.d. [likely 1957]. Copy 7 of twelve printed, inscribed to a friend by "Rusty," likely Jones. Publisher's green cloth, edges marbled. [6], 126 pp. rectos only in typescript, plates. *Fine copy.*
Rare account of hunting in Hartford, Connecticut, South Carolina and elsewhere in the early years of the last century. This is presumably the copy offered in Judith Bowman catalogue 41.
C Estate of Arnold 'Jake' Johnson
$600-900

392
KNIGHT, JOHN ALDEN
Woodcock. Original autograph manuscript for the work published New York: Alfred A. Knopf, 1944. Quarter black morocco slipcase ands chemise.
11 1/2 x 8 inches (29.5 x 20 cm); autograph manuscript on ruled legal pad, approximately 150 ff., single-sided. *Marks from rusted paper clips at head (with resultant small losses etc.).*
The original manuscript (with numerous corrections and alterations) of a classic hunting work. Biscotti p. 242; Heller 2:693 (for the published book).
C Estate of Arnold 'Jake' Johnson
$800-1,200

393
GRAY, PRENTISS N. [editor]. Records of North American Big Game. New York: The Derrydale Press, 1932. One of 500 copies, this a presentation from Marjorie Fleming Lloyd-Smith to her husband Wilton, noting that two of the listed trophies appear in the present work (indicating which these are, and where they stood in their house). Publisher's tan cloth with gilt lettering. 11 x 8 1/2 (28 x 21 1/2 centimeters); viii, 178, [1] pp.; frontispiece, plates. *Some pale staining to one corner of upper cover, light wear, but an interesting association copy.*
One of the most desirable of the Derrydale books on big game. Frazier G17a; Siegel 79.
C Estate of Arnold 'Jake' Johnson
$800-1,200

394
[H. B. C. and BARCLAY-SMITH, PHYLLIS
British and American Game-Birds. New York: The Derrydale Press, 1939. Copy 31 of 125 numbered copies signed by the artist, with a pencil *remarque* of a flying bird beneath the frontispiece. Publisher's quarter brown morocco pigskin.
12 1/4 x 10 inches (31 x 25 cm); x, 48 pp.; frontispiece tipped-in, 19 additional color plates, illustrated by Rickman. *Spine a bit faded, a few small stains, minor wear, some foxing to the frontispiece mount but generally a clean copy internally.*
Frazier 145.
C Estate of Arnold 'Jake' Johnson
$400-600

395
GRISWOLD, FRANK GRAY
El Greco. New York: Privately printed for Frank Gray Griswold at the Derrydale Press, 1929. First edition, copy 57 of 100 examples, signed by the author on the title-page as usual. Red morocco with Griswold's fox and anchor medallion in gilt on the upper cover, top edge gilt, housed in a modern cloth slipcase. 8 1/2 x 6 inches (21.5 x 15 cm); half-title, [8], 49 pp.; illustrated with 14 engraved plates (including frontis.) in total, all with tissue guards, errata slip tipped-in at end. *Light wear to extremities of binding, some very minor spotting of cover, an attractive copy overall. With Griswold's bookplate, apparently his retained copy in a personalized custom binding; the book is more typically found in gray paper over boards.*
An appealing copy of a Derrydale rarity; Siegel 23 is incorrect in stating that there are 39 plates (by conflating the list of El Greco's portraits with the plate list).
C Estate of Arnold 'Jake' Johnson
$800-1,200

396
SHELDON, HAROLD P.
A Private Affair. Privately printed by the Derrydale Press for Col. Woods King, [1941]. First separate edition, [likely 100 to 200 copies]. Original red paper boards with printed paper label on upper cover, in glassine, in the original red card box as issued, the whole housed in a custom red morocco slipcase and chemise. 8 1/4 x 5 inches (20 x 12.5 cm); [4], 19 pp. *Fine copy.*
C Estate of Arnold 'Jake' Johnson
$700-1,000

Travel, Big Game & Sporting Books relating to Africa, Asia & India

397
[ABYSSINIA]
PARKYNS, MANSFIELD. Life in Abyssinia: being notes collected during three years' residence and travels in that country.
London: John Murray, 1853. Two volumes, publisher's marbled blue cloth with cover device in gilt, housed in modern slipcase. 8 5/8 x 5 1/4 inches (22 x 14 cm); xvi, 426 pp.; iv, 432 pp., 32 pp. ads; folding map, 18 wood engraved plates, illustrations. *Some very minor wear, but in all in an exceptionally good state of preservation. With various bookplates of the Hesketh family of Easton Neston, the Brooke-Hitching copy.*
Parkyns left England in 1842, and travelled for nine years, spending three of those in Abyssinia, where he lived much as a native of that country, wearing the clothing, eating the food and even working as a silversmith.
Czech (Africa) p. 125.
C Estate of Arnold 'Jake' Johnson
$800-1,200

398
[AFRICA-HUNTING PHOTOGRAPHY]
Remarkable album of approximately 174 images (with a large frontispiece of a trophy wall).
About 1910-1920. Three-quarters pigskin, cloth sides. 14 1/4 x 17 1/2 inches (36 x 44.5 cm); 30 card mounts on guards, of which about 25 are used. *Wear to binding, but sound, one image detached.*
Photographic account of an African hunting trip apparently starting in Beira, Mozambique. The hunters are unnamed, though they are depicted at camp in the bush in a series of shots at the beginning of the album.
The album, undated but likely before 1920, depicts a fairly substantial expedition, based on what appear to be a long line of bearers. There are many very fine landscape photographs. A wide variety of game was shot, including hippo, antelopes, cape buffalo, etc., and there are many images of the animals, live and dead. Most of the images are 3 x 4 1/2 inches or the reverse, and are very competently executed.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration on Following Page

399
[BELGIAN CONGO-BIG GAME]
Manuscript Diary of a hunting Expedition to the Belgian Congo in 1911 and 1912.
Original dark purple morocco. 8 x 5 1/2 inches (20 x 13.5 cm); 143 ruled pages, manuscript in purple pencil written in a generally legible cursive hand with corrections and deletions, plus a few blanks at the end including the financial accounts for the expedition. *Binding worn, generally in sound condition.*
Though we have been unable to identify the two members of the party, this detailed daily diary by one of them recounts an expedition up the Congo River soon after the creation of the Belgian Congo, during which elephant and antelope were shot. It records illness, problems with native bearers and paddlers, hunting and stalking details, and much more, and is very interesting as an unvarnished and unedited account of a hunting trip of this kind.
C Estate of Arnold 'Jake' Johnson
$400-600

400
[BIG GAME]
JOHNSON, CLIVE W.
With Memsaab on Safari with **With Memsaab on the Rungwa** and **With Memsaab in the Arctic.** Los Angeles: Privately printed by the author, (1956-61). First editions "especially printed for private distribution to friends" each signed by the author. Two volumes in publisher's faux animal skin corduroy, one in cream cloth, each with title-label on the upper cover. 8 1/2 x 6 inches; [iv], 111 pp. plates; [vi], 117 pp., plates; [vi], 56 pp., plates. *Fine copies.*
Johnson was a lawyer and a keen hunter and traveller. These three works are all the author published, and are all quite scarce, with just two copies on OCLC of the first two.
The second Czech *African Big Game* 2011, p. 14.
C Estate of Arnold 'Jake' Johnson
$300-500

401
CARPENTER, R. R. M.
My African Safari. East Aurora: [Privately printed for the author] by the Roycrofters, 1937. First edition, inscribed by the author. Publisher's brown faux leather over thin boards, lettered in gilt. 7 3/4 x 5 1/4 inches (17 x 13.5 cm); 34, [2] ff.; frontispiece map, five double-sided plates. *Minute wear, overall a fine copy.*
A scarce African safari account, printed in an edition of about 25 copies at the Roycroft Shop. Carpenter was a noted big game hunter and an influential member of the Boone and Crockett Club. Czech *African Hunting* p. 32.
C Estate of Arnold 'Jake' Johnson
$400-600

402
HUNTER, JOHN A[LEXANDER]
White Hunter. The Adventures and Experiences of a Big Game Hunter in Africa.
London: Seeley, Service and Co,, [1938]. First edition, a presentation copy to Mr. Windsor T. White "with the best wishes of the author," signed J.A. Hunter dated Jan. 12, 1939. Publisher's faux snakeskin. 8 3/8 x 5 3/8 inches (21.5 x 13.5 cm); 282 pp., 6 pp. adverts.; illustrations after photographs. *Very light wear, lacking the jacket, but a handsome copy overall. With the bookplate of William Rutherford Peterson.*
A classic big game hunting book, which is (as Czech notes) quite difficult to locate. We note no inscribed copies at auction (and pleasingly, this example lacks the usual foxing).
Hunter pursued lion, elephant, buffalo and rhinoceros in Kenya, though later, seeing the decline of the wildlife he hunted (he killed over 1,000 rhinos alone) he espoused conservation.
Czech (Africa) p. 81.
C Estate of Arnold 'Jake' Johnson
$800-1,200

403
JAMES, F.[RANK] L.[INSLY]
The Unknown Horn of Africa. An Exploration from Berbera to the Leopard River.
London: George Phillip & Son, 1888. First edition, first issue, with the frontispiece in colored state. Publisher's dark green pictorial cloth. 8 3/4 x 6 1/4 inches; xiv, 344 pp.; 23 plates (including 10 of natural history subjects, hand-colored), illustrations in text; folding map in the rear pocket. *Some rubbing to the head and foot of the spine, spine a bit dulled, a clean copy internally.*
The second edition was issued with plain plates; ten of those in the first edition (including the frontispiece) are handsomely colored, including some fine bird plates. "While primarily a work of exploration and adventure in Somaliland, the author does partake in a few hunts for kudu, lion, and assorted antelopes near the River Webbe..." (Czech). Czech (Africa) p. 83; Nissen ZBI 2088
C Estate of Arnold 'Jake' Johnson
$400-600

404
[KUNZ, GEORGE FREDERICK]
Archive of correspondence addressed to Kunz concerning elephant hunting and trophy ivory hunted in Africa. Various places: various dates, 1915. Dark blue-levant backed clamshell case containing 10 duplicated typewritten requests for information accomplished in ink, most signed; 5 autograph letters to Kunz, signed; 3 types letters, signed; 4 retained carbons of letters from Kunz. *Old folds, minor wear, generally attractive.*
An interesting archive of materials used by Kunz while researching the eleventh chapter of his book *Ivory and the Elephant in Art, in Archaeology, and in Science*, 1916. Portions of the data here are summarized at pp. 415-18 in the published work. Highlights of the collection include a detailed two-page typed letter by James Barnes, describing several hunts in Uganda and British East Africa in 1913-14; James L. Clark, recording a kill in British East Africa, 1909-10, with the McCutcheon/Roosevelt Expedition; and other notable hunters of the period. including William Fitz Hugh Whitehouse, W. Sewall, Gerrit Forbes, W.S. Rainford, E.J. Honor and others.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

405
LYDEKKER, R.[ICHARD]
The Game Animals of Africa. London: Rowland Ward, 1908. First edition. Publisher's red cloth lettered in gilt. 9 3/8 x 6 5/8 inches (24 x 17 cm); xix, 484, [4] pp. ads; 15 plates, images throughout. *Spine very slightly faded, light wear, neat name at head of title, internally fresh.*
A classic work on large and small game animals of Africa. Czech (Africa) p. 172.
C Estate of Arnold 'Jake' Johnson
$200-300

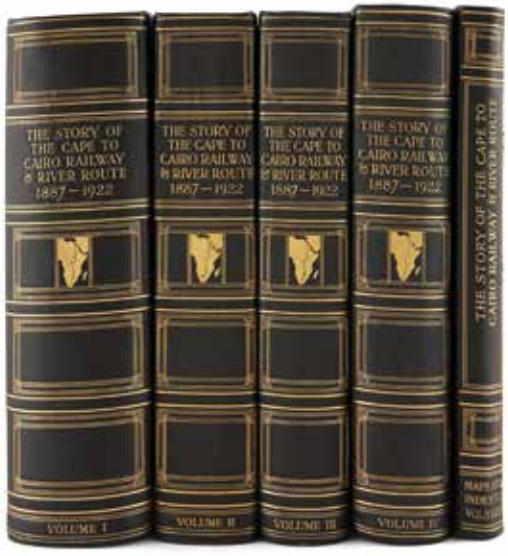
406
N'ZAU, BULA [=BAILEY, HENRY]
Travel and Adventures in the Congo Free State and its Big Game Shooting. London: Chapman & Hall, 1894. First edition. Publisher's burgundy cloth. 8 3/4 x 5 3/4 inches (22.5 x 14.5 cm); xvi, 335 pp., frontispiece, ten plates, folding map. *Very light wear, in all a rather fresh copy.*
One of the earliest works on West African sport, based on a four-year expedition. Bula N'Zau means elephant smasher.
Czech (Africa) pp. 26-27
C Estate of Arnold 'Jake' Johnson
$400-600

407
[SOUTH AFRICA]
[PHILLIPPS, THOMAS]. Scenes and Occurences in Albany and Caffer-Land, South Africa. London: William Marsh, 1827. First edition. Publisher's green paper over boards. 7 3/4 x 4 3/4 inches (19.5 x 12 cm); xvi, 214 pp.; folding hand-colored plate. *Rebacked to style. With the early book label of the Hobart-Town [i.e. Hobart, Tasmania] Book Society, established 1828.*
A scarce work on South Africa, with a very interesting colonial provenance. *South African Bibliography*, volume 3, page 667.
C Estate of Arnold 'Jake' Johnson
$300-500

408
WEINTHAL, LEO [editor]
The Story of the Cape to Cairo Railway and River Route, from 1887 to 1922. London: The Pioneer Publishing Co., Ltd., [1923-1926]. Five volumes, publisher's three-quarters green morocco, cloth sides. 11 x 8 1/2 inches (28 x 21.5 cm); various paginations, the map case with all twelve maps in the case, profusely illustrated throughout. *A fine set, and very uncommon thus.*
A vast work on this equally vast project, never completed, driven in large part by the urging of Cecil Rhodes. The first overland North-South traverse of the African continent was that of Ewart Grogan and Arthur Sharp (whose account was published in 1900). That only a little short of a quarter-century passed before the attempted construction of a railway on the route is indicative of the potent geopolitical forces at play in Africa during this time, as is the failed completion (newly acquired German possessions lay across the proposed path). The third volume has several articles by Frederick Selous on hunting.
Czech (Africa) pp. 296-7.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

398

404



408

409
[WHITAKER, ROBERT H.]
The Lure of the Bush. Hitting the High Spots for Hippos. Being the adventures of a party of hunters from the U.S.S. Birmingham in their successful trip into the jungles of Liberia West Africa... N.p. (possibly on board the U.S.S. Birmingham?): s.n., but privately printed, 1909. Printed gray card covers, chemise and slipcase. 7 7/8 x 5 3/8 inches (20 x 13.5 cm); 30 pp., illustrations in text. *Light wear and toning to covers. With a 1994 note that the book had been found among the papers of someone on the ship.*
"Compiled from the log of the expedition and from the copious notes taken by Red the Rhino-Killer, historian."
Though no hippos were in fact shot by the group of nine officers on the four-day expedition from the *Birmingham*, almost every other creature that presented itself was hunted, including ostrich, leopard, deer, crocodile and monkeys. No copies on WorldCat, and indeed this appears to be the sole recorded copy. Czech (Africa) p. 299, on the basis of this copy.
C Estate of Arnold 'Jake' Johnson
$400-600

410
[MALAYSIA]
BROOKE, CHARLES, 2d Rajah of Sarawak. Ten Years in Sarawak. London: Tinsley Brothers, 1866. First edition. Two volumes, publisher's green pictorial cloth in modern slipcase. 8 x 5 1/4 inches; Vol. 1: xvi, 374, ii pp. adverts]; Vol. 2: viii, [ii], 344 pp.; folding colored map, 7 plates. *Minimal wear, an unusually fine set overall. The Brooke-Hitching copy.*
Charles Brooke was installed as the second White Rajah of Sarawak by his uncle, the redoubtable James Brooke. The present account details his many adventures in the years preceding.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

411
GUILLEMARD, FRANCIS HENRY HILL. The Cruise of the Marchesa to Kamschatka & New Guinea with Notices of Formosa, Liu-Kiu, and various Islands of the Malay Archipelago. London: John Murray, 1886. First edition. Publisher's decorative blue cloth over bevelled boards in modern slipcase. 8 3/4 x 6 1/4 inches (22 x 16 cm); (vol. 1) xviii, [2], 284 pp.; (vol. 2) xvi, [2], 400 pp.; 14 maps (13 colored, 4 folding), 30 plates (2 hand-colored frontispieces). Minute wear, in all an exceptionally fresh copy, from the Brooke-Hitching collection. Label of Margaret Mirrielees. Ferguson 10138a.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

412
HUBBACK, THEODORE R. Elephant and Seladang Hunting in the Federated Malay States. London: Rowland Ward, 1905. First edition. Publisher's red cloth lettered in gilt. 8 1/2 x 5 1/2 inches (21.5 x 14.5 cm); xiii, 290, [2] pp. ads. *Light wear and soiling to binding.*
An account of Hubback's numerous hunting trips for Malayan gaur (seladang) and elephant. Czech (Asia) pp. 107-8.
C Estate of Arnold 'Jake' Johnson
$600-900

413
HICKSON, SYDNEY J. A Naturalist In North Celebes: a narrative of travels in Minahassa, the Sangir and Talaut Islands, with notices of the fauna, flora and ethnology of the districts visited. London: John Murray, 1889. First edition, presentation copy, inscribed by the author "Mr & Mrs George Behrens from Sydney J. Hickson February 19th 1896." Publisher's black cloth with gilt lettering in modern cloth slipcase. 8 3/4 x 5 1/2 inches (22 x 14.5 cm); xvi, 392 pp., 28 pp. ads; chromolithographed frontispiece, 2 folding colored maps, 6 plates. *Generally fine.*
The Brooke-Hitching copy, with his initials pencilled within.
C Estate of Arnold 'Jake' Johnson
$400-600

414
DAVY, JOHN An Account of the Interior of Ceylon, and of Its Inhabitants. London: Longman, Hurst, Rees, Orme, and Brown, 1821. Later quarter buckram spine, blue paper over boards, all edges marbled. 10 1/2 x 8 1/4 inches; viii, 530 pp.; a few illustrations in text, frontispiece a color aquatint and 13 plates at the rear (one in color, one folding), and the folding map, complete thus. *Some binding wear and soiling, within some scattered toning and foxing, several of the plates quite foxed.*
John Davy was the younger brother of the chemist Sir Humphry Davy, the inventor of the eponymous mining lamp.
Abbey *Travel* 312.
C Estate of Arnold 'Jake' Johnson
$400-600

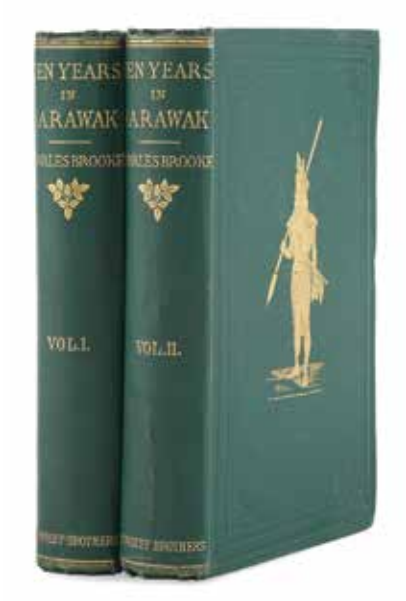
415
[CHINA]
HENRY, B.[ENJAMIN C.[OUCH]. Ling-Nam or Interior Views of Southern China. London: S. W. Partridge and Co., 1886. First edition. Publisher's pictorial cloth gilt in slipcase. 7 1/2 x 5 1/4 inches (19 x 15.5 cm); 511 pp.; frontispiece, 3 double-page maps, 2 plates, 18 full page illustrations in the text. *Very light wear, a bright copy. Neat prize inscription, the Brooke-Hitching copy.*
C Estate of Arnold 'Jake' Johnson
$400-600

416
[CHINA]
EAST, F.J. A Shooting Picnic in China and the Result Thereof. Hong Kong: Guedes & Co., 1893. Presentation inscription by the author to front endpaper dated 1894 four woodcut plates, likely the first and only edition. Contemporary black morocco gilt, the upper cover titled in gilt and with a decorative border, rebacked to style preserving spine strip. 6 3/4 x 4 inches (17.5 x 10.5 cm); 4 woodcut plates, with an additional albumen photograph laid-in (of the shooting party?), 98 pp. *Light spotting, the binding rubbed.*
Certainly a rare work with interesting woodcut plates, with only this copy in the auction record, and no listing in WorldCat.
C Estate of Arnold 'Jake' Johnson
$300-500

417
[CHINA]
CHURCH, PERCY W. Chinese Turkestan with Caravan and Rifle. London: Rivingtons, 1901. First edition. Publisher's gray pictorial cloth, black endpapers. 8 7/8 x 5 7/8 inches (22 x 14.5 cm); xii, 207, [1] pp., with frontispiece, folding map, and plates after photographs throughout. Those of the Tekkes region are by Isidore Morse. *Minor wear and toning, name on endpaper, in all a sound copy.*
Yakushi C115; Czech (Asia) p. 47.
C Estate of Arnold 'Jake' Johnson
$400-600

418
[CHINA]
WATERS, T. J. Map of the Country around Shanghai Compiled expressly for Sportsmen [cover title from case]. Shanghai?: s.n., 1880 (date on case). Original green cloth map case with printed label, containing a large folding map in 24 sections mounted to linen. Case 8 5/8 x 6 3/4 (22 x 17 cm), map unfolds to 34 1/4 37 3/4 inches (87 x 96 cm); lithographically printed and hand-colored. *Case with light wear, lacking the 4 pp. of text giving the pronunciations of place names noted in a previous example sold. Name of W. E. Schevill of Boston (dated December 1925) present on the label of the case and above the map title.*
An unusual and rare map of Shanghai, according to the legend of the map based "on the best authorities with actual survey." OCLC locates just the BN and University of Chicago copies.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration on Following Page

419
WADE, H.[ENLING T.[HOMAS] Wade's Sportsman's Map. The Shooting Districts Lying Between Wuhu and Shanghai Together with a Map of The Ningpo Country, Carefully Corrected and Partly Surveyed by H. T. Wade. Shanghai: Privately printed, 1903. Inscribed by Wade "J. Penniall Esq./with the warmest regards/and the best wishes of/his friend the Author" on the front paste-label of the folder. Publisher's purple cloth folder. 9 1/2 x 7 3/8 inches (24 x 18.5 cm); [6], 16 pp. text with distance tables etc. laid-in, the map mounted on linen unfolding to 24 1/2 x 35 inches (62 x 89 cm), hand-colored. *Light spotting and wear to folding, the map and text in sound condition overall.*
An attractive Shanghai hunting map prepared by the noted sportsman Thomas Henling Wade, author of *With Boat and Gun in the Yangtze Valley.*
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration on Following Page



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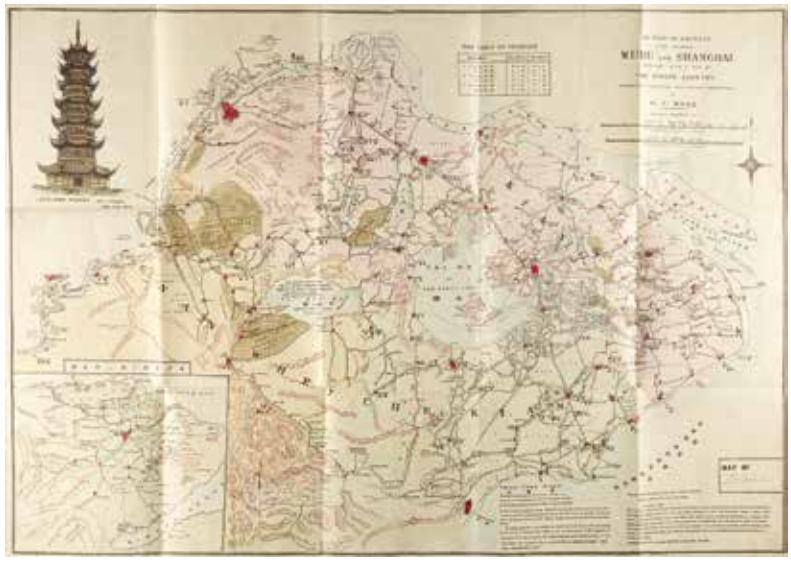
411

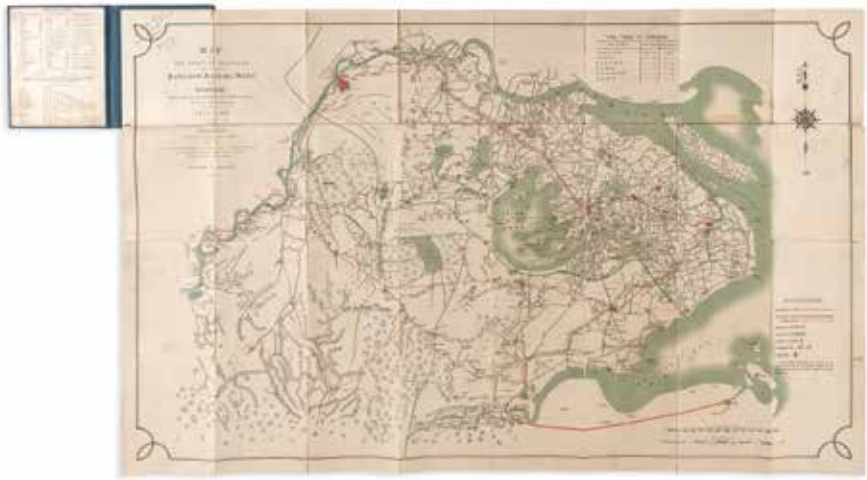
418



419

420
MANN, FRED and HELEN E.
Mann's Map of Shooting Districts Lying Between Hangchow-Nanking-Wuhu and Shanghai. With the inclusion of all railways. [N.p.?]: [s.n.], 1909. Publisher's blue cloth folding case. 7 1/2 x 6 inches (19 x 15 cm), with a panel of text with distance tables on the paste-down, containing the map in 32 panels mounted to linen, extending to 29 1/2 x 47 1/4 inches (75 x 120.5 cm). *Some separation at folds of the linen, a few stains, but overall in presentable condition. Non-authorial presentation of H. Monsley dated 1931.*
"Brought completely up to date with the inclusion of all railways, open and projected, and the names of principal towns, romanised according to the revised regulations of the Imperial Chinese Post Office, names in Chinese characters in the Mandarin dialect, by Helen E. Mann." WorldCat lists several institutional holdings, but we can locate no sale records.
C Estate of Arnold 'Jake' Johnson
$600-900
See Illustration

421
ANDREWS, ROY CHAPMAN
The New Conquest of Central Asia. A Narrative of the Explorations of the Central Asiatic Expeditions in Mongolia and China, 1921-1930. New York: The American Museum of Natural History, 1932. Publisher's orange cloth. 10 3/4 x 8 1/4 (21 x 21.5 cm); xlix, 678 pp.; with 128 plates (some folding), 12 illustrations in the text and 3 folding maps at the end. *Slight soiling, minor wear to foot of spine, in all a sound copy.*
C Estate of Arnold 'Jake' Johnson
$500-800



420

422
PRATT, A.[NTWERP] E.[DGAR]
To The Snows of Tibet Through China. London: Longmans, Green, and Co., 1892. Publisher's bright blue cloth gilt. 9 1/4 x 6 1/4 inches (23 1/2 x 16 cm); xviii, 268 pp.; folding map and thirty plates after photographs including a frontispiece of the author in Mandarin travelling dress. *Spine a bit dulled, covers bright, some scattered foxing but a very sound copy overall.*
Yakushi (1994) P290a.
C Estate of Arnold 'Jake' Johnson
$300-500

423
DUC D'ORLEANS [Louis Philippe Robert d'Orléans]
Une Expedition de Chasse au Nepaul. Paris: Calmann Levy, 1892. Copy 151 of 200 examples *hors commerce*, this inscribed by the author " A mon cher Antoine." Three-quarters French red morocco gilt of the period, marbled sides. 10 3/4 x 7 inches (27 x 18 cm); 235, [1] pp.; 15 engraved plates, hand-colored folding map. *Very light binding wear, some minimal toning or foxing internally.*
A rather rare work in this form; we find only one auction record. Thiebaud 705.
C Estate of Arnold 'Jake' Johnson
$400-600

424
[TIBET]
HAYDEN, HENRY, (Sir) and COSSON, CÉSAR.
Sport and Travel in the Highlands of Tibet. London: Richard Cobden-Sanderson, (1927). First edition. Publisher's black cloth in dust jacket. 8 1/8 x 5 1/2 inches (20.5 x 13.5 cm); xvi, 262 pp., 87 full-page photographic illustrations on 45 plates, folding map at rear in pocket. *Spine of jacket somewhat toned, some soiling, a few small nicks, priced portion of front flap torn away but in all this may be accounted an excellent copy in a very good jacket. Hunting bookplate of Laurence J. Di Stefano.*
The introduction is by Sir Francis Younghusband. Haydon and Cosson were working on a geological survey on behalf of the Tibetan government, but also hunted extensively. Czech (Asia) p. 101; Yakushi (1994) H152.
C Estate of Arnold 'Jake' Johnson
$400-600

425
STEIN, AUREL
Group of four titles. Includes **On ancient Central-Asian tracks...**; **Old Routes of Western Iran**; **On Alexander's track to the Indus**; and *Ruins of Desert Cathay.* London: MacMillan, 1933-1940; 1929; 1912. First editions. Five volumes, publisher's brown cloth. 9 1/4 x 6 1/2 inches (23.5 x 17 cm); various paginations, all illustrated after photographs, complete with all panoramas, color plates, maps etc. *Some minor binding wear, overall a sound, clean group, though some minor foxing noted in the last work.*
Four classic works of exploration, the first of which includes Stein's extraordinary account of the hidden library in the Mogao caves in Tun-Huang. Respectively Ghani 695; Yakushi S338a; Yakushi S721a; Yakushi S331.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration on Following Page

426
[CAUCASUS]
GROVE, F.[LORENCE] C.[RAUFORD].
The Frosty Caucasus. An Account of a Walk through Part of the Range and of an Ascent of Elbruz. London: Longmans, Green, and Co., 1875. Publisher's decorated green cloth, dark brown endpapers, in slipcase. 7 1/2 x 5 inches (19 x 12.5 cm); x, 341 pp; six plates by Edward Whymper after photographs, folding map. *A fresh copy overall. Bookplates of Waugh [armorial], and Gerald Franklin, the Brooke-Hitching copy.*
An important early ascent of Elbruz (Elbrus), the highest mountain in Europe; the expedition led by Grove conquered the taller and more technical West summit. Neate G75
C Estate of Arnold 'Jake' Johnson
$400-600

427
VIGNE, G. T.
A Personal Narrative of a Visit to Ghuzni, Kabul, and Afganistan, and of a Residence at the Court of Dost Mohamed... London: George Routledge, 1843. Second edition. Three-quarters light brown morocco over marbled boards. 8 1/2 x 5 1/4 inches (21 1/2 x 13 1/3 centimeters); xiii, 479, [1] pp.; with hand colored frontispiece and illustrations from drawings made by the author on the spot. *Some light wear to boards and corners, occasional trifling foxing, a near-fine copy.*
Yakushi V39.
C Estate of Arnold 'Jake' Johnson
$400-600

428
A.A.A.K. [=KINLOCH, ALEXANDER ANGUS AIRLIE]
A Himalayan Hunt. [N.p.: s.n., *circa* 1870.] First edition. Saddle-sewn pamphlet preserved in half calf slipcase. 8 x 5 inches; 8 pp. *Non-authorial inscription to first page, very small marginal chip to first leaf, overall clean and crisp.* This exceedingly rare pamphlet recounts a hunting trip undertaken April to July 1870 in the form of a letter to "B.", in which Kinloch records bagging "2 Gooral, males./4 Tahr, males./ 8 Ibex, 7 males, 1 female (42, 40 1/2, 37, 35, 30, 30, 26 inch horns)./2 Ovis ammon, females./4 Yak, 1 male 3 females./9 Thibet antelope, male (smallest 21, largest 24-inch horns)./3 Black bears./2 Snow bears" (p. 6). At least one paragraph from this pamphlet went on to be published in Kinloch's "Large Game Shooting in Thibet and the North West," Part 2 (1876).
The inscription reads "[illegible] from JB/ Manpur. 26 June 83." Czech (Asia) p. 1, (Sheep) p. 150.
C Estate of Arnold 'Jake' Johnson
$400-600

429
BELLEW H.[ENRY] W.[ALTER]
Kashmir and Kashghar. A narrative of the journey of the Embassy to Kashghar in 1873-74. London: Trübner, 1875. First edition. Publisher's purple cloth gilt. 8 3/4 x 5 1/2 inches (22 x 14 cm); viii, [v]-xx, 420 pp. *Some spotting to front board, rear joint partially separated at spine, internally clean. Bookplate of John Avery.*
An important account of the second Yarkand Mission under Forsyth, sent to meet with Yaqub Beg, the new leader of Kashgar. The expedition travelled from Rawalpindi, passing through Kashmir, Srinagar, Tibet, Yarkand and Sanju and elsewhere. Bellew, who spoke Farsi, sympathetically described the conditions in Kashgar as they were disclosed to him, and the book is a remarkable perceptive account of the region during the epoch of the Great Game.
C Estate of Arnold 'Jake' Johnson
$500-800

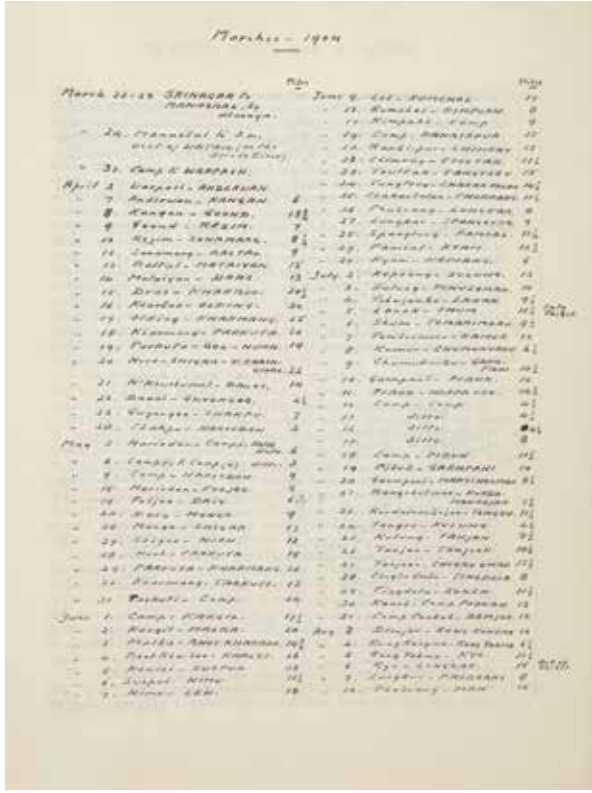
430
[BIG GAME HUNTING-MANUSCRIPT]
GORDON, LAWRENCE CHRISTIAN.
Shooting Diary 1896 [but see below]. Trip to Kanawar. —title from front cover. Multan: August 1906. Original brown leather with fore-edge ties, titled as noted, with pockets containing related documents at front and back. 9 x 7 3/8 inches (23 x 18.5 cm); 168 pp. of neat, legible script, with 77 mounted photographs interspersed (apparently carbon prints), taken by the author; the front pocket with a number of letters from the Rajah of Bashahr, the rear with two sketch maps of the terrain travelled. *Some wear to joints, one tie missing, internally clean. Donated by the author to the Harvard Travellers Club 1934, with their bookplate.*
Gordon was a major in the British Royal Artillery. Dedicated to the author's parents, this manuscript described a 1906 (not 1896, despite the cover title) holiday trip to Bashahr, in the northern part of the Punjab, hunting in the hilly country of the Western promontory of the Himalayas. His preface mentions the maps and the letters from the Rajah of Bashahr in the front pocket (rather amiable notes, on the whole), with the somewhat brutal stricture (apropos the fact that the Rajah mailed his letters in recycled envelopes, examples of which are present in the pocket): "Such carefulness in small expenditures should show a prudent ruler in state expenditure; but he is too prudent to please his subjects." Many of the photographs have the Himalayas as a backdrop, and it appears that Gordon shot as far East as the Spiti River, right up against the border with Tibet. These images, taken with some skill, show the scenery, natives, archaeological remains, and game; Gordon stalked and shot tahr, burhel, red bear etc. The account is detailed, legible (with some sketches of maps and structures), and is quite lively reading. The photographs are all numbered, identified as to subject, and are frequently keyed to the text. It seems possible that Gordon contemplated a published account based on this journey.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration on Following Page

425

430

431
[BIG GAME HUNTING-MANUSCRIPT]
GORDON, LAWRENCE CHRISTIAN. Shooting trips from Xmas & October 1903 to Xmas 1905. Multan: February, 1906. Original brown leather titled "Shooting Diary. October 1903 to December 1905, with the initials L.C.G. 9 x 7 1/2 inches (23 x 18.5 cm); [4], 112 pp. of neat, legible script, initialled at the beginning and signed at the end, with 42 mounted photographs interspersed (apparently carbon prints), taken by the author, with a hand-drawn sketch map at page [3]. *Some wear to joints, internally clean. Donated by the author to the Harvard Travellers Club, May 1934, with their bookplate.* Gordon was a major in the British Royal Artillery. This manuscript includes extensive accounts of hunting urial *(Ovis aries vignei)* in the Salt Range in the Punjab. The photographs are all numbered, identified as to subject, and are frequently keyed to the text.
C Estate of Arnold 'Jake' Johnson
$700-1,000

432
GILLIES, F.G., Brigadier
[The Big-Game shooting diary of F. G. Gillies 1904-1922] offered with **[The Game Book of F.G. Gillies 1896-1935].** The first, a ring binder; the second, a leather-bound notebook; both housed in matching morocco-backed clamshell cases. The Diary: 9 x 7 inches (23 x 18 cm); [4] pp. title and indices, 167 pp., typescript hand-corrected in ink, with various inserts. The Game Book: 5 x 7 inches (12.5 x 17.5 cm); approximately 70 pp. completed in a very small, neat hand, lists of varieties of big game shot with descriptions of hunting locations, companions etc. *Both manuscripts in an excellent state of conservation.* In the first work, Gillies, a Brigadier in the Indian Army, gives an account of numerous hinting expeditions including the Jhelum Road to Kashmir; Sringar; three hunting trips in the Kashmir Valley; in the Kaj Nag; across the Zogi La; Baltistan; Ladakh and Tibet (and again Ladakh); the Wardwan Valley, two trips; Kishtwar to Dalhousie; Chamba; the Central Provinces; and the Kanara Jungles. The majority of these excursions were 1904-1911, although several of the jungle hunts are as late as 1921-1922. Many of his best trophies went to the British Museum in 1938 and 1939, and included tigers, panthers, Himalayan black bear, Indian bison, Ovis Hogsoni, Gooral, Nilgao, Ibex, Thar, Yak, Sharpoo, Burrell and a variety of stags and antelopes. The game book provides details on the bags and background of his hunting trips, both in India and England.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration



432

433

433
GILLIES, F.G., Brigadier
[The Fishing Diary of F. G. Gillies 1911-1947] offered with **[Fishing Notes of F. G. Gillies 1896-1935, Volume I, II].** Three ring binders all housed in matching morocco-backed clamshell cases. **The Fishing Diary:** 9 x 7 inches (23 x 18 cm); [2] pp. 120 pp., hand-corrected typescript with hand-drawn map at rear, with various inserts, and approximately 45 photographs at rear on seven card mounts.
The Fishing Notes: 9 x 7 inches (23 x 18 cm); 189; 96, (ii) pp., with careful hand-drawn diagrams throughout in ink. *Both manuscripts in an excellent state of conservation.*
This is the distillation of a lifetime of fishing experience, from the tanks of India to the lochs of Scotland, and from Devon to the Pyrenees. Gillies, who attended Sandhurst, began his military career in the Indian Army in 1900, served in Mesopotamia in WWI, and later commanded the Royal Garwhal Rifles, and later the Ambala Brigade. Despite (or perhaps because of) this busy military life he was a very active sportsman, hunting and fishing as he went.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

434
[BIG GAME HUNTING]
[R.G.G?] On Grassy Plains. March 1936. Assam?: self-published, 1936? Period cloth, leather spine label, carbon typescript with mounted photographs, hand-captioned. 11 x 8 3/8 inches (28 x 21 cm); [2], 31, [9] pp.; 36 mounted photographs on gray card mounts. *Covers somewhat damp-stained. The author has tipped-in a presentation copy note on Williamson, Magor & Co. stationery (a tea company) to the Elm Tree Hostel, to whom the work is dedicated.*
An account of hunting on the plains of Assam, during which a gaur with a record or near-record head was shot, along with hog deer etc., all hunted from elephant. The authorial inscription is dated 24th June, 1936, but the name of the author has proven extraordinarily difficult to decipher.
C Estate of Arnold 'Jake' Johnson
$800-1,200

435
[BIG GAME HUNTING]
[R.G.G.] On Grassy Plains. March 1936. Assam?: self-published, 1936? Modern tan buckram, leather spine label, Carbon typescript with mounted photographs, hand-captioned. 11 x 8 3/8 inches (28 x 21 cm); [2], 31, [9] pp.; 25 mounted photographs on gray card mounts. *Generally a fine copy.*
An account of hunting on the plains of Assam, during which a gaur with a record or near-record was shot, along with hog deer etc., all hunted from elephant.
C Estate of Arnold 'Jake' Johnson
$800-1,200

436
BRINCKMAN, ARTHUR
The Rifle in Cashmere: A Narrative of Shooting Expeditions in Ladak, Cashmere, Punjaub, etc. London: Smith, Elder and Co., 1862. First edition. Publisher's lilac cloth with design in gilt. 7 5/8 x 5 inches (19.5 x 12.5 cm); x, (ii), 244 pp., 16 pp. ads dated June 1862. *Small stain to front cover, spine somewhat faded, generally a clean copy internally. With the Chisholm bookplate and ownership stamp of George F. Hantz.*
Includes a brief lexicon of Cahsmeree and Ladakee words. Brinckmann hunted bear, Ovis ammon, markhor, ibex and a variety of other game. Czech (Asia) p. 31, (Wild Sheep) p. 29., noting the scarcity of the work.
C Estate of Arnold 'Jake' Johnson
$300-500

437
BROWN, HORACE COWLEY
[Sketches by Captain Horace Brown of the Royal (Bombay) Artillery]. London?: *circa* 1876. Oblong three-quarters morocco. 22 x 16 1/2 inches (30 x 42 cm); 86 guarded mounts with approximately 172 mounted albumen prints, reproductions of Brown's ink and watercolor sketches, some of which are of hunting scenes in India. *Light wear, in all in sound condition.*
Brown, as noted in script on the verso of the front endpaper, died in 1876. The cause was a mishap with explosives, and a notation on the final page (under a reproduction of his last drawing) indicates that this was the rock on which he was working when he was killed. This publication must have been issued as a memorial; it is not unique, though certainly very rare, and we have seen another copy essentially identical, right down to the preliminary and terminal notations, also in the Johnson collection. While the artist was strictly an amateur, he had considerable facility, and many of the sketches reproduced are charming and amusing, especially his postal art.
C Estate of Arnold 'Jake' Johnson
$400-600

438
[INDIA]
"AN OLD SHIKARRI"=[DAWSON, G.A.R.]. Nilgiri Sporting Reminiscences. Madras: Higginbotham and Co., 1880. First edition. Publisher's green pictorial cloth. 8 1/2 x 6 inches (21.5 x 15 cm); xiii, 157, [9] pp., errata slip bound in opposite title; frontispiece and 25 mounted albumen prints. *Light wear, in all a bright copy.*
An unusual photographically illustrated hunting book published in India. The plates are variously of mounted trophies, and of reproductions of the author's drawings, including some of the Ooty Hunt. Ootacamund was the best known of the hill stations of the Raj, and was situated in the Nilgiri Hills. Czech (*Asia)* p. 8 (a variant binding is illustrated).
C Estate of Arnold 'Jake' Johnson
$400-600

439
DUNLOP, JOHN
Mooltan, A series of sketches During and After the Siege. London: Wm. S. Orr and Co., 1849. Later (though apparently 19th century) red cloth, all edges gilt. 14 1/4 x 10 1/2 inches (36.5 x 26.5 cm); title, plate list, 18 ff. of descriptive letterpress; vignette title and 21 plates with protective tissues, printed in tinted lithography from sketches taken on the spot by John Dunlop and lithographed by Andrew MacLure. *Covers rather soiled, some toning to the text, the plates generally clean, annotations in pencil to the text in a contemporary hand, apparently by someone privy to details of the Siege.*
The Siege of Multan was a major episode in the Second Anglo-Sikh War in the Punjab, which began with the murders of Vans Agnew and Anderson of the East India Company's Bombay Army, and ended with the effective destruction of the city, and shortly after with the fall of the Sikh empire. Abbey *Travel* 474; Colas 912; Lipperheide 1498.
C Estate of Arnold 'Jake' Johnson
$2,000-3,000
See Illustration on Following Page

440
[FERNS]
Fern specimen album titled Indian Ferns. [N.p.: *circa* 1880?]. Contemporary purple cloth boards backed in red cloth, the front free endpaper with the title lettered in leaves, followed by approximately 50 leaves of mounted fern specimens.
14 x 10 1/2 inches (35 x 27 cm). *The specimens and leaves brittle and with losses, the boards with an old dampstain, sold as is.*
C Estate of Arnold 'Jake' Johnson
$200-300

441
FIELD, D.[ONALD] M.
Jungle Jottings. 1908-[41]. A brief record of beasts slain by the author... Jodhpur: Jodhpur Government Press, 1936-1945.
A fine inscription in the *Third Series* from Field, the *Fourth Series* the author's own copy (stamped with his name), with his original photographs. Four volumes bound as three, black or green half-leather with cloth sides. 10 1/4 x 7 1/2 inches (26 x 19 cm); 273 pp. (paginated continuously through the first and second series); 96 pp., 171 pp.; with reproductions of photographs throughout the first three series, the last volume with 42 mounted gelatin silver prints, most 4 7/8 inches square, frequently captioned by Field. *Some binding wear, a crude repair to the middle of the first volume restoring a separated signature.*
Complete set of this apparently rare work (no copies of any of the parts appear on WorldCat or COPAC, nor at auction that we can locate), written by Sir Donald Field, the Chief Minister of Jodhpur State. The first three parts are illustrated after photographs, but the final volume has the author's original mounted photographs, and is probably unique thus. A lifetime of hunting tigers, panthers, and other big game, mostly in India.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

442
[INDIA]
FITZCLARENCE, [GEORGE AUGUSTUS, Earl of Munster]. Journal of A Route Across India, Through Egypt, to England, in the Latter End of the Year 1817, and the Beginning of 1818. London: John Murray, 1819. First edition. Modern quarter brown calf over pale brown cloth. 10 1/2 x 8 inches; xxv, 502, [1] pp.; with 12 plates (9 hand-colored), 7 maps and plans (including one large folding map of the Seat of War in India). *Light binding wear and soiling, spine and joint a bit rubbed, short tear to gutter of map, now detached at inner margin, some scattered foxing and offsetting, with the errata and leaf of directions to the binder.*
FitzClarence, a hard-living military man, attained the rank of Major General, and was elected President of the Royal Asiatic Society in 1841, though he died by his own hand the following year.
Abbey *Travel* 519; Blackmer 519.
C Estate of Arnold 'Jake' Johnson
$600-900

443
[HARDINGE, CHARLES, 1st Baron Hardinge of Penshurst]
Gwalior 1914 [cover title] and **Gwalior 1915**. Two photographic albums bound in red full leather, upper covers tooled as above, each with card mounts. 12 x 14 1/2 inches (30 x 37 cm); each album with 14 card gray mounts, the first with 33 mounted original photographs, the second with 56, all mounts neatly labelled in white script. *Some wear to bindings, a few small image defects, generally sound.*
Hardinge was the Viceroy and Governor-General of India from 1910-16. He was an enthusiastic hunter of tigers, and these albums depict two of his annual hunts in the hunting preserve of the Maratha Maharajas of Gwalior.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

439

441

443

444
[INDIA]
HEBER, REGINALD
Narrative of a Journey Through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825... London: John Murray, 1828. First edition. Two volumes, 19th century diapered brown calf, all edges marbled. 10 1/2 x 8 1/2 inches (27 x 21.5 cm); (Vol. 1) xvi, [4], (List of Subscribers), [xvii]-xlviii,, 632 pp; (Vol. 2) vii, 515 pp.; with 10 engraved plates and a map outlined in color, wood engravings in text. *Some wear, spines darkened, a sound copy overall, with occasional very mild foxing internally, though generally a clean set. Small stencilled ownership of L. Howard on front flyleaf.*
Published posthumously by Amalia Heber, Bishop Heber's widow, this recounts his extensive journey, which took in Ceylon. He died in April 1826.
C Estate of Arnold 'Jake' Johnson
$400-600

445
HUNT, CAPTAIN W.[ILLIAM] S.[HAPTER]
Brown's Sporting Tour In India. London: J. Hogarth, 1865. Publisher's pebbled red cloth lettered in gilt. 8 1/2 x 12 1/2 inches (21.5 x 32 cm); 43 ff., consisting of frontispiece, 2 text leaves, and 41 captioned hand colored engravings. *Wear and soiling to binding, some binding restorations and hinges renewed, some minor fingersoil.*
A charming and extremely amusing series of engravings depicting the mishaps of a would-be big game hunter. Czech (Asia) p. 109.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration on Following Page

446
INGLIS, JAMES
Tent Life In Tigerland, With Which Is Incorporated Sport and Work on the Nepaul Frontier. London: Sampson Low, Marston, and Company, 1892. Publisher's pictorial green cloth. 9 3/4 x 6 1/4 inches (25 x 15.5 cm); xxiv, 690 pp.; frontispiece and 21 chromolithographic plates after photographs. *Generally light wear, in all a sound, rather bright copy.*
Schwerdt IV, 51.
C Estate of Arnold 'Jake' Johnson
$200-300

447
MACGREGOR, C[HARLES] M[ETCALFE]
Wanderings in Balochistan. London: W. H. Allen & Co., 1882. First edition (no 1879 edition exists, despite ABPC records etc., including an erroneous record for this copy). Modern half dark blue morocco over marbled boards. 8 1/4 x 5 1/4 inches (21 x 13.5 cm); iii, 315, [1] pp.; frontispiece, 34 plates, large folding map mounted to linen at rear. *The Brooke-Hitching copy.*
MacGregor travelled with Captain R.B. Lockwood, They arrived in Baghdad on the 25th of November 1876, then travelled to Gwadar, where their exploration proper began. Procuring camels and guides, they divided, taking two alternate routes to Panjgur, through regions that had not previously been visited by Europeans. From there they proceeded to Zirreh, "an uninviting area of desert," which they explored, and returned via Sind. Unfortunately, Lockwood's health seems to have been undermined by the rigors of the journey, and he died shortly thereafter.
C Estate of Arnold 'Jake' Johnson
$500-800

448
MARKHAM, FREDERICK, Colonel
Shooting in the Himalayas: A journal of sporting adventures and travel in Chinese Tartary, Ladac, Thibet, Cashmere, &c. London: Richard Bentley, 1854. Publisher's pictorial green cloth gilt with brick red endpapers.
10 x 6 1/4 inches (25 x 16 cm); xii, 375, [1] pp.; additional pictorial title, folding map, 8 tinted lithographed plates, illustrations. *Spine slightly faded, small tear to cloth at the upper fore-corner, light wear, endpapers partially separated at hinge, overall a sound, clean and unsophisticated copy.*
Abbey *Travel* 433; Czech (Asia) p. 134; Yakushi (1994) M187.
C Estate of Arnold 'Jake' Johnson
$400-600

449
MATHIAS, H.[ENRY]. V[INCENT]
Five weeks' sport in the interior of the Himalayas; together with a description of the game found there. Also, a few hints regarding equipment, &c...
London: Franz Thimm, 1865. First edition. Publisher's dark green cloth embossed in blind. 6 3/8 x 4 1/4 inches (16 x 10.5 cm); 132 pp. *Light wear and soiling to covers, internally a clean copy. The Schwerdt-Duke of Gloucester copy, with their bookplates.*
A scarce work, of which WorldCat records only six copies. Of this work, Czech states "Mathias travelled near the headwaters of the Ganges, bagging thar, barking deer, and serow, as well as other game..." Not in Yakushi.
C Estate of Arnold 'Jake' Johnson
$300-500

450
A LADY PIONEER [=MAZUCHELLI, NINA ELIZABETH]
The Indian Alps and How We Crossed Them. Being a Narrative of Two Years' Residence in the Eastern Himalaya and Two Months' Tour into the Interior. London: Longmans, 1876. First edition. Publisher's red pictorial cloth. 10 x 7 1/4 inches (25 x 18.5 cm); xvi, 612 pp., with ten chromolithograph plates. *Some wear to head and foot of spine, light wear and soiling overall, though a sound and by no means unattractive copy.*
A very interesting and well-written account, with some attractive color plates after the author's drawings, including a fine view of Mt. Everest at sunrise (plate 5). Neate M74; Yakushi M-126.
C Estate of Arnold 'Jake' Johnson
$400-600
See Illustration on Following Page

451
[NIGHTINGALE, GEOFFREY, Captain]
Journal of Shikar from 13th February-to 31st May, 1851.—manuscript account. Likely Hyderbad: 1851. Original light blue self wrappers, titled as indicated above.
8 x 6 1/2 inches (20 x 16 cm); 28 ff. (including covers, written in dark brown ink on blue paper in a neat and reasonably legible English cursive hand of the period; accompanied by an envelope containing a letter to Nightingale, and a list of horses and trophies. *Light wear, toning, wrappers partially split along spine.*
Captain (later Lieutenant Colonel) Geoffrey Nightingale was the commandant of the 3rd Cavalry at Hyderabad. He is commemorated by a monument near Tilford in Surrey. He was a well-known Indian sportsman, see (for example) the account of his extensive tiger hunting in Hamilton's *Records of Sport in Southern India*. This journal covers Nightingale's extensive shikar from Kolapoor, including much pig-sticking, tiger hunting etc.
C Estate of Arnold 'Jake' Johnson
$600-900

452
[PARMER, FRANK?]
A Travelling Gent–spine title. Manuscript in black ink (and in pencil) on vertically ruled paper, likely an account book. Full brown-purple morocco in quarter maroon morocco slipcase. 7 x 4 1/2 inches (18 x 11 1/2 cm); unpaginated. 194 pp. of closely written text, followed by a hiatus, and 7 pp. text *Neatly rebacked in style, internally clean and quite legible.*
The "Travelling Gent" jocularly referred to on the spine title recounts details of an extensive Indian journey he made from December 1 1880 through March 25th 1882, one that took in hunting in Cashmere and Ladakh, where he hunted markhor. A second trip to Wyoming Territory (year unspecified, but before 1890) is briefly narrated on the last 12 pages, and a game bag for both trips is appended on the seven pages at the rear. An interesting and lively account; the traveller appears to have been one Frank Palmer, according to a faint old dealer note on the endpaper.
C Estate of Arnold 'Jake' Johnson
$400-600

453
[PHOTOGRAPHY]
India Bombay August 10th 1934-January 30th 1937 and [...January 31st 1937-May 31st 1939]—cover titles.
Two volumes, leatherette covers, each stamped with title in gilt. 12 x 15 inches (30.5 x 38 cm); each volume with approximately 30 black card mounts and a total of approximately 200 photographs of hunting during the stated periods, most images annotated as to subject on the mounts. *Light wear, photographs generally in good condition.*
A photographic record of a number of shikar trips during which leopard, tiger, gaur, various deer and small game were successfully hunted.
C Estate of Arnold 'Jake' Johnson
$800-1,200
See Illustration

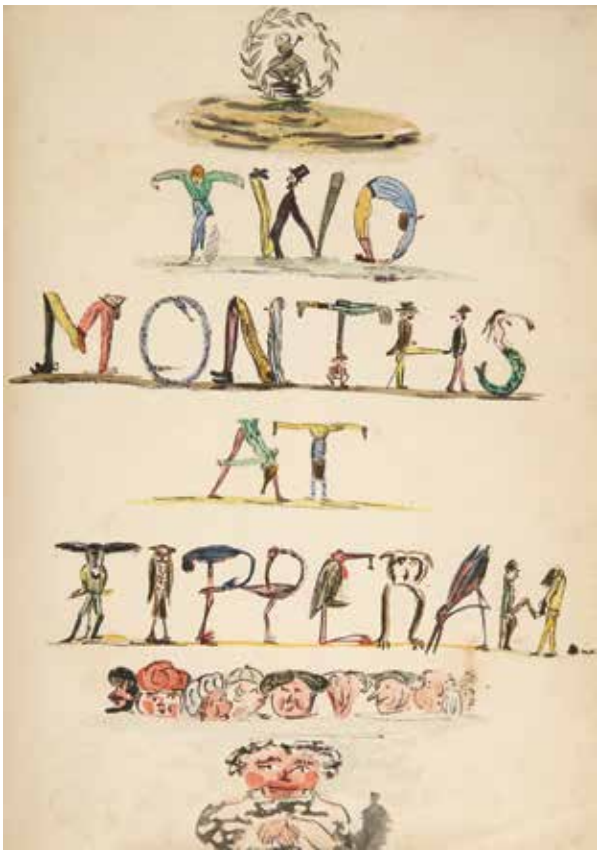
454
[PHOTOGRAPHY]
Sportsman's photographic album containing approximately 85 first-rate photographs of hunting for tiger and other forest game, or for the estuarine crocodile (gharial). Also included in the album are approximately 25 prints relating to a visit to the Isle of Lundy in 1932 (including studies of puffins, razorbills and guillemots), and several of hunting in Wellington (Shropshire?). On internal evidence, 1929-1939. Leather covers, mounts bound on cords. 11 1/4 x 13 3/4 inches (28.5 x 35 cm), images to 9 1/2 x 11 1/2 inches (23 x 29 cm), one per mount, many captioned on the mounts, a few loose prints. *Some wear to album, contents generally fine.*
From the mounts, it is clear that the tiger shooting took place in the Roul and Sarhi blocks in Mandla District (Madhya Pradesh), while the many gharial taken come from the rivers of Orissa and West Bengal. Other places identified by captions include Nerbudda River, Salichauka, Sulkum, Saguna, Nanda, Lamehta, Dadpur, Krishnapur, Madhumallay, Karthumallay and Sennamallay Ridge.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

445

450

453

454



455

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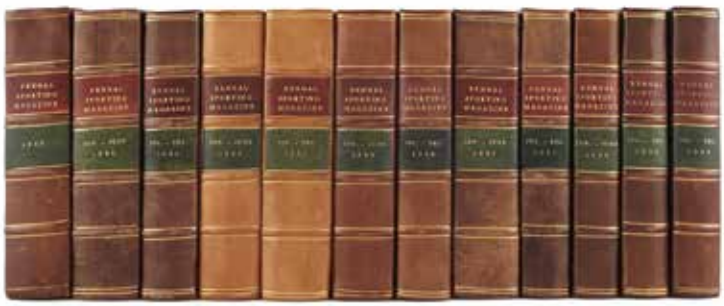


457

455
[INDIA]
[PRATT, C.[HARLES] STEWART and PRATT, W.D.]. Manuscript, northern India, primarily Bengal, *circa* 1862-6 (but with a few slightly later inclusions). Three-quarter dark brown morocco, marbled sides (neatly rebacked). 13 5/8 x 10 1/4 inches (34.5 x 26 cm); 212 pp, with approximately 160 lively watercolor sketches (ranging from vignettes to full-page productions) of views, native life—including a grim series of studies of an execution—hunting scenes, flora and fauna, military life (many initialled W.D.P.), with a fine map of the station and native town of Comillah (now Comilla in Bangladesh); approximately 20 fine salt prints or albumen photographs, mostly views, some full-page, many of Calcutta, some possibly taken by W.D. Pratt (who has annotated one small salt print "my house"); numerous extracted lithographs, mostly from Indian publications; a small number of original letters and documents; etc. *Rebacked as noted, some tears and losses to page edges etc., sometimes affecting the drawings (especially at the beginning of the album), the whole carefully restored.*
Charles Stewart Pratt shows up on Indian officer records from about 1858 through the 1870s. We have not definitively located W.D. Pratt (apparently William, from the album), though a Police Department Deputy Inspector General of that name is listed in Bengal in the 1890s (with a few earlier references located in the 1880s in less senior ranks), and some of the contents (including the confession of a dacoit) do tend to show that one of the brothers was involved in policing the region. He appears to have been a close relative of Charles Pratt, possibly a brother. Several of the drawings show their dogs, "Jessie" and "Gyp", and two charming drawings show the men and their dogs on a tour of inspection by boat, with their respective animals. Additionally, one of the photographs depicts "Lieutenant Pratt": assuming William took this, this must be a portrait of Charles, an elegant mustachioed man shown here with fellow members of the 34th Regiment, Bengal Native Infantry.
C Estate of Arnold 'Jake' Johnson
$4,000-6,000
See Illustration

456
PRINCE ALBERT VICTOR of Wales
Elephant Catching in Mysore in November MDCCCLXXXIX. As Witnessed by H.R.H. Prince Albert Victor of Wales. Photographed by C.G. Brown, Bangalore, India. London: Marion & Co., 1890. Publisher's pictorial white cloth lettered in gilt and brown. 13 1/4 x 11 inches (34 x 28 cm); 44 pp., portrait photograph of the Maharajah of Mysore, and 20 mounted photographs. *Binding wear and soil, a stain in the gutter of the last quarter of the book touching the gutter margin of the plates and the plate-mounts.*
A rather rare, curious and lovely photographic work, profoundly touching in its depiction of elephants being prepared for captivity. Czech (Asia) p. 70; Ferguson F5795.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

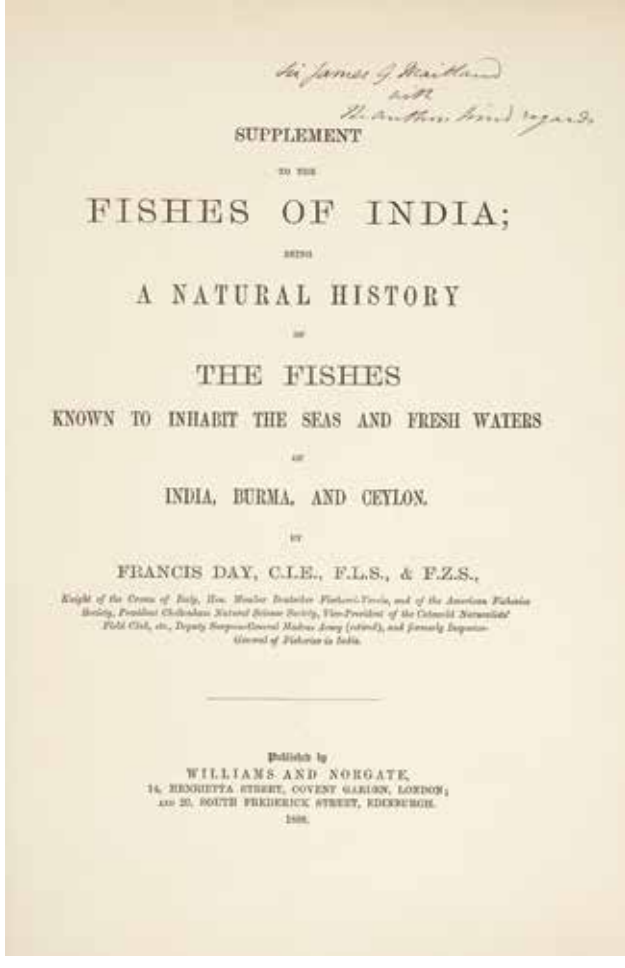
457
[HUNTING-INDIA]
STOCQUELER, J.H.-editor. The Bengal Sporting Magazine and Bengal Register for the year 1833 [1834-1845]. Calcutta: William Rushton [etc.], The Englishman's Press, 1833-December 1845. First editions. 24 volumes, modern three-quarters calf, marbled sides. 8 x 5 inches (20 x 22.5 cm); various paginations, lithographic plates throughout, some folding. *Some toning, minor restorations etc. Bindings not uniform throughout. Sold as a periodical, not subject to return.*
One of the definitive accounts of sporting life in India at the period, illustrated with often rather crude lithographic plates, this is a rare complete run of the work. It was published as the successor to the *Oriental Sporting Magazine*. Podeschi *Books on the horse and horsemanship* A19; Huth *Works on horses and equitation* 118.
C Estate of Arnold 'Jake' Johnson
$1,500-2,500
See Illustration

458
TEMPLE, RICHARD, Sir
Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal... Edited, with introductions, by his son, Richard Carnac Temple. London: W.H. Allen & Co., 1887. First edition. Two volumes, publishers green cloth. 8 5/8 x 5 1/2 inches (22 x 14 cm); Vol. 1: xxviii, 314 pp.; Vol. 2: [viii], 304 pp., [ii pp. adverts]; 7 maps and plans (6 folding, of which 4 colored), 12 plates, including 5 chromolithographs, and one mounted photographic portrait. *Spines a bit dulled, slightly shaken.*
Yakushi (1994) T63a.
C Estate of Arnold 'Jake' Johnson
$300-500

459
[INDIA-TIGER HUNTING]
Three Months Tiger Shooting in the Deccan. Secunderabad: Liberty Hall, 1884. Early (original?) cloth, rebacked. 8 1/4 x 5 inches (21 x 12.5 cm); 61 pp., with 19 mounted photographic reproductions of ink drawings (one forming an additional title, one full page, the balance in text), two vignettes. *Discoloration to blanks, the front blank with the contemporary presentation likely from the author(?) ("M.B.B. from A.B.B.", - see note), hinges strengthened, one text leaf nearly sprung, bookplate and two small stamps of Bibliotheca Tiliana.*
Scarce privately printed narrative of a tiger hunt in the Deccan from March-May 1884 with interesting amateur illustrations extracted from the hunter's diary. At the end is a tally of the tigers shot, with many claimed by "A.B.B." likely the author of this work and the inscriber of the volume. Rare Book Hub reports two copies, the most recent is possibly this copy sold in 1980; and one copy sold at auction in 1974 listing the author as "A.B.B." No copies in OCLC. Czech (Asia) p. 1 (noting not seen, with slightly variant title).
C Estate of Arnold 'Jake' Johnson
$400-600

460
VIGNE, G. T.
Travels in Kashmir, Ladak, Iskardo, The Countries Adjoining the Mountain-Course of the Indus, and the Himalaya, North of the Panjab. London: Henry Colburn, 1842. First edition. Two volumes, modern half brown morocco over marbled boards. 8 1/2 x 5 1/4 inches (21.5 x 13 cm); xlviii, [ii], 406 pp.; xii, 463 pp.; with frontispieces, large folding and one other map, 11 lithographic plates. *Some minor spotting, loss to the upper margin of the last leaf in the first volume, the final volume lacking the ads, the fine large map of Kashmir laid to linen, with some toning to folds.*
C Estate of Arnold 'Jake' Johnson
$400-600

461
[WIGRAM, H.R., Major]
Maps and Fishing Diary. Kashmir Trout Streams [from front flap]. N.p.: [privately printed, 1919?]. Publisher's green cloth with flap. 9 x 6 3/4 inches (17 x 22.5 cm); unpaginated; five folding river maps in two pockets; "Trout Register" on 25 ff., completed in great detail in ink in a neat hand. *Two of the maps creased, light binding wear. The verso of the endpaper bears the inscription of Arthur J. Arnold, Lieut. Colonel, and the date of May 5th, 1919.*
A rare work, of which we can find no record on WorldCat or COPAC. It was clearly a published work; this copy bears the detailed register of trout caught by Arthur Arnold from 1919, with a chronological hiatus and then very detailed records from 1930 to 1940. The hand appears consistent, and the hiatus inexplicable, unless the book was mislaid for some years. The only record we can find of the author (and publisher?), whose name is noted on one of the maps, is in Sheppard's *Notes on shikar in Baltistan* which has *...a few notes and addenda by H.R. Wigram.*
C Estate of Arnold 'Jake' Johnson
$300-500


SUPPLEMENT
TO THE
FISHES OF INDIA;
BEING
A NATURAL HISTORY
OF
THE FISHES
KNOWN TO INHABIT THE SEAS AND FRESH WATERS
OF
INDIA, BURMA, AND CEYLON.
BY
FRANCIS DAY, C.I.E., F.L.S., & F.Z.S.,
Publish by
WILLIAMS AND NORGATE,
14, HENRIETTA STREET, COVENT GARDEN, LONDON;
AND 20, SOUTH FREDERICK STREET, EDINBURGH.

462

462
[ZOOLOGY]
DAY, FRANCIS. The Fishes of India; being a natural history of the fishes known to inhabit the seas and fresh waters of India, Burma, and Ceylon. London: Bernard Quaritch, 1878-[1888]. First edition, the Supplement of 1888 present and inscribed to Sir James G. Maitland by the author. Two volumes, period dark green morocco gilt, cloth sides, top edge gilt. 12 1/2 x 10 inches (32 x 25 cm); xx, 816 pp.; [ii], 198 plates of fishes prepared by Mintern Bros. (including the three *bis* plates, 51 a-c). *Minor binding wear, in all a fresh, clean copy. Bookplates of Sir James Ramsey Gibson Maitland, i.e. the recipient of the inscribed supplement.*
A rather scarce work in attractive condition; many copies went to institutions.
C Estate of Arnold 'Jake' Johnson
$1,000-1,500
See Illustration

End of Sale

ICONIC CITY VIEWS

411 East 53rd Street, 7K | $1,245,000 | Condominium
2 Bedrooms | 1.5 Bathrooms

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BERKSHIRE HATHAWAY
HomeServices
New York Properties

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In connection with the attribution of authorship, as described in paragraph 2 of the Terms of Guarantee, the following terms are used in this catalogue, and are defined as follows:

FURNITURE AND DECORATIONS

REGENCY ROSEWOOD SOFA TABLE
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE
The inclusion of the word "style" in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

PAINTINGS

NICOLAES MAES
In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

ATTRIBUTED TO NICOLAES MAES
In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist, by a pupil or close follower of the artist, but is not by the artist.

CIRCLE OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

SIGNED NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

(u.l.) Upper left
(l.l.) Lower left
(u.r.) Upper right
(l.r.) Lower right
(u.c.) Upper center
(l.c.) Lower center

BEARS SIGNATURE, NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

DATED
In our best judgment, the date indicated on the work is the date the work was executed.

DATED (FOR BRONZES)
In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

PRINTS

NAME OF THE ARTIST
Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being "after" or "attributed to" an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

TITLE
If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

REFERENCES
Information from the standard catalogues of the artists' works is cited when possible following the title.

MEDIUM
The mediums are described as fully as possible, although secondary techniques may not be listed.

DATE
The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.

EDITION
Information regarding the size of the edition is given when possible.

SIGNATURE
Only manuscript signatures of the artists are indicated. Signatures "in the plate" are not mentioned since they are considered part of the image.

QUALITY AND CONDITION
An attempt has been made to give relevant information concerning the quality of the impression, the size of the margins and the condition of the prints when possible. These descriptions are qualified statements or opinions only, and are made subject to the Conditions of Sale and Terms of Guarantee.

The print sleeves are the property of Doyle New York and are not included in the sale.

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As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/4 inch and millimeters, height before width. Unless otherwise indicated, etchings and engravings are measured by the dimensions of the plate marks.Woodcuts, lithographs and silkscreens are measured by the dimensions of the images.

All pictures are framed unless otherwise noted in this catalogue.

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INVITING, OPEN SPACE

Tolland, CT - 30 Forest Lane • $1,379,990

This Nantucket Style custom home has a feeling of casual elegance and sophistication. Situated on 11.5 acres at the end of a quiet cul-de-sac, this 6,484 sqft home with an additional 1,093 sqft finished basement boasts 5 bedrooms and 4.5 baths. Driving into the property you notice the professionally landscaped grounds, stonewalls and garden paths. The open floor plan connects the kitchen to the eat-in area and family room. Completing the 1st floor is an inviting sunroom, formal dining room, laundry room and guest suite with a full bath. The 2nd floor features 4 spacious bedrooms including the master suite with gas fireplace, tray ceiling, balcony, large walk in closet and an elegant master bath with art glass bowl sinks and a steam shower.

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LUXURY COLLECTION

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Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked • are reserved property in which Doyle New York has an interest.

Doyle New York on occasion makes loans or advances funds to consignors.

The auctioneer may implement the reserve by opening bidding on any lot by placing a bid on behalf of the seller. The auctioneer will not specifically identify bids placed on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot or by placing bids in response to other bidders. Unless otherwise noted in the catalogue or by an announcement at the auction, Doyle New York acts as agent on behalf of the seller and does not permit the seller to bid on his or her
own property.

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Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

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Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder there upon assumes full risk and responsibility there for (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% on the first $300,000 of the hammer price of each lot, 20% on the portion of the hammer price from $300,001 through $3,000,000, and 12.5% on that portion of the hammer price exceeding $3,000,000. Payment of each lot shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

LUXURY
COLLECTION

CUSTOM COLONIAL IN BRIDGEWATER

$1,450,000

A true masterpiece awaits with this lovely custom-built Colonial with incredible views and serene setting. The home features seven bedrooms, four full baths and one powder room, plus intricate details, including imported Italian tile in the master bath and Brazilian flooring. Boasting an open floor plan, an impressive two-story foyer, finished walk-out basement, formal dining room, and wrap around Mahogany deck, this home does not disappoint.

The large chef's kitchen is ideal for entertaining with a Viking Sub-Zero refrigerator, six-burner Dacor stove and oven, large center island, and ample cabinet space. There is a first floor bedroom suite which is ideal for guests and an incredible master suite with spa-like bath.

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Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Doyle New York a handling charge of $35 for any check dishonored by the drawee.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

Any objects offered at this auction which contain materials from a species that is endangered or protected, including, but not limited to, ivory, coral and tortoiseshell, may require a license or certificate prior to exportation from the United States or an individual state and additional certificates or licenses for importation into another state or country. Some materials may not be exported, imported into other states or countries or resold. It is the purchaser's responsibility to be aware of applicable laws and regulations and to obtain any required export or import licenses or certificates and any other required documentation.

Further, the purchaser shall be responsible for on-time payment of the full purchase price of the lot, even if the obtaining of any such license is denied or delayed.

Doyle assumes no liability for failing to identify materials from endangered or protected species or for incorrectly identifying such materials.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of $5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchaser price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY

If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

ENCINO

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TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

zachys®

Private Sales & Estate Planning For Your Wine Collection

Zachys is committed to bringing the greatest collections to market in various ways. Auction is one of the most effective ways to maximize the value of your collection, and Zachys did nearly $80m in auction sales last year.

Zachys is also a market leader in Private Sales. Zachys is uniquely suited to buy and sell collections that are better suited to private sales instead of auction because of our combined retail and auction divisions, and our Specialists throughout Asia, Europe and the United States.

In 2017, Zachys did millions in private sales to collectors all over the world.

Is Private Sale right for you? It may be. One of Zachys strengths is the ability to tailor a financial deal to the needs of you, the collector. Zachys is number one in auctions, for a reason: auction remains one of the best ways to sell rare wine. Consignors can take advantage of an upwards-rising market. That said, there are also reasons to consider an outright purchase or private sale. The best thing to do is speak to a Zachys Specialist, discuss your goals and outline a plan of action together.

Estate Planning

The best way to deal with the liquidation of a wine collection at some point in the future, is to plan now. In estate planning, too often the wine collection is forgotten, and this can be a huge mistake. From logistics to finances and sale strategy, Zachys can help plan the liquidation of a cellar far in advance. Start a conversation today with a Zachys specialist. You might be surprised to learn of all of the ways we can help.

Zachys Wine Specialists are ready to assist you with all of your wine needs, whether consignment or sale.

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INFORMATION ON SALES AND USE
TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales taxcollected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice form their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at Doyle.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction.

In addition, Doyle.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lots estimated below $1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids." This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET ABSENTEE BIDS

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

LIVE ONLINE BIDDING

BidLive! with a click of your mouse. Bidders from around the world now can experience the excitement of bidding live at Doyle on their computers.

MAC USERS: Please use Firefox browser (download). BidLive!, powered by Invaluable, does not support iPhone or iPad at this time.

Doyle New York does not guarantee that live Internet bidding will be uninterrupted or without error, or that Internet bids will be received.

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to $5,000), traveler's check (in US currency up to $5,000), money orders (in US currency up to $5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than $5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under $500, and that there is a $100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doyle.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium. Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% on the first $300,000 of the hammer price of each lot, 20% on the portion of the hammer price from $300,001 through $3,000,000, and 12.5% on that portion of the hammer price exceeding $3,000,000. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer. Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, mother-of-pearl, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results online at Doyle.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@Doyle.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.

HAYLOFT AUCTIONS

A division of Doyle, Hayloft Auctions opened in 2016 in the Port Morris neighborhood of the Bronx, New York, and expanded in 2018 to include a new location in Kensington, Maryland. Hayloft Auctions purchases estates and collections large and small throughout the North East and Mid-Atlantic areas, which are sold in timed online-only auctions hosted on HayloftAuctions.com. This service provides opportunities for those seeking to liquidate personal property of more moderate value than would be sold during a live auction event. We invite you to contact us for a complimentary proposal.

NEW YORK METRO AREA:
929-303-3266 or info@HayloftAuctions.com

WASHINGTON, DC METRO AREA:
301-348-5282 or HayloftDC@HayloftAuctions.com

AUCTION SCHEDULE

NOVEMBER

IMPRESSIONIST & MODERN ART
Auction: Wednesday, November 7 at 11am
Exhibition: November 3 – 5

POST-WAR & CONTEMPORARY ART
Auction: Wednesday, November 7 at 2pm
Exhibition: November 3 – 5

RARE BOOKS, AUTOGRAPHS & MAPS
Auction: Tuesday, November 13 at 10am
Exhibition: November 10 – 12

JEWELRY, WATCHES, SILVER & COINS BY ORDER OF THE PROVIDENT LOAN SOCIETY
Auction: Wednesday, November 14 at 10am
Exhibition: November 10 – 12

CALIFORNIA JEWELRY
NYC Auction: Monday, November 19 at 10am
NYC Exhibition: November 16 – 18

THE ORESMAN COLLECTION
Auction: Tuesday, November 20 at 10am
Exhibition: November 16 – 18

DECEMBER

DOYLE AT HOME® /HOLIDAY GIFTS / JEWELRY
Auction: Wednesday, December 5 at 10am
Exhibition: December 1 – 3

IMPORTANT JEWELRY
Auction: Wednesday, December 12 at 10am
Exhibition: December 8 – 11

PHOTOGRAPHS
Auction: Thursday, December 13 at 10am
Exhibition: December 8 – 11

CATALOGUES

View the catalogues and leave bids online at Doyle.com, or for printed catalogues please call 212-427-2730 x203 or email subscriptions@Doyle.com

EXHIBITION HOURS

212-427-4141, option 5
or visit Doyle.com

SELLING AT AUCTION

We invite you to contact us for a complimentary auction evaluation of your collection. Please call 212-427-2730 or email info@Doyle.com

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PLUS THE EXTENSION.

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ABSENTEE & TELEPHONE BID FORM

1.16

Please indicate the type of bid you are submitting. Please check one:

☐ **ABSENTEE BID**
☐ **TELEPHONE BID**

Please indicate in what capacity you are bidding. Please check one:

☐ **BIDDING AS A PRIVATE BUYER**
☐ **BIDDING ON BEHALF OF A COMPANY**

SALE TITLE 18BP02 • RARE BOOKS, AUTOGRAPHS & MAPS SALE DATE NOVEMBER 13, 2018

NAME* _____

COMPANY (If applicable) _____

ADDRESS* _____
☐ Change of Address

CITY _____ STATE _____ ZIP CODE _____

EMAIL _____

PHONE _____ FAX _____

PHONE (DAY OF SALE)** _____

CLIENT NUMBER _____
(NEW CLIENTS: Please provide Passport number, US Driver's License, or Visa or MasterCard with expiration date)

LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium

I understand and agree to the Terms and Conditions of Sale°

SIGNATURE _____

* Name and address must agree with resale certificate, if applicable. Invoices cannot be changed once registered.

** If you are using a cell phone for bidding, a safety bid is required in case of lost connection.

- Telephone bids will only be accepted on lots with a low estimate of $2,000 and above. You must be prepared to bid at least to the low estimate.
- Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.
- Absentee bids are executed in competition with the audience, on an alternate basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid.
- In the event that identical bids are submitted, the earliest will take precedence.
- A Buyer's Premium, as stated in the Conditions of Sale, will be added to the hammer price.
- Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot leave our premises until checks have cleared.
- A 25% deposit may be required on certain absentee bids.
- Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.
- Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale.

° Terms and Conditions of Sale may be viewed in the catalogue, on our Web site and in our salesroom.

BIDDING INCREMENTS (The auctioneer may vary the increments at his/her discretion.)

$0 – $100	$10
$100 – $500	$25
$500 – $1,000	$50
$1,000 – $2,000	$100
$2,000 – $5,000	$250
$5,000 – $10,000	$500
$10,000 – $20,000	$1,000
$20,000 – $50,000	$2,500
$50,000 – $100,000	$5,000
$100,000+	$10,000

Consumer Affairs No. 0777006

Submit bids by **FAX: 212-427-7526** or email: **Bids@Doyle.com** by 5pm (Eastern) the evening before the auction.
Bids will be confirmed by email. You may contact the Bid Department for confirmation at **212-427-4141, ext 242 or 207**

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Front Cover 166
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